

VIOLIN, VIOLA, CELLO, DOUBLE BASS AND HARP, BM

The purpose of the Orchestral Instrument Performance Programs at CCPA is to prepare students for careers as a solo, chamber, and ensemble performers, and to routinize in students the habits consistent with success in the professional environment. The undergraduate program's objectives are to:

- develop students' capabilities as performers, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- develop students' musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- train students to be effective musical collaborators through comprehensive experiences in large and small ensembles, performing music of all periods and genres (including new music and opera);
- balance the focused music curriculum and support the student's intellectual interests with a wide choice of academic electives;
- expose students to the entrepreneurial challenges and opportunities of a music career.

Development of repertory and technique is assessed every semester at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Handbook (Academic Supplement).

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for violin, viola, cello, double bass, and harp.

Requirements

C- is the minimum passing grade in the first three semesters of applied study (courses 211 through 213), including the related jury exams. At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (Applied Music 311 through 314 PERF 361 JUNIOR JURY, PERF 313 JUNIOR RECITAL, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL).

The program requires a total of 120 semester hours.

Code	Title	Credit Hours
Major Area and Supportive Courses in Music		
Major Instrument 211-214, 311-314 (including Freshman, Sophomore, Junior, and Senior Juries, Junior Recital, and Senior Recital)		32
String Performance Class or Harp Performance Class (eight semesters)		0
ENS 202	SYMPHONY ORCHESTRA (eight semesters required)	8
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3

MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MTA 305	FORM AND ANALYSIS	3
PERF 215	ADVANCED STUDY OF RHYTHM/INTONATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1
Major specific requirements (see below)		7-9
General Studies (see below)		30
Total Credit Hours		120-122

Major Specific Requirements

Code	Title	Credit Hours
STB and HARP Majors Only		
PERF 335	ORCHESTRAL EXCERPTS - BASS (four semesters)	4
or ENS 307	CHAMBER MUSIC (STRINGS)	
Free Elective		3
VCEL Majors Only		
ENS 307		4
PERF 344	ORCHESTRAL EXCERPTS - VIOLONCELLO (two semesters required)	2
Free Elective		3
VLA Majors Only		
ENS 307	CHAMBER MUSIC (STRINGS)	4
PERF 343	ORCHESTRAL EXCERPTS - VIOLA (two semesters required)	2
Free Elective		3
VLN Majors Only		
ENS 307	CHAMBER MUSIC (STRINGS)	4
PERF 342	ORCHESTRAL EXCERPTS - VIOLIN (two semesters required)	2
Free Elective		3

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Students are assigned to chamber music ensembles at the discretion of the director and the program heads for up to eight semesters. A minimum of five semesters of ENS 307 CHAMBER MUSIC (STRINGS) is required for graduation.

General Studies

Code	Title	Credit Hours
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
COMMUNICATION		9
ENG 101, ENG 102, and one other		
HUMANITIES/FINE AND PERFORMING ARTS		9
Foreign language recommended		
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Total Credit Hours		30

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
STB 211		3 STB 212	3
PERF 261		1 PERF 261	1
PERF 380		0 PERF 380	0
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENS 211		1 ENS 211	1
ARTL 101		3 ENG 102	3
ENG 101		3 General Studies	3
		16	16

Year 2

Fall	Credit Hours	Spring	Credit Hours
STB 213		3 STB 214	3
PERF 262		1 PERF 262	1
PERF 380		0 PERF 380	0
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 251	3
ENS 211		1 ENS 211	1
General Studies		3 General Studies	3
		16	16

Year 3

Fall	Credit Hours	Spring	Credit Hours
STB 311		3 STB 312	3
PERF 361		1 PERF 313	1
PERF 380		0 PERF 380	0
ENS 211		1 ENS 211	1
MUHL 252		3 MUHL 253	3

PERF 335	1 PERF 335	1
PERF 215	2 MTA 305	3
General Studies	3 General Studies	3
		14
		15

Year 4

Fall	Credit Hours	Spring	Credit Hours
STB 313		3 STB 314	3
PERF 362		1 PERF 314	1
PERF 380		0 PERF 380	0
ENS 211		1 ENS 211	1
PERF 240		2 MPE 330	1
PERF 335		1 PERF 335	1
Academic Elective		3 MUHL 351	3
Free Elective		3 General Studies	3
		14	13

Total Credit Hours 120

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Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 211		3 HARP 212	3
PERF 261		1 PERF 261	1
HARP 300		0 HARP 300	0
PERF 380		0 PERF 380	0
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENS 211		1 ENS 211	1
ARTL 101		3 ENG 102	3
ENG 101		3 General Studies	3
		16	16

Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 213		3 HARP 214	3
PERF 262		1 PERF 262	1
HARP 300		0 HARP 300	0
PERF 380		0 PERF 380	0
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 251	3
ENS 211		1 ENS 211	1
General Studies		3 General Studies	3
		16	16

Year 3			
Fall	Credit Hours	Spring	Credit Hours
HARP 311		3 HARP 312	3
PERF 361		1 PERF 313	1
HARP 300		0 HARP 300	0
PERF 380		0 PERF 380	0
ENS 211		1 ENS 211	1
ENS 307		1 ENS 307	1
MUHL 252		3 MUHL 253	3
PERF 215		2 MTA 305	3
General Studies		3 General Studies	3
		14	15

Year 4			
Fall	Credit Hours	Spring	Credit Hours
HARP 313		3 HARP 314	3
PERF 362		1 PERF 314	1
HARP 300		0 HARP 300	0
PERF 380		0 PERF 380	0
ENS 211		1 ENS 211	1
ENS 307		1 ENS 307	1
PERF 240		2 MPE 330	1
Academic Elective		3 MUHL 351	3
Free Elective		3 General Studies	3
		14	13

Total Credit Hours 120

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

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Year 1			
Fall	Credit Hours	Spring	Credit Hours
Applied 211 ^{1,2,3}		3 Applied 212 ^{1,2,3}	3
PERF 261		1 PERF 261	1
PERF 380		0 PERF 380	0
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENS 202		1 ENS 202	1
ARTL 101		3 ENG 102	3
ENG 101		3 General Studies	3
		16	16

Year 2			
Fall	Credit Hours	Spring	Credit Hours
Applied 213 ^{1,2,3}		3 Applied 214 ^{1,2,3}	3
PERF 262		1 PERF 262	1
PERF 380		0 PERF 380	0

MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
MUHL 210	3 MUHL 251	3
ENS 202	1 ENS 202	1
General Studies	3 General Studies	3
		16
		16

Year 3			
Fall	Credit Hours	Spring	Credit Hours
Applied 311 ^{1,2,3}		3 Applied 312 ^{1,2,3}	3
PERF 361		1 PERF 313	1
PERF 380		0 PERF 380	0
ENS 202		1 ENS 202	1
ENS 307		1 ENS 307	1
MUHL 252		3 MUHL 253	3
PERF 215		2 MTA 305	3
PERF 342, 343, or 344 ⁴		1 General Studies	3
General Studies		3	
		15	15

Year 4			
Fall	Credit Hours	Spring	Credit Hours
Applied 313 ^{1,2,3}		3 Applied 314 ^{1,2,3}	3
PERF 362		1 PERF 314	1
PERF 380		0 PERF 380	0
ENS 202		1 ENS 202	1
ENS 307		1 ENS 307	1
PERF 342, 343, or 344 ⁴		1 MUHL 351	3
PERF 240		2 MPE 330	1
General Studies		3 General Studies	3
Free Elective		3	
		15	13

Total Credit Hours 122

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Viola Majors take VLA 211 VIOLA (MAJOR) and VLA 212 VIOLA (MAJOR) for Year 1. VLA 213 VIOLA (MAJOR) and VLA 214 VIOLA (MAJOR) for Year 2. VLA 311 VIOLA (MAJOR) and VLA 312 VIOLA (MAJOR) for Year 3. VLA 313 VIOLA (MAJOR) and VLA 314 VIOLA (MAJOR) for Year 4.

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Violin Majors take VLN 211 VIOLIN (MAJOR) and VLN 212 VIOLIN (MAJOR) for Year 1. VLN 213 VIOLIN (MAJOR) and VLN 214 VIOLIN (MAJOR) for Year 2. VLN 311 VIOLIN (MAJOR) and VLN 312 VIOLIN (MAJOR) for Year 3. VLN 313 VIOLIN (MAJOR) and VLN 314 VIOLIN (MAJOR) for Year 4.

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Violoncello Majors take VCEL 211 VIOLONCELLO (MAJOR) and VCEL 212 VIOLONCELLO (MAJOR) for Year 1. VCEL 213 VIOLONCELLO (MAJOR) and VCEL 214 VIOLONCELLO (MAJOR) for Year 2. VCEL 311 VIOLONCELLO (MAJOR) and VCEL 312 VIOLONCELLO (MAJOR) for Year 3. VCEL 313 VIOLONCELLO (MAJOR) and VCEL 314 VIOLONCELLO (MAJOR) for Year 4.

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PERF 342 ORCHESTRAL EXCERPTS - VIOLIN is for Violin Majors.

PERF 343 ORCHESTRAL EXCERPTS - VIOLA is for Viola Majors

PERF 344 ORCHESTRAL EXCERPTS - VIOLONCELLO is for Violoncello
Majors