

VOICE, BM

The goal of the Bachelor of Music in Voice is to provide the necessary training to thrive as a professional classical singer. Students develop fundamental musicianship skills, gain tactics for performance preparation, and learn to approach vocal production in a technically-healthy manner. The program emphasizes the value of being a good colleague, the importance of a balanced educational portfolio, and the cultivation of knowledge across all styles and periods of vocal repertory.

The program's objectives are to:

- Systematically improve technical facility, with a nuanced understanding of healthy vocal technique;
- Refine collaborative singing skills;
- Build a solid fundamental musicianship base, including analysis and understanding of historical styles and practices;
- Balance the performative aspects of the program with a healthy portfolio of supportive music courses and general education.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/voice-bm-mm-diploma/>) Information web page for audition requirements for singers.

Course Requirements

Code	Title	Credit Hours
Major Area and Supportive Courses in Music		
VOI 211	VOICE (MAJOR) (no jury first semester)	3
VOI 212 & PERF 261	VOICE (MAJOR) and FRESHMAN JURY (VOI 212, 3 credits; PERF 261, 1 credit)	4
VOI 213 & PERF 262	VOICE (MAJOR) and SOPHOMORE JURY (VOI 213, 3 credits; PERF 262, 1 credit)	4
VOI 214 & PERF 262	VOICE (MAJOR) and SOPHOMORE JURY (VOI 214, 3 credits; PERF 262, 1 credit)	4
VOI 311 & PERF 361	VOICE (MAJOR) and JUNIOR JURY (VOI 311, 3 credits; PERF 361, 1 credit)	4
VOI 312 & PERF 313	VOICE (MAJOR) and JUNIOR RECITAL (VOI 312, 3 credits; PERF 313, 1 credit)	4
VOI 313 & PERF 362	VOICE (MAJOR) and SENIOR JURY (VOI 313, 3 credits; PERF 362, 1 credit)	4
VOI 314 & PERF 314	VOICE (MAJOR) and SENIOR RECITAL (VOI 314, 3 credits; PERF 314, 1 credit)	4
ENS 301	(Undergraduate Opera - Fall only, four semesters)	4
ENS 327	(CCPA Opera - Juniors & Seniors, Spring only, two semesters)	2

VOI 325	JUNIOR/SENIOR PERFORMANCE CLASS (eight semesters)	0
VOI 199	VOCAL COACHING (four semesters)	4
ENS 201	CONSERVATORY CHOIR (eight semesters)	8
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MTA 305	FORM AND ANALYSIS	3
PERF 211	LANGUAGE SKILLS FOR SINGERS I	2
PERF 212	LANGUAGE SKILLS FOR SINGERS II	2
PERF 311	LANGUAGE SKILLS FOR SINGERS III	2
PERF 312	LANGUAGE SKILLS FOR SINGERS IV	2
PERF 240	ELEMENTS OF CONDUCTING	2
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1

General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		
ENG 101 and ENG 102		
HUMANITIES/FINE AND PERFORMING ARTS		
Italian, French, and German: one semester each. Students may be excused from taking French, German, and/or Italian if they had a minimum of two years of high school study in the language. Spanish may be substituted for Italian for those students who are native speakers, who have majored or minored in Spanish, or who have had a minimum of two years of high school study. In such cases, students will replace a semester of Italian with a non-music elective.		
MATH OR SCIENCE		3
SOCIAL SCIENCE		3
Free Elective		3
Total Credit Hours		122

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

Applied Lessons

C- is the minimum passing grade for VOI 211 VOICE (MAJOR), VOI 212 VOICE (MAJOR), and VOI 213 VOICE (MAJOR).
B- is the minimum passing grade for VOI 214 VOICE (MAJOR), VOI 311 VOICE (MAJOR), VOI 312 VOICE (MAJOR), VOI 313 VOICE (MAJOR), and VOI 314 VOICE (MAJOR).

Recitals

B is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

B is the minimum passing grade for PERF 261 FRESHMAN JURY, PERF 262 SOPHOMORE JURY, PERF 361 JUNIOR JURY, and PERF 362 SENIOR JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Recital Repertoire

PERF 313 JUNIOR RECITAL

30 minutes of art songs required in three languages (one must be English). Up to two duets are permitted. Please note: one suit/gown is permitted for the entire recital, and no encores may be performed. Recitals are shared and graded by the applied teacher of the student with whom the recital is shared.

PERF 314 SENIOR RECITAL

45 minutes of music required (no vocal duets or vocal ensembles are permitted for those Music Education students fulfilling the choral conducting component of their degree) in four languages (one must be English) and representative of four stylistic periods. One non-Baroque aria may be included, while the remainder of the recital should primarily consist of art songs. Oratorio arias and vocal chamber music are permitted. Students must prepare one-to-three sentence synopses of all texts. Please note: one suit/gown is permitted for the entire recital, and no encores may be performed. Recitals are graded by two applied teachers who are not the major applied teacher of the student giving the recital.

N.B. Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.

Jury Repertoire

It is expected that the applied teacher will follow the development of art song in preparation for juries. Suitable material consistent with the student's development will be taken from the Italian, French, and German literature, as well as from the English and American repertoires. There is no foreign language requirement for students taking non-curricular voice lessons, but the student may be assigned such repertory at the discretion of the applied teacher.

Voice majors must be able to sing in three foreign languages, starting with Italian. German and French are usually added from the sophomore year on, although these languages may be started earlier at the discretion of the teacher. Russian and other national literature may also be included in the original language if the student has the proper facility. For all voice juries, the student chooses the first selection to be sung; the faculty will then select the remaining piece(s) to be performed. At the discretion of the teacher, more repertory than listed below may be assigned. These additional pieces shall not be listed on the jury sheet.

N.B. Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.

The following is a semester-by-semester listing of repertoire requirements:

For PERF 261 FRESHMAN JURY and PERF 262 SOPHOMORE JURY, students are required to prepare four memorized songs, of which two will be selected for performance at the jury.

For PERF 361 JUNIOR JURY, students are required to prepare five memorized pieces (no operatic arias), of which three will be selected for performance at the jury. Students must submit at this jury the complete recital program in the proposed performance order, including accurate timings for all pieces for approval by the jury. This jury serves as the threshold for permission to give a junior recital during the following semester.

For PERF 362 SENIOR JURY, students are required to prepare five memorized pieces, of which three will be selected for performance at the jury. Students must submit at this jury the complete recital program in the proposed performance order, including accurate timings for all pieces for approval by the jury. If ensembles are used, member names must also be submitted. This jury serves as the threshold for permission to give a senior recital during the following semester.

For PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY, freshman and sophomore Music Education majors, B.M.A. students, and students enrolled in non-curricular lessons are required to prepare four memorized songs, of which two will be selected for performance.

For PERF 202 ACADEMIC MAJOR JUNIOR/SENIOR JURY, junior and senior Music Education majors, B.M.A. students, and students enrolled in non-curricular lessons are required to prepare four memorized songs, of which two will be selected for performance.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
VOI 211		3 VOI 212	3
ARTL 101		3 PERF 261	1
VOI 325		0 VOI 325	0
PERF 211		2 PERF 212	2
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENS 201		1 ENS 201	1
ENS 301		1 Math, Science, or	3
(Undergraduate		Social Science	
Opera)			

ENG 101	3	ENG 102	3
	18		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
VOI 213		3 VOI 214	3
PERF 262		1 PERF 262	1
VOI 325		0 VOI 325	0
ENS 201		1 ENS 201	1
PERF 311		2 PERF 312	2
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
ENS 301 (Undergraduate Opera)		1	
	16		15

Year 3

Fall	Credit Hours	Spring	Credit Hours
VOI 311		3 VOI 312	3
VOI 199		1 VOI 199	1
PERF 361		1 PERF 313	1
VOI 325		0 VOI 325	0
ENS 201		1 ENS 201	1
ENS 301 (Undergraduate Opera)		1 ENS 327 (CCPA Opera)	1
MUHL 253		3 MUHL 351	3
MTA 305		3 ITAL 101	3
FREN 101		3	
	16		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
VOI 313		3 VOI 314	3
VOI 199		1 VOI 199	1
PERF 362		1 PERF 314	1
VOI 325		0 VOI 325	0
ENS 201		1 ENS 201	1
ENS 301 (Undergraduate Opera)		1 ENS 327 (CCPA Opera)	1
GERM 101		3 MPE 330	1
Free Elective		3 PERF 240	2
		Math, Science, or Social Science	3
	13		13

Total Credit Hours 122