

MUSICAL THEATRE, BFA

The BFA in Musical Theatre is a pre-professional degree program designed to develop a solid foundation in the skills required for a career as a musical theatre performer, focusing particularly on vocal performance and acting technique. The program is grounded in musicianship and storytelling, providing intensive training in music theory, piano skills, and weekly voice lessons along with a high level of acting coursework in Stanislavski-based scene study classes, Shakespeare and many other styles. Students also receive extensive training in ballet, jazz, tap and musical theatre dance styles. In addition to performing in our productions at CCPA, Musical Theatre majors have gotten experience as swings and understudies while still in school at some of the Chicago area's best theatres, including Porchlight, Drury Lane, Marriott Lincolnshire, Writers Theatre, Chicago Shakespeare Theater, and more.

Admission requirements

Students interested in the Musical Theatre major should already have a strong background in vocal performance and acting. Dance experience is a plus but not required.

Please consult the CCPA Admission and Audition Information webpage for the BFA in Musical Theatre audition requirements (<https://www.roosevelt.edu/admission/ccpa/>).

Residency Requirement

A student must complete at least 60 credit hours at Roosevelt University.

Grade Requirements

A student must earn at least C- in all Theatre Conservatory coursework and maintain a GPA of 3.0 in all courses in their major subject area.

Requirements

Code	Title	Credit Hours
Theatre, Music and Dance Requirements		
THAR 099	PERFORMANCE ATTENDANCE (eight semesters))	0
THAR 100	FUNDAMENTALS OF MUSIC THEORY	3
THAR 116	ENSEMBLE SINGING	1
THAR 125	MUSICIANSHIP-MUSICAL THEATRE	3
THAR 126	KEYBOARD SKILL-MUSICAL THEATRE	2
THAR 191	INTRODUCTION TO PROFESSIONAL THEATRE: SOCIAL JUSTICE THROUGH PERFORMING ARTS	1
THAR 203	SCRIPT ANALYSIS	1
THAR 206	FUNDAMENTALS OF ACTING I (plus lab)	3
THAR 207	FUNDAMENTALS OF ACTING II (plus lab)	3
THAR 220	VOICE & SPEECH FOR THE ACTOR I	3
THAR 221	VOICE AND SPEECH FOR THE ACTOR II	3
THAR 225	INTERMEDIATE ACTING I (plus lab)	4
THAR 226	INTERMEDIATE ACTING II (plus lab)	4
THAR 231	ACTING ON CAMERA I	3
THAR 232	PERFORMING SHAKESPEARE	3

THAR 242	DIALECTS	3
THAR 247	INTRODUCTION TO TECHNICAL THEATRE	2
THAR 250	FRESHMAN REHEARSAL & PERFORM	1
THAR 270	VOICE AND SPEECH FOR THE ACTOR III	2
THAR 292	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY I	3
THAR 293	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY II	3
THAR 320	ACTING MUSICAL STAGE I	3
THAR 321	ACTING FOR MUSICAL STAGE II	3
THAR 322	ACTING FOR MUSICAL STAGE III	3
THAR 323	ACTING FOR MUSICAL STAGE IV	3
THAR 324	HISTORY OF MUSICAL THEATRE	3
THAR 326	ENSEMBLE FOR THE MUSICAL STAGE	3
THAR 328	SPECIAL TOPICS IN MUSICAL THEATRE (two semesters)	4
THAR 340	AUDITION AND THEATRE BUSINESS	3
THAR 348	STAGE DIRECTING I	3
THAR 350	REHEARSAL & PERFORMANCE (7 semesters)	4
THAR 371	STAGE COMBAT I	3
THAR 383	AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE	1
THAR 385	PERFORMANCE ART I	3
THAR 388	ADVANCED ACTING PERIOD STYLES	3
TDAN 210	JAZZ: BEGINNING/INTERMEDIATE I	1
TDAN 211	BEGINNING/INTERMEDIATE JAZZ II	1
TDAN 220	MT BALLET I	1
TDAN 221	MT BALLET II	1
TDAN 330	TAP: BEGINNING/INTERMEDIATE I	1
TDAN 331	BEGINNING/INTERMEDIATE TAP II	1
TDAN 344	MUSICAL THEATER STYLES I	1
TDAN 345	MUSICAL THEATER STYLES II	1
Private Voice TVOI (seven semesters)		14
Core Requirements (General Education)		
Communication Requirement		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 205	SHAKESPEARE IN CONTEXT	3
Ideas Across Disciplines		
3 credits in coursework categorized as Ideas.		3
Mathematics and Science		
3 credits in Math or Science		3
General Coursework		
Three courses in NON-CCPA coursework including Social Science, Humanities, Business and Education ¹		9
Total Credit Hours		139

New Footnote

Courses chosen in consultation with Advisor. No applied or studio coursework can be counted for general education.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
THAR 100		3 THAR 125	3
THAR 116		1 THAR 207	3
THAR 206		3 THAR 207A	
THAR 206A		THAR 126	2
THAR 247		2 THAR 203	1
THAR 191		1 THAR 221	3
THAR 250		1 THAR 099	0
THAR 099		0 THAR 350	0
TDAN 220		1 TDAN 221	1
THAR 220		3 TVOI 102	2
		18	18

Year 2

Fall	Credit Hours	Spring	Credit Hours
THAR 099		0 Ideas Attribute Course or ENG 205	3
Ideas Attribute Course or ENG 205		3 THAR 226	3
THAR 225		3 THAR 270	2
THAR 292		3 THAR 293	3
THAR 320		3 THAR 321	3
THAR 225 IA Lab: Physical Acting I		1 THAR 350	0
TDAN 210		1 THAR 226 IA Lab: Physical Acting I	1
TVOI 103		2 TDAN 211	1
THAR 350		1 TVOI 104	2
		THAR 099	0
		17	18

Year 3

Fall	Credit Hours	Spring	Credit Hours
THAR 232		3 THAR 322	3
THAR 326		3 THAR 324	3
THAR 328		3 THAR 385	3
THAR 348		3 TVOI 201	2
TVOI 104		2 THAR 350	1
TDAN 330		1 TDAN 331	1
THAR 350		0 THAR 099	0

THAR 099	0 General Studies according to requirements	3
General Studies according to requirements	3	
		18
		16

Year 4

Fall	Credit Hours	Spring	Credit Hours
THAR 231		3 THAR 371	3
THAR 340		3 THAR 383	1
THAR 242		3 THAR 388	3
THAR 328		1 THAR 323	3
TVOI 202		2 TDAN 345	1
TDAN 344		1 TVOI 203	2
THAR 350		1 THAR 350	1
THAR 099		0 THAR 099	0
General Studies according to requirements		3 General Studies according to requirements	3
		17	17
Total Credit Hours 139			