

WOODWIND, BRASS, AND PERCUSSION INSTRUMENTS, BM

The CCPA woodwinds, brass, and percussion programs prepare students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment.

The programs' objectives are to:

- Develop performative capabilities, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- Develop musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- Train effective musical collaboration through guided experiences in large and small ensemble performances, studying music of all periods and genres (including new music and opera);
- Balance the skills-focused music curriculum with a wide choice of academic electives;
- Acclimate students to the entrepreneurial challenges and opportunities of a music career.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the the following web pages for audition requirements for Woodwinds (<https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnlAdmissionSection>), Brass (<https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnlAdmissionSection>), and Percussion (<https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnlAdmissionSection>).

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for Applied 211 Lessons. B- is the minimum passing grade for Applied 311 Lessons.
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (Brass)

Code	Title	Credit Hours
	Applied Lessons (EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211) (four semesters; 3 credits per semester)	12

PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211 lessons)	4
	Applied Lessons (EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of Applied 311 lessons)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of Applied 311 lessons)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of Applied 311 lessons)	1
PERF 370	BRASS PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (seven semesters min.; 1 credit per semester) ¹	7
ENS 306	CHAMBER MUSIC (WIND/BRASS) (four semesters min.; 1 credit per semester) ¹	4

Supportive Courses in Music

MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

Music Elective		3
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General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PROFESSIONAL PERFORMING ARTIST)	1

Communication	ENG 101, ENG 102, and COMM 101	9
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Humanities		9
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Math or Science	(FIT 100 recommended)	3
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Social Sciences		6
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(PSYC 203 recommended)

Total Credit Hours **121**

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Recital Repertoire

PERF 313 JUNIOR RECITAL

Brass: 30 minutes of music is required. Students are required to share recitals with other juniors. A maximum of 10 minutes of chamber music may be included. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Brass: 45 minutes of music is required (with intermission, the recital should last approximately one hour). A maximum of 15 minutes of chamber music may be included. The recital will be graded by the applied instructor and at least one other faculty member.

Jury Repertoire

Brass

Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor.

- Students will prepare 10 minutes of music for PERF 261 JURY (LOWER DIV).
- Students will prepare 15 minutes of music for PERF 361 JURY (UPPER DIV).

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for Applied 211 Lessons. B- is the minimum passing grade for Applied 311 Lessons.
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (Winds)

Code	Title	Credit Hours
	Applied Lessons (BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with Applied 211 lessons)	4

	Applied Lessons (BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of Applied 311 lessons)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of Applied 311 lessons)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of Applied 311 lessons)	1
PERF 376	WOODWIND PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (seven semesters min.; 1 credit per semester) ¹	7
ENS 306	CHAMBER MUSIC (WIND/BRASS) (four semesters min.; 1 credit per semester) ¹	4

Supportive Courses in Music

MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

Music Elective		3
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General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PROFESSIONAL PERFORMING ARTIST)	1

Communication	ENG 101, ENG 102, and COMM 101	9
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Humanities		9
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Math or Science		3
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(FIT 100 recommended)

Social Sciences		6
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(PSYC 203 recommended)

Total Credit Hours 121

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Recital Repertoire

PERF 313 JUNIOR RECITAL

Woodwinds: 30 minutes of music is required. Students are required to share recitals with other juniors. A maximum of 10 minutes of chamber music may be included. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Woodwinds: 45 minutes of music is required (with intermission, the recital should last approximately one hour). A maximum of 15 minutes of chamber music may be included. The recital will be graded by the applied instructor and at least one other faculty member.

Jury Repertoire

Woodwinds: Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor.

- Students will prepare 10 minutes of music for PERF 261 JURY (LOWER DIV).
- Students will prepare 15 minutes of music for PERF 361 JURY (UPPER DIV).

Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for PER 211 PERCUSSION (LOWER DIV). B- is the minimum passing grade for PER 311 PERCUSSION (UPPER DIV).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

Course Requirements (Brass)

Code	Title	Credit Hours
PER 211	PERCUSSION (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PER 211 lessons)	4

PER 311	PERCUSSION (UPPER DIV) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with first and third semesters of PER 311 lessons)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with second semester of PER 311 lessons)	1
PERF 314	SENIOR RECITAL (Taken concurrently with fourth semester of PER 311 lessons)	1
PER 300	PERCUSSION PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (seven semesters min.; 1 credit per semester) ¹	7
ENS 308	PERCUSSION ENSEMBLE (eight semesters; 1 credit per semester) ¹	8

Supportive Courses in Music

MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	MUSICIANSHIP I: PIANO SKILLS	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	MUSICIANSHIP II: PIANO SKILLS	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	MUSICIANSHIP III:PIANO SKILLS	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
ME 243	ELEMENTS OF CONDUCTING	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

Music Elective		3
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General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PROFESSIONAL PERFORMING ARTIST)	1

Communication		9
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ENG 101, ENG 102, and COMM 101		
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Humanities		9
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Math or Science		3
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(FIT 100 recommended)		
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Social Sciences		6
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(PSYC 203 recommended)		
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Total Credit Hours		125
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¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Recital Repertoire

PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL

Percussion: All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member. All recitals must include 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite.

Jury Repertoire

Percussion: All jury requirements are at the discretion of the applied professor.

For B.M. minimum repertoire requirements, in addition to technical exercises (including scales and arpeggios) and solo etudes assigned according to each student's level, see the following chart:

Year 1

Snare Drum

Peter and the Wolf, Prokofiev; Concerto for Orchestra, Bartók; La Gazza Ladra, Rossini; Bolero, Ravel; Long Concert Roll from pp to FF to pp over approximately 20 seconds.

Xylophone

Polka from The Golden Age, Shostakovich; Mother Goose Suite, Ravel; Young Person's Guide to the Orchestra, Britten; Dance of the Rose Maidens, Khachaturian

Orchestra Bells

The Magic Flute, Mozart; Waltz from Sleeping Beauty, Tchaikovsky

Vibraphone

West Side Story, Bernstein

Timpani

Symphonies 39, 41, Mozart; Symphonies 1,2,3, Beethoven, Symphonic Metamorphosis, Hindemith; Young Person's Guide to the Orchestra, Britten

Cymbals

Basic Strokes pp, p, mf, f, ff; Romeo and Juliet, Tchaikovsky; Piano Concerto No. 2, Rachmaninoff

Tambourine

Trepak from The Nutcracker, Tchaikovsky; Roman Carnival Overture, Berlioz

Year 2

Snare Drum

Lt. Kije, Prokofiev; Symphony No. 10, Shostakovich; Scheherazade, Rimsky-Korsakov; Alborada del Gracioso, Ravel

Xylophone

Petrouchka, Stravinsky; Appalachian Spring, Copeland; Colas Breugnon Overture, Kabalevsky, Porgy and Bess, Gershwin

Vibraphone

7 Studies on Paul Klee, Schuller

Orchestra Bells

Petrouchka, Stravinsky; Sorcerer's Apprentice, Dukas; Don Juan, R. Strauss

Timpani

Symphonies 4,5,6 Beethoven; Concerto for Orchestra, Bartók; Symphony 1, Brahms; Symphony 4 Tchaikovsky; Burlesque, R. Strauss

Tambourine

Capriccio Espagnol, Rimsky-Korsakov; Petrushka, Stravinsky

Cymbals

Finlandia, Sibelius; Force of Destiny Overture, Verdi

Year 3

Snare Drum

Clarinet Concerto, Nielsen; Capriccio Espagnol, Rimsky-Korsakov; Pique Dame, Suppé; Symphony No. 5, Prokofiev

Xylophone

Háry János, Kodály; Music for Strings, Percussion and Celeste, Bartók; The Firebird (complete ballet and suite), Stravinsky; An American in Paris, Gershwin; Alexander Nevsky, Prokofiev

Orchestra Bells

Háry János, Kodály; Pines of Rome, Respighi; La Mer, Debussy, Russian Easter Overture, Rimsky-Korsakov

Vibraphone

Lulu, Berg

Timpani

Symphonies 7,8,9 Beethoven; Concerto for 7 Winds, Martin; Symphony 7, Mahler

Tambourine

Carmen, Bizet; Carnival Overture, Dvořák; Polovtsian Dances from Prince Igor, Borodin

Bass Drum

Symphony No. 3, Mahler; Petrouchka, Stravinsky (both versions BD and Cym attached)

Cymbals

Night on Bald Mountain, Mussorgsky; Symphony No. 4, Tchaikovsky

Year 4

Snare Drum

Symphony 3, William Schuman; Symphony 11, Shostakovich;

Xylophone

Symphony 3, William Schuman; Exotic Birds, Messiaen; Kammermusic, Hindemith; Salome, R. Strauss

Orchestra Bells

Exotic Birds, Messiaen; Waldweben, Wagner

Vibraphone

Catch Me If You Can, John Williams

Timpani

Medea, Barber; Salome, R. Strauss; Rite of Spring, Stravinsky; Der Rosenkavalier, R. Strauss; Siegfried's Funeral Music, Wagner

Tambourine

Sea Interludes from Peter Grimes, Britten; España, Chabrier

Bass Drum

Rite of Spring, Stravinsky

Cymbals

Stars and Stripes, Sousa

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Degree Map (Brass)

Year 1

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	1	PERF 370	1
ENS 211	1	ENS 211	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	1	PERF 370	1
ENS 211	1	ENS 211	1
MUSC 221	3	MUHL 252	3
MUSC 223	2	General Studies	3
MUHL 251	3	General Studies	3
General Studies	3		
	17		15

Year 3

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3
PERF 361	1	PERF 313	1
PERF 370	1	PERF 370	1
ENS 211	1	ENS 211	1
ENS 306	1	ENS 306	1
MUHL 253	3	MTA 305	3
ME 243	3	Music Elective	3
General Studies	3		
	16		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3
PERF 361	1	PERF 314	1
PERF 370	1	PERF 370	1
ENS 211	1	ENS 306	1
ENS 306	1	ARTL 200	3
PERF 340	2	General Studies	3
FIN 202	1		
ARTL 201	1		
General Studies	3		
	14		12

Total Credit Hours 121

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Degree Map (Winds)

Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3	BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1	PERF 261	1
PERF 376	1	PERF 376	1
ENS 211	1	ENS 211	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ENG 102	3
ARTL 101	2	General Studies	3

ENG 101	3	
	17	17

Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 211, CLAR	3	BSSN 211, CLAR	3
211, FLT 211, OBOE 211, or SAX 211		211, FLT 211, OBOE 211, or SAX 211	
PERF 261	1	PERF 261	1
PERF 376	1	PERF 376	1
ENS 211	1	ENS 211	1
MUSC 221	3	MUHL 252	3
MUSC 223	2	General Studies	3
MUHL 251	3	General Studies	3
General Studies	3		
	17		15

Year 3

Fall	Credit Hours	Spring	Credit Hours
BSSN 311, CLAR	3	BSSN 311, CLAR	3
311, FLT 311, OBOE 311, or SAX 311		311, FLT 311, OBOE 311, or SAX 311	
PERF 361	1	PERF 313	1
PERF 376	1	PERF 376	1
ENS 211	1	ENS 211	1
ENS 306	1	ENS 306	1
MUHL 253	3	MTA 305	3
ME 243	3	Music Elective	3
General Studies	3		
	16		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
BSSN 311, CLAR	3	BSSN 311, CLAR	3
311, FLT 311, OBOE 311, or SAX 311		311, FLT 311, OBOE 311, or SAX 311	
PERF 361	1	PERF 314	1
PERF 376	1	PERF 376	1
ENS 211	1	ENS 306	1
ENS 306	1	ARTL 200	3
PERF 340	2	General Studies	3
FIN 202	1		
ARTL 201	1		
General Studies	3		
	14		12

Total Credit Hours 121

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1
PER 300	1	PER 300	1
ENS 211	1	ENS 211	1
ENS 308	1	ENS 308	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	18		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1
PER 300	1	PER 300	1
ENS 211	1	ENS 211	1
ENS 308	1	ENS 308	1
MUSC 221	3	MUHL 252	3
MUSC 223	2	General Studies	3
MUHL 251	3	General Studies	3
	15		16

Year 3

Fall	Credit Hours	Spring	Credit Hours
PER 311	3	PER 311	3
PERF 361	1	PERF 313	1
PER 300	1	PER 300	1
ENS 211	1	ENS 211	1
ENS 308	1	ENS 308	1
MUHL 253	3	MTA 305	3
ME 243	3	Music Elective	3
General Studies	3	General Studies	3
	16		16

Year 4

Fall	Credit Hours	Spring	Credit Hours
PER 311	3	PER 311	3
PERF 361	1	PERF 314	1
PER 300	1	PER 300	1
ENS 211	1	ENS 308	1
ENS 308	1	ARTL 200	3
PERF 340	2	General Studies	3
FIN 202	1		
ARTL 201	1		
General Studies	3		
	14		12

Total Credit Hours 125