

VIOLIN, VIOLA, CELLO, DOUBLE BASS AND HARP, BM

The CCPA Strings program prepares students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment.

The program's objectives are to:

- Develop performative capabilities, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- Develop musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- Training in effective musical collaboration through guided experiences in large and small ensemble performances, studying music of all periods and genres (including new music and opera);
- Balance the skills-focused music curriculum with a wide choice of academic electives;
- Acclimate students to the entrepreneurial challenges and opportunities of a music career.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>) Information web page for audition requirements for strings.

Course Requirements by Instrument

Violin Course Requirements (p. 1)

Viola Course Requirements (p. 1)

Violoncello Course Requirements (p. 2)

Double Bass Course Requirements (p. 2)

Harp Course Requirements (p. 2)

Violin Applied Course Requirements

Code	Title	Credit Hours
VLN 211 & PERF 261	VIOLIN (MAJOR) and FRESHMAN JURY (VLN 211, 3 credits; PERF 261, 1 credit)	4
VLN 212 & PERF 261	VIOLIN (MAJOR) and FRESHMAN JURY (VLN 212, 3 credits; PERF 261, 1 credit)	4
VLN 213 & PERF 262	VIOLIN (MAJOR) and SOPHOMORE JURY (VLN 213, 3 credits; PERF 262, 1 credit)	4
VLN 214 & PERF 262	VIOLIN (MAJOR) and SOPHOMORE JURY (VLN 214, 3 credits; PERF 262, 1 credit)	4
VLN 311 & PERF 361	VIOLIN (MAJOR) and JUNIOR JURY (VLN 311, 3 credits; PERF 361, 1 credit)	4

VLN 312 & PERF 313	VIOLIN (MAJOR) and JUNIOR RECITAL (VLN 312, 3 credits; PERF 313, 1 credit)	4
VLN 313 & PERF 362	VIOLIN (MAJOR) and SENIOR JURY (VLN 313, 3 credits; PERF 362, 1 credit)	4
VLN 314 & PERF 314	VIOLIN (MAJOR) and SENIOR RECITAL (VLN 314, 3 credits; PERF 314, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 202	SYMPHONY ORCHESTRA (seven semesters)	7
ENS 307	CHAMBER MUSIC (STRINGS) (four semesters)	4
PERF 342	ORCHESTRAL EXCERPTS - VIOLIN (two semesters)	2

Viola Applied Course Requirements

Code	Title	Credit Hours
VLA 211 & PERF 261	VIOLA (MAJOR) and FRESHMAN JURY (VLA 211, 3 credits; PERF 261, 1 credit)	4
VLA 212 & PERF 261	VIOLA (MAJOR) and FRESHMAN JURY (VLA 212, 3 credits; PERF 261, 1 credit)	4
VLA 213 & PERF 262	VIOLA (MAJOR) and SOPHOMORE JURY (VLA 213, 3 credits; PERF 262, 1 credit)	4
VLA 214 & PERF 262	VIOLA (MAJOR) and SOPHOMORE JURY (VLA 214, 3 credits; PERF 262, 1 credit)	4
VLA 311 & PERF 361	VIOLA (MAJOR) and JUNIOR JURY (VLA 311, 3 credits; PERF 361, 1 credit)	4
VLA 312 & PERF 313	VIOLA (MAJOR) and JUNIOR RECITAL (VLA 312, 3 credits; PERF 313, 1 credit)	4
VLA 313 & PERF 362	VIOLA (MAJOR) and SENIOR JURY (VLA 313, 3 credits; PERF 362, 1 credit)	4
VLA 314 & PERF 314	VIOLA (MAJOR) and SENIOR RECITAL (VLA 314, 3 credits; PERF 314, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 202	SYMPHONY ORCHESTRA (seven semesters)	7
ENS 307	CHAMBER MUSIC (STRINGS) (four semesters)	4
PERF 343	ORCHESTRAL EXCERPTS - VIOLA (two semesters)	2

Violoncello Applied Course Requirements

Code	Title	Credit Hours
VCEL 211 & PERF 261	VIOLONCELLO (MAJOR) and FRESHMAN JURY (VCEL 211, 3 credits; PERF 261, 1 credit)	4
VCEL 212 & PERF 261	VIOLONCELLO (MAJOR) and FRESHMAN JURY (VCEL 212, 3 credits; PERF 261, 1 credit)	4
VCEL 213 & PERF 262	VIOLONCELLO (MAJOR) and SOPHOMORE JURY (VCEL 213, 3 credits; PERF 262, 1 credit)	4
VCEL 214 & PERF 262	VIOLONCELLO (MAJOR) and SOPHOMORE JURY (VCEL 214, 3 credits; PERF 262, 1 credit)	4
VCEL 311 & PERF 361	VIOLONCELLO (MAJOR) and JUNIOR JURY (VCEL 311, 3 credits; PERF 361, 1 credit)	4
VCEL 312 & PERF 313	VIOLONCELLO (MAJOR) and JUNIOR RECITAL (VCEL 312, 3 credits; PERF 313, 1 credit)	4
VCEL 313 & PERF 362	VIOLONCELLO (MAJOR) and SENIOR JURY (VCEL 313, 3 credits; PERF 362, 1 credit)	4
VCEL 314 & PERF 314	VIOLONCELLO (MAJOR) and SENIOR RECITAL (VCEL 314, 3 credits; PERF 314, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 202	SYMPHONY ORCHESTRA (seven semesters)	7
ENS 307	CHAMBER MUSIC (STRINGS) (four semesters)	4
PERF 344	ORCHESTRAL EXCERPTS - VIOLONCELLO (two semesters)	2

Double Bass Applied Course Requirements

Code	Title	Credit Hours
STB 211 & PERF 261	DOUBLE BASS (MAJOR) and FRESHMAN JURY (STB 211, 3 credits; PERF 261, 1 credit)	4
STB 212 & PERF 261	DOUBLE BASS (MAJOR) and FRESHMAN JURY (STB 212, 3 credits; PERF 261, 1 credit)	4
STB 213 & PERF 262	DOUBLE BASS (MAJOR) and SOPHOMORE JURY (STB 213, 3 credits; PERF 262, 1 credit)	4
STB 214 & PERF 262	DOUBLE BASS (MAJOR) and SOPHOMORE JURY (STB 214, 3 credits; PERF 262, 1 credit)	4
STB 311 & PERF 361	DOUBLE BASS (MAJOR) and JUNIOR JURY (STB 311, 3 credits; PERF 361, 1 credit)	4
STB 312 & PERF 313	DOUBLE BASS (MAJOR) and JUNIOR RECITAL (STB 312, 3 credits; PERF 313, 1 credit)	4

STB 313 & PERF 362	DOUBLE BASS (MAJOR) and SENIOR JURY (STB 313, 3 credits; PERF 362, 1 credit)	4
STB 314 & PERF 314	DOUBLE BASS (MAJOR) and SENIOR RECITAL (STB 314, 3 credits; PERF 314, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (seven semesters)	7
PERF 335	ORCHESTRAL EXCERPTS - BASS (four semesters)	4
or ENS 307	CHAMBER MUSIC (STRINGS)	

Harp Applied Course Requirements

Code	Title	Credit Hours
HARP 211 & PERF 261	HARP (MAJOR) and FRESHMAN JURY (HARP 211, 3 credits; PERF 261, 1 credit)	4
HARP 212 & PERF 261	HARP (MAJOR) and FRESHMAN JURY (HARP 212, 3 credits; PERF 261, 1 credit)	4
HARP 213 & PERF 262	HARP (MAJOR) and SOPHOMORE JURY (HARP 213, 3 credits; PERF 262, 1 credit)	4
HARP 214 & PERF 262	HARP (MAJOR) and SOPHOMORE JURY (HARP 214, 3 credits; PERF 262, 1 credit)	4
HARP 311 & PERF 361	HARP (MAJOR) and JUNIOR JURY (HARP 311, 3 credits; PERF 361, 1 credit)	4
HARP 312 & PERF 313	HARP (MAJOR) and JUNIOR RECITAL (HARP 312, 3 credits; PERF 313, 1 credit)	4
HARP 313 & PERF 362	HARP (MAJOR) and SENIOR JURY (HARP 313, 3 credits; PERF 362, 1 credit)	4
HARP 314 & PERF 314	HARP (MAJOR) and SENIOR RECITAL (HARP 314, 3 credits; PERF 314, 1 credit)	4
HARP 300	HARP PERFORMANCE CLASS (eight semesters)	8
ENS 211	LARGE INSTRUMENTAL ENSEMBLE (eight semesters)	8
Free Elective		3

Code	Title	Credit Hours
Supportive Music Courses (all Strings)		
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5

MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MTA 305	FORM AND ANALYSIS	3
PERF 215	ADVANCED STUDY OF RHYTHM/ INTONATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1

General Studies

Code	Title	Credit Hours
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		9
ENG 101, ENG 102, and one other		
HUMANITIES/FINE AND PERFORMING ARTS		9
Foreign language recommended		
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Total Credit Hours		30

Residency

Students must earn at least 60 credit hours at Roosevelt University.

Grade Thresholds

Applied Lessons

C- is the minimum passing grade for applied study courses 211 through 213.

B- is the minimum passing grade for applied study course 214, as well as 311 through 314.

Recitals

B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

C- is the minimum passing grade for PERF 261 FRESHMAN JURY and the first semester of PERF 262 SOPHOMORE JURY.

B- is the minimum passing grade for the second semester of PERF 262 SOPHOMORE JURY, PERF 361 JUNIOR JURY, and PERF 362 SENIOR JURY.

Recital Repertoire

PERF 313 JUNIOR RECITAL

Strings: 30 minutes of music is required. Students may share recitals with other juniors. The recital will be graded by the applied instructor.

Harp: 45 minutes of music is required. Students are required to share recitals with other juniors. Chamber music may be included with the

permission of the applied teacher. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. The recital will be graded by the applied instructor.

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

Jury Repertoire

String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Jury selections for Music Education majors is at the discretion of the teacher. Two works must be performed, and one must be memorized.

Jury selections for students enrolled in non-curricular lessons are at the discretion of the teacher. Two works must be performed. Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course numbers 311 and 313), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Harp: All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
STB 211		3 STB 212	3
PERF 261		1 PERF 261	1
PERF 380		1 PERF 380	1
ENS 211		1 ENS 211	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
STB 213		3 STB 214	3
PERF 262		1 PERF 262	1
PERF 380		1 PERF 380	1
ENS 211		1 ENS 211	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
STB 311		3 STB 312	3
PERF 361		1 PERF 313	1
PERF 380		1 PERF 380	1
ENS 211		1 ENS 211	1
MUHL 253		3 MUHL 351	3
PERF 335		1 PERF 335	1
PERF 215		2 MTA 305	3
General Studies		3	
	15		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
STB 313		3 STB 314	3
PERF 362		1 PERF 314	1
PERF 380		1 PERF 380	1
ENS 211		1 MPE 330	1
PERF 335		1 PERF 335	1
PERF 240		2 General Studies	3
General Studies		3 General Studies	3
	12		13

Total Credit Hours 121

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close

consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 211		3 HARP 212	3
PERF 261		1 PERF 261	1
HARP 300		1 HARP 300	1
ENS 211		1 ENS 211	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 213		3 HARP 214	3
PERF 262		1 PERF 262	1
HARP 300		1 HARP 300	1
ENS 211		1 ENS 211	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
HARP 311		3 HARP 312	3
PERF 361		1 PERF 313	1
HARP 300		1 HARP 300	1
ENS 211		1 ENS 211	1
MUHL 253		3 MUHL 351	3
PERF 215		2 MTA 305	3
General Studies		3	
	14		12

Year 4

Fall	Credit Hours	Spring	Credit Hours
HARP 313		3 HARP 314	3
PERF 362		1 PERF 314	1
HARP 300		1 HARP 300	1
ENS 211		1 ENS 211	1
PERF 240		2 MPE 330	1
General Studies		3 General Studies	3
Free Elective		3 General Studies	3
	14		13

Total Credit Hours 121

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular

requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Degree Maps by Instrument

Violin Degree Map (p. 5)

Viola Degree Map (p. 5)

Violoncello Degree Map (p. 6)

Violin Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
VLN 211		3 VLN 212	3
PERF 261		1 PERF 261	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
		17	17

Year 2			
Fall	Credit Hours	Spring	Credit Hours
VLN 213		3 VLN 214	3
PERF 262		1 PERF 262	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
		17	17

Year 3			
Fall	Credit Hours	Spring	Credit Hours
VLN 311		3 VLN 313	3
PERF 361		1 PERF 313	1
PERF 380		1 PERF 380	1
ENS 307		1 ENS 307	1
ENS 202		1 ENS 202	1
MUHL 253		3 MUHL 351	3
PERF 215		2 MTA 305	3
PERF 342		1	
General Studies		3	
		16	13

Year 4			
Fall	Credit Hours	Spring	Credit Hours
VLN 313		3 VLN 314	3
PERF 362		1 PERF 314	1

PERF 380	1 PERF 380	1
ENS 307	1 ENS 307	1
ENS 202	1 MPE 330	1
PERF 342	1 General Studies	3
PERF 240	2 General Studies	3
General Studies	3	
		13

Total Credit Hours 123

Viola Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
VLA 211		3 VLA 212	3
PERF 261		1 PERF 261	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
		17	17

Year 2			
Fall	Credit Hours	Spring	Credit Hours
VLA 213		3 VLA 214	3
PERF 262		1 PERF 262	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
		17	17

Year 3			
Fall	Credit Hours	Spring	Credit Hours
VLA 311		3 VLA 312	3
PERF 361		1 PERF 313	1
PERF 380		1 PERF 380	1
ENS 307		1 ENS 307	1
ENS 202		1 ENS 202	1
MUHL 253		3 MUHL 351	3
PERF 215		2 MTA 305	3
PERF 343		1	
General Studies		3	
		16	13

Year 4			
Fall	Credit Hours	Spring	Credit Hours
VLA 313		3 VLA 314	3
PERF 362		1 PERF 314	1
PERF 380		1 PERF 380	1
ENS 307		1 ENS 307	1

ENS 202	1 MPE 330	1
PERF 343	1 General Studies	3
PERF 240	2 General Studies	3
General Studies	3	
	13	13

Total Credit Hours 123

PERF 240	2 General Studies	3
General Studies	3	
	13	13

Total Credit Hours 123

Violoncello Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
VCEL 211		3 VCEL 212	3
PERF 261		1 PERF 261	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
VCEL 213		3 VCEL 214	3
PERF 262		1 PERF 262	1
PERF 380		1 PERF 380	1
ENS 202		1 ENS 202	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
VCEL 311		3 VCEL 312	3
PERF 361		1 PERF 313	1
PERF 380		1 PERF 380	1
ENS 307		1 ENS 307	1
ENS 202		1 ENS 202	1
MUHL 253		3 MUHL 351	3
PERF 215		2 MTA 305	3
PERF 344		1	
General Studies		3	
	16		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
VCEL 313		3 VCEL 314	3
PERF 362		1 PERF 314	1
PERF 380		1 PERF 380	1
ENS 307		1 ENS 307	1
ENS 202		1 MPE 330	1
PERF 344		1 General Studies	3