

CHICAGO COLLEGE OF PERFORMING ARTS

The Chicago College of Performing Arts provides students with professional artistic training through its three divisions: the Music Conservatory, the Theatre Conservatory, and the Center for Arts Leadership.

In the burgeoning world of downtown Chicago in 1867, the Chicago Musical College, the fourth conservatory to be founded in America, was created by Florenz Ziegfeld, Sr. In 1954 the Chicago Musical College merged with the then nine-year-old Roosevelt College. The theatre and music programs were joined in 1997. In 2000, we chose the name Chicago College of Performing Arts to reflect the shared strength of our creative disciplines and to capture the greatness of the world-class city that is our home.

Today, Chicago College of Performing Arts aspires to be a preeminent institution, training and inspiring emerging leaders in the fields of music, theatre, education, composition, and arts administration. Our mission is to graduate students seeking careers in these creative disciplines who are confident, passionate, knowledgeable, and capable of functioning in the professional arena, and who are dedicated to the practice of art in service of the cause of human dignity and to effect positive change in their communities.

SCHOLARSHIPS

The College provides financial aid in the form of scholarships in varying amounts, and federal/state grants and loans. Scholarships are most commonly offered at the time of admission, and are based on a combination of the following: faculty assessment at entrance auditions, the academic performance of the student, the Conservatory's enrollment priorities, and analysis of financial need.

Scholarships are renewable until graduation, provided that the student fulfills the requirements for renewal each year. These requirements appear on the scholarship acceptance agreement. CCPA reserves the right to reduce or revoke scholarship if these requirements are not fulfilled.

STUDENT HANDBOOKS

The College publishes a student handbook each year, which contains important information about organization, operations, procedures, programs, and policies. Each Conservatory also publishes a supplement with information relating to its specific programs and activities. These handbooks are intended as a comprehensive and convenient guide to student life and as a practical guide for planning. They may be found online through the CCPA website (<https://www.roosevelt.edu/colleges/ccpa/>).

Students should familiarize themselves with the information in the handbooks, as they are expected to understand and adhere to the policies published therein.

STUDENT CONDUCT

In addition to serving as a resource for information about University life and services, the Roosevelt University Student Handbook (<https://www.roosevelt.edu/current-students/student-life/student-handbook/>) describes the expectations for behavior and conduct in the

Roosevelt community and outlines the procedures to be followed when these expectations are not met.

The curricula at CCPA are designed to develop and reinforce the habits and protocols that are standard in the professions for which students are being prepared. Continuation in good standing in the degree programs, therefore, relies on the student's adherence to these standards.

Students are expected to behave appropriately and professionally in all classes, rehearsals, performances, or university functions (including off-campus functions) where students are representing the university through their presence and performance. Failure to do so will be grounds for disciplinary action, including but not limited to warnings, probation, loss of a scholarship, or dismissal from the program.