

PERCUSSION PERFORMANCE WITH A MINOR IN JAZZ AND CONTEMPORARY MUSIC STUDIES, BM

The Bachelor of Music in Percussion Performance with a minor in Jazz and Contemporary Music Studies provides students with a well-rounded musical experience in preparation for careers as a solo and ensemble performers in diverse genres and musical styles. The undergraduate program's objectives are to:

- develop students' technical proficiency, knowledge of history and practice, and broad awareness of style and repertory in both classical and jazz performance;
- develop students' musicianship through a comprehensive curriculum of written and aural skills, jazz theory, conducting, history, and literature;
- train students to be effective musical collaborators through comprehensive experiences in large and small classical and jazz ensembles;
- balance the focused music curriculum and support the student's intellectual interests with a wide choice of academic electives;
- expose students to the entrepreneurial challenges and opportunities of a music career.

Development of repertory and technique is assessed each year in juries and ensemble performances, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Handbook (Academic Supplement).

Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for percussion.

Grade Requirements

The minimum passing grade in PER 211, 212, and 213, PERF 261, and PERF 262 is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in PER 214 and PERF 262 Sophomore Jury to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (PER 311 through 314, JDR 371 and 372, PERF 361, PERF 313, PERF 362, and PERF 314).

Students must achieve a B average in the following courses: JAZZ 210, JAZZ 215, JAZZ 243, JAZZ 244, JAZZ 245, JAZZ 331, JAZZ 332, and JAZZ 350. C- is the minimum passing grade in these courses.

Requirements

The program requires a total of 125 credits.

Code	Title	Credit Hours
Major, Minor, and Supportive Courses in Music		
PER 211 & PER 212 & PER 213 & PER 214 & PER 311 & PER 312 & PER 313 & PER 314	PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) and PERCUSSION (MAJOR) (including juries and junior and senior recitals)	28
JDR 371 & JDR 372	JAZZ DRUM SET and JAZZ DRUM SET (including juries)	4
	Large Ensemble (Orchestra, Wind Ensemble, Large Jazz Ensemble, or Latin Jazz Ensemble)	8
	Small Ensemble (a minimum of four ensemble credits must be in large or small jazz ensemble)	8
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
JAZZ 210 & JAZZ 243	JAZZ THEORY I and JAZZ PIANO TECHNIQUES I	5
JAZZ 215 & JAZZ 244	JAZZ THEORY II and JAZZ PIANO TECH II	5
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 331 & JAZZ 332	IMPROVISATION II and IMPROVISATION III	4
JAZZ 350	CAREERS IN MUSIC	3
MUHL 210 & MUHL 251 & MUHL 252 & MUHL 253	THE VERNACULAR MUSIC OF THE UNITED STATES and HISTORY OF WESTERN MUSIC I and HISTORY OF WESTERN MUSIC II and HISTORY OF WESTERN MUSIC III	12
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MTA 305	FORM AND ANALYSIS	3
Total Credit Hours		95
Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
Communication		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	9
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
COMM 101	PUBLIC SPEAKING	
Humanities/Fine & Performing Arts		
Foreign Language Recommended		
Social Science		
African or African-American Studies Recommended		

Math or Science	3
Total Credit Hours	30

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 211		3 PER 212	3
PERF 261		1 PERF 261	1
PER 300		0 PER 300	0
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
Large Ensemble		1 Large Ensemble	1
Small Ensemble		1 Small Ensemble	1
ARTL 101		3 ENG 102	3
ENG 101		3 General Studies	3
	17		17

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 213		3 PER 214	3
PERF 262		1 PERF 262	1
PER 300		0 PER 300	0
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
MUHL 210		3 MUHL 251	3
Large Ensemble		1 Large Ensemble	1
Small Ensemble		1 Small Ensemble	1
General Studies		3 General Studies	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
PER 311		2 PER 312	2
JDR 371		2 JDR 372	2
PER 300		0 PER 300	0
Large Ensemble		1 Large Ensemble	1
Small Ensemble		1 Small Ensemble	1
MUHL 252		3 MUHL 253	3
General Studies		3 JAZZ 245	2
General Studies		3 General Studies	3
	15		14

Year 4

Fall	Credit Hours	Spring	Credit Hours
PER 313		3 PER 314	3
PERF 362		1 PERF 314	1

PER 300	0 PER 300	0
Large Ensemble	1 Large Ensemble	1
Small Ensemble	1 Small Ensemble	1
JAZZ 331	2 JAZZ 332	2
JAZZ 350	3 MUHL 351	3
MTA 305	3 General Studies	3
	14	14

Total Credit Hours 125