

# CLASSICAL PERFORMANCE - PIANO, BM

The goals of the piano program are to prepare the student for a multifaceted performance career (soloist, collaborative pianist, and chamber musician) and to provide the student with the skills and pedagogical background to become a productive teacher.

The undergraduate program's objectives are to:

- acquaint the student with the vast literature for the piano through study and performance of a cross-section of standard repertory encompassing all stylistic periods, while systematically developing technical facility;
- enhance collaborative and practical skills progressively;
- develop musicianship skills, analytic abilities, and knowledge of musical style;
- introduce principles and methods of teaching piano to children and young adults, from beginning to early advanced levels;
- support the music curriculum with an array of general studies coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

## Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>) Information web page for audition requirements for piano.

### Grade Requirements:

- **Applied Lessons:** C- is the minimum passing grade for PIA 211 PIANO (LOWER DIV). B- is the minimum passing grade for PIA 311 PIANO (MAJOR).
- **Recitals:** B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.
- **Juries:** B- is the minimum passing grade for PERF 261 JURY (LOWER DIV) and PERF 361 JURY (UPPER DIV).

GPA Requirements:

A student must earn a GPA of at least 3.0 in all major subject area coursework. Students must maintain a cumulative grade point average of 2.0 to remain in good academic standing and graduate.

### Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

## Course Requirements

Code	Title	Credit Hours
<b>Major Area and Supportive Courses in Music</b>		
PIA 211	PIANO (LOWER DIV) (four semesters; 3 credits per semester)	12
PERF 261	JURY (LOWER DIV) (four semesters; 1 credit per semester. Taken concurrently with PIA 211)	4

PIA 311	PIANO (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JURY (UPPER DIV) (two semesters; 1 credit per semester. Taken concurrently with the first and third semesters of PIA 311)	2
PERF 313	JUNIOR RECITAL (taken concurrently with the second semester of PIA 311)	1
PERF 314	SENIOR RECITAL (taken concurrently with the fourth semester of PIA 311)	1
PIA 300	PIANO AND HARP PERFORMANCE CLASS (eight semesters; 1 credit per semester)	8
ENS 220	PIANO ENSEMBLE I	1
ENS 221	PRINCIPLES OF COLLABORATIVE PIANO I	1
ENS 231	PRINCIPLES COLLABORATIVE PIANO II	1
ENS 246	PRACTICUM:COLLABORATIVE PIANO	1
Ensembles (Three semesters minimum; 1 credit per semester) <sup>1</sup>		3
One semester of ENS 305		
Two semesters of ENS 305, ENS 306, ENS 307, ENS 211, or other (placement by program director)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	1
PERF 221	APPLIED KEYBOARD SKILLS II	1
PERF 222	APPLIED KEYBOARD SKILLS III	1
PERF 223	APPLIED KEYBOARD SKILLS IV	1
PIA 215	TECHNIQUE EXAMINATION (Two semesters; taken concurrently with PERF 221 & PERF 223)	0
MTA 304	POLYPHONY ON THE PAGE AND STAGE	2
MTA 305	RHYTHM, METER, FORM, AND GENRE	3
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
MPE 361	PIANO PEDAGOGY I	3
MPE 362	PIANO PEDAGOGY II	3
ME 243	ELEMENTS OF CONDUCTING	3
PAID 101	INTRO TO PERFORMING ART TECH	1
PERF 340	THE BUSINESS OF MUSIC	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
Music Elective		3
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
COMMUNICATION		9
ENG 101, ENG 102, and COMM 101		

HUMANITIES/FINE AND PERFORMING ARTS (Foreign language recommended)	9
MATH OR SCIENCE (FIT 100 recommended)	3
SOCIAL SCIENCE (PSYC 203 recommended)	6
<b>Total Credit Hours</b>	<b>120</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## Recital Repertoire

### PERF 313 JUNIOR RECITAL

45 minutes of music is required, at least 30 minutes of which must consist of new material. Abbreviated performance of works that are customarily performed in their entirety (e.g. sonatas) is not permitted. The recital must include representative works from at least four stylistic periods. The student may petition to include only three stylistic periods if, in the aggregate, the time requirement is met. Both the Director of Piano and the applied instructor must approve the program. The recital will be graded by the applied instructor.

### PERF 314 SENIOR RECITAL

60 minutes of music is required, at least 30 minutes of which must consist of new material, and the program may not include works performed on the junior recital. Abbreviated performance of works that are customarily performed in their entirety (e.g. sonatas) is not permitted. The recital must include representative works from at least four stylistic periods. The student may petition to include only three stylistic periods if, in the aggregate, the time requirement is met. Both the Director of Piano and the applied instructor must approve the program. The recital will be graded by the applied instructor.

## Jury Repertoire

Repertoire requirements for juries must encompass six stylistic categories:

1. Baroque
2. Classical
3. Romantic
4. Impressionist
5. Early Modern (non-impressionist works composed before 1950)
6. Contemporary (works composed in 1950 or later)

### Jury I (first semester) – 15 minutes

Repertoire will span three stylistic periods, inclusive of one brilliant étude, at least a movement of a classical sonata, plus one other contrasting work (per the major teacher's discretion, the required polyphonic work may be presented at this time or during Jury II). C- is the minimum passing grade.

### Jury II (second semester) – 15 minutes

Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from the one presented at Jury I), the remaining movements of the classical sonata presented during Jury I (if the entire sonata was presented during Jury I, a piece of contrasting character from other stylistic periods may substituted), plus one other contrasting work (if

the required polyphonic work was not presented at Jury I, it must be presented here). C- is the minimum passing grade.

### Jury III (third semester) – 15 minutes

Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from those presented at Juries I-II), at least a movement of a classical sonata, plus one other contrasting work (per the major teacher's discretion, the required polyphonic work may be presented at this time or during Jury IV). C- is the minimum passing grade.

### Jury IV (fourth semester) – 15 minutes

Serves as the gateway to the upper division of the piano program. Repertoire will span three stylistic periods, inclusive of one brilliant étude (different from those presented at Juries I-III), the remaining movements of the classical sonata presented during Jury III (if the entire sonata was presented during Jury III, a piece of contrasting character from other stylistic periods may substituted), plus one other contrasting work (if the required polyphonic work was not presented at Jury III, it must be presented here). B- is the minimum passing grade.

### Jury V (fifth semester) – 15 minutes

Assigned repertoire will be at the discretion of the major teacher, to complete the six stylistic categories. Jury repertoire will span three contrasting stylistic periods, presenting pieces intended for inclusion on the junior degree recital program that were not presented at previous juries. B- is the minimum passing grade.

### Jury VI (seventh semester) – 20 minutes

Assigned repertoire will be at the discretion of the major teacher, to complete the six stylistic categories. Jury repertoire will span three contrasting stylistic periods, presenting pieces intended for inclusion on the senior degree recital program that were not presented at previous juries. B- is the minimum passing grade.

## Technique Requirements

### PIA 215 TECHNIQUE EXAMINATION

These will be fulfilled within the Applied Keyboard Skills curriculum (PERF 221 APPLIED KEYBOARD SKILLS II and PERF 223 APPLIED KEYBOARD SKILLS IV). Please reference the Applied Keyboard Skills syllabus and course planner for precise requirements. Technique juries will be scheduled and administered separately from the performance juries. As described in the AKS syllabus, a two-fold system of grading will be used; one that applies toward the course as a numerical grade, and one that applies towards piano program requirements as a pass/fail administered by the full piano faculty in attendance. Students must pass both technique juries in order to advance to the upper division of the undergraduate piano program. If a student fails either jury, that student may petition to retake it at the beginning of the following semester. Only one petition for each part is allowed. Fulfillment of Technique Juries I & II will compile as a single grade on the official transcript, as PIA 215 TECHNIQUE EXAMINATION (0 credits).

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

<b>Year 1</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
PIA 211	3 PIA 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
ENS 220	1 ENS 221	1
MUSC 121	3 MUSC 122	3
PERF 220	1 PERF 221	1
PAID 101	1 PIA 215	0
ARTL 101	2 ENG 102	3
ENG 101	3 General Studies	3
	<b>16</b>	<b>16</b>

<b>Year 2</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
PIA 211	3 PIA 211	3
PERF 261	1 PERF 261	1
PIA 300	1 PIA 300	1
ENS 305	1 ENS 231	1
MUSC 221	3 PERF 223	1
PERF 222	1 PIA 215	0
MUHL 251	3 MUHL 252	3
General Studies	3 General Studies	3
	General Studies	3
	<b>16</b>	<b>16</b>

<b>Year 3</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
PIA 311	3 PIA 311	3
PERF 361	1 PERF 313	1
PIA 300	1 PIA 300	1
ENS 246	1 MPE 362	3
MPE 361	3 MTA 305	3
MUHL 253	3 General Studies	3
MTA 304	2	
	<b>14</b>	<b>14</b>

<b>Year 4</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
PIA 311	3 PIA 311	3
PERF 361	1 PERF 314	1
PIA 300	1 PIA 300	1
ENS 305, 306, 307, or 211	1 ENS 305, 306, 307, or 211	1
ME 243	3 General Studies	3
PERF 340	2 General Studies	3
FIN 202	1	
ARTL 201	1	
General Studies	3	
	<b>16</b>	<b>12</b>

**Total Credit Hours 120**