

PIANO PERFORMANCE, BM

The goals of the piano program are to prepare the student for a multifaceted performance career (soloist, collaborative pianist, and chamber musician) and to provide the student with the skills and pedagogical background to become a productive teacher.

The undergraduate program's objectives are to:

- acquaint the student with the vast literature for the piano through study and performance of a cross-section of standard repertory encompassing all stylistic periods, while systematically developing technical facility;
- enhance collaborative and practical skills progressively;
- develop musicianship skills, analytic abilities, and knowledge of musical style;
- introduce principles and methods of teaching piano to children and young adults, from beginning to early advanced levels;
- support the music curriculum with an array of general studies coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>) Information web page for audition requirements for piano.

Course Requirements

Code	Title	Credit Hours
Major Area and Supportive Courses in Music		
PIA 211 & PERF 261	PIANO (MAJOR) and FRESHMAN JURY (PIA 211, 3 credits; PERF 261, 1 credit)	4
PIA 212 & PERF 261	PIANO (MAJOR) and FRESHMAN JURY (PIA 212, 3 credits; PERF 261, 1 credit)	4
PIA 213 & PERF 262	PIANO (MAJOR) and SOPHOMORE JURY (PIA 213, 3 credits; PERF 262, 1 credit)	4
PIA 214 & PERF 262	PIANO (MAJOR) and SOPHOMORE JURY (PIA 214, 3 credits; PERF 262, 1 credit)	4
PIA 215	TECHNIQUE EXAMINATION (fulfilled within PERF 221 & PERF 223)	0
PIA 311 & PERF 361	PIANO (MAJOR) and JUNIOR JURY (PIA 311, 3 credits; PERF 361, 1 credit)	4
PIA 312 & PERF 313	PIANO (MAJOR) and JUNIOR RECITAL (PIA 312, 3 credits; PERF 313, 1 credit)	4
PIA 313 & PERF 362	PIANO (MAJOR) and SENIOR JURY (PIA 313, 3 credits; PERF 362, 1 credit)	4
PIA 314 & PERF 314	PIANO (MAJOR) and SENIOR RECITAL (PIA 314, 3 credits; PERF 314, 1 credit)	4

PIA 300	PIANO PERFORMANCE CLASS (eight semesters)	8
ENS 220	PIANO ENSEMBLE I	1
ENS 221	PRINCIPLES OF COLLABORATIVE PIANO I	1
ENS 231	PRINCIPLES COLLABORATIVE PIANO II	1
ENS 246	PRACTICUM:COLLABORATIVE PIANO	1
ENS 305	CHAMBER MUSIC (PIANO) (minimum one semester)	1
ENS 305	CHAMBER MUSIC (PIANO) (two additional semesters of chamber music; placement by program director)	2
or ENS 306	CHAMBER MUSIC (WIND/BRASS)	
or ENS 307	CHAMBER MUSIC (STRINGS)	
or ENS 211	LARGE INSTRUMENTAL ENSEMBLE	
MUSC 121A & MUSC 121B	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS	3
MUSC 122A & MUSC 122B	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS	3
MUSC 221A & MUSC 221B	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS	3
MUSC 222A & MUSC 222B	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS	3
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MPE 361	PIANO PEDAGOGY I	3
MPE 362	PIANO PEDAGOGY II	3
PERF 220		1
PERF 221	APPLIED KEYBOARD SKILLS II	1
PERF 222	APPLIED KEYBOARD SKILLS III	1
PERF 223	APPLIED KEYBOARD SKILLS IV	1
PERF 240	ELEMENTS OF CONDUCTING	2
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		9
ENG 101, ENG 102, and one other		
HUMANITIES/FINE AND PERFORMING ARTS		9
One year of foreign language recommended		
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Psychology recommended		
Free Elective		3
Total Credit Hours		122

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

Applied Lessons

C- is the minimum passing grade for PIA 211 PIANO (MAJOR), PIA 212 PIANO (MAJOR), and PIA 213 PIANO (MAJOR).

B- is the minimum passing grade for PIA 214 PIANO (MAJOR), PIA 311 PIANO (MAJOR), PIA 312 PIANO (MAJOR), PIA 313 PIANO (MAJOR), and PIA 314 PIANO (MAJOR).

Recitals

B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

C- is the minimum passing grade for PERF 261 FRESHMAN JURY and the first semester of PERF 262 SOPHOMORE JURY.

B- is the minimum passing grade for the second semester of PERF 262 SOPHOMORE JURY, PERF 361 JUNIOR JURY, and PERF 362 SENIOR JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Recital Repertoire

PERF 313 JUNIOR RECITAL

45 minutes of music is required, at least 30 minutes of which must consist of new material. Abbreviated performance of works that are customarily performed in their entirety (e.g. sonatas) is not permitted. The recital must include representative works from at least four stylistic periods. The student may petition to include only three stylistic periods if, in the aggregate, the time requirement is met. Both the Director of Piano and the applied instructor must approve the program. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

60 minutes of music is required, at least 30 minutes of which must consist of new material, and the program may not include works performed on the junior recital. Abbreviated performance of works that are customarily performed in their entirety (e.g. sonatas) is not permitted. The recital must include representative works from at least four stylistic periods. The student may petition to include only three stylistic periods if, in the aggregate, the time requirement is met. Both the Director of Piano and the applied instructor must approve the program. The recital will be graded by the applied instructor.

Jury Repertoire: B.M.

Repertoire requirements for juries must encompass six stylistic categories:

1. Baroque
2. Classical
3. Romantic
4. Impressionist
5. Early Modern (non-impressionist works composed before 1950)
6. Contemporary (works composed in 1950 or later)

Jury I PERF 261 FRESHMAN JURY, concurrent with PIA 211 PIANO (MAJOR) – **15 minutes**

Repertoire will span three stylistic periods, inclusive of one brilliant étude, at least a movement of a classical sonata, plus one other contrasting work (per the major teacher's discretion, the required polyphonic work may be presented at this time or during Jury II). C- is the minimum passing grade.

Jury II PERF 261 FRESHMAN JURY, concurrent with PIA 212 PIANO (MAJOR) – **15 minutes**

Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from the one presented at Jury I), the remaining movements of the classical sonata presented during Jury I (if the entire sonata was presented during Jury I, a piece of contrasting character from other stylistic periods may substituted), plus one other contrasting work (if the required polyphonic work was not presented at Jury I, it must be presented here). C- is the minimum passing grade.

Jury III PERF 262 SOPHOMORE JURY, concurrent with PIA 213 PIANO (MAJOR) – **15 minutes**

Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from those presented at Juries I-II), at least a movement of a classical sonata, plus one other contrasting work (per the major teacher's discretion, the required polyphonic work may be presented at this time or during Jury IV). C- is the minimum passing grade.

Jury IV PERF 262 SOPHOMORE JURY, concurrent with PIA 214 PIANO (MAJOR) – **15 minutes**

Serves as the gateway to the upper division of the piano program. Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from those presented at Juries I-III), the remaining movements of the classical sonata presented during Jury III (if the entire sonata was presented during Jury III, a piece of contrasting character from other stylistic periods may substituted), plus one other contrasting work (if the required polyphonic work was not presented at Jury III, it must be presented here). B- is the minimum passing grade.

Jury V PERF 361 JUNIOR JURY, concurrent with PIA 311 PIANO (MAJOR) – **15 minutes**

Assigned repertoire will be at the discretion of the major teacher, to complete the six stylistic categories. Jury repertoire will span three contrasting stylistic periods, presenting pieces intended for inclusion on the junior degree recital program that were not presented at previous juries. B- is the minimum passing grade.

Jury VI PERF 362 SENIOR JURY, concurrent with PIA 313 PIANO (MAJOR) – **20 minutes**

Assigned repertoire will be at the discretion of the major teacher, to complete the six stylistic categories. Jury repertoire will span three contrasting stylistic periods, presenting pieces intended for inclusion on the senior degree recital program that were not presented at previous juries. B- is the minimum passing grade.

Jury Repertoire: B.M.A. | B.M. Music Education | B.M. Composition

Examples of appropriate literature:

Jury I & II PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY, concurrent with PIA 201 PIANO (MINOR) through PIA 202 PIANO (MINOR) – **10 minutes**

Bach, Short Preludes; Beethoven and Mozart, Sonatinas; short intermediate pieces of different styles.

Jury III & IV PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY, concurrent with PIA 203 PIANO (MINOR) through PIA 204 PIANO (MINOR) – **10 minutes**

Bach, Inventions; Haydn, Sonatas; Chopin, Waltzes.

Jury V-VII PERF 202 ACADEMIC MAJOR JUNIOR/SENIOR JURY, concurrent with PIA 301 PIANO (MINOR) through PIA 303 PIANO (MINOR) – **10 minutes**

Bach, Well-Tempered Clavier; Beethoven, Sonatas; Brahms, Intermezzi.

Technique Requirements: B.M.

PIA 215 TECHNIQUE EXAMINATION

These will be fulfilled within the Applied Keyboard Skills curriculum (PERF 221 APPLIED KEYBOARD SKILLS II and PERF 223 APPLIED KEYBOARD SKILLS IV). Please reference the Applied Keyboard Skills syllabus and course planner for precise requirements. Technique juries will be scheduled and administered separately from the performance juries. As described in the AKS syllabus, a two-fold system of grading will be used; one that applies toward the course as a numerical grade, and one that applies towards piano program requirements as a pass/fail administered by the full piano faculty in attendance. Students must pass both technique juries in order to advance to the upper division of the undergraduate piano program. If a student fails either jury, that student may petition to retake it at the beginning of the following semester. Only one petition for each part is allowed. Fulfillment of Technique Juries I & II will compile as a single grade on the official transcript, as PIA 215 TECHNIQUE EXAMINATION (0 credits).

Technique Requirements: B.M.A. | B.M. Music Education | B.M. Composition

All scales and arpeggios should be played with controlled evenness of touch, rhythm, and dynamics, as well as appropriate fingering. The technique jury counts as one-third of the total grade for the semester.

PIA 201 PIANO (MINOR) Keys: C, G, D, A, E, B

PIA 202 PIANO (MINOR) Keys: F, Bb, Eb, Ab, Db, Gb

1. Parallel Motion Scales: Four octaves legato, major and parallel minor (both harmonic minor and melodic minor), as sixteenths. Minimum tempo: quarter note = 60.
2. Contrary Motion Scales: Three octaves legato (major only), as triplets. Minimum tempo: quarter note = 60.
3. Triad Arpeggios: Parallel motion, four octaves legato, all inversions, both major and parallel minor, as sixteenths. Minimum tempo: quarter note = 56.

PIA 203 PIANO (MINOR) Keys: C, G, D, A, E, B

PIA 204 PIANO (MINOR) Keys: F, Bb, Eb, Ab, Db, Gb

1. Parallel Motion Scales: Four octaves legato, major and parallel minor (both harmonic minor and melodic minor), as sixteenths. Minimum tempo: quarter note = 72.
2. Contrary Motion Scales: Three octaves legato (major only), as triplets. Minimum tempo: quarter note = 72.
3. Triad Arpeggios: Parallel motion, four octaves legato, all inversions, both major and parallel minor, as sixteenths. Minimum tempo: quarter note = 66.
4. Seventh Chord Arpeggios: Parallel motion, three octaves legato, dominant seventh and diminished seventh of major, all inversions, as triplets. Minimum tempo: quarter note = 66.

PIA 301 PIANO (MINOR) through PIA 303 PIANO (MINOR): Technical routines to be planned by the teacher and student.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close

consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PIA 211		3 PIA 212	3
PERF 261		1 PERF 261	1
PIA 300		1 PIA 300	1
ENS 220		1 ENS 221	1
PERF 220		1 PERF 221	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
ENG 101		3 ENG 102	3
ARTL 101		3 General Studies	3
		PIA 215	0
		16	16

Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 213		3 PIA 214	3
PERF 262		1 PERF 262	1
PIA 300		1 PIA 300	1
ENS 305		1 ENS 231	1
PERF 222		1 PERF 223	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
		PIA 215	0
		16	16

Year 3			
Fall	Credit Hours	Spring	Credit Hours
PIA 311		3 PIA 312	3
PERF 361		1 PERF 313	1
PIA 300		1 PIA 300	1
ENS 246		1 MTA 304	3
MUHL 253		3 MUHL 351	3
MPE 361		3 MPE 362	3
General Studies		3	
		15	14

Year 4			
Fall	Credit Hours	Spring	Credit Hours
PIA 313		3 PIA 314	3
PERF 362		1 PERF 314	1
PIA 300		1 PIA 300	1
ENS 305, 306, 307, or 211 (chamber music placement by Program Director)		1 ENS 305, 306, 307, or 211 (chamber music placement by Program Director)	1
MTA 305		3 PERF 240	2
General Studies		3 General Studies	3

General Studies	3 Free Elective	3
	15	14
Total Credit Hours 122		