

MUSICAL THEATRE DANCE CONCENTRATION, BFA

The BFA in Musical Theatre Dance Concentration is a pre-professional degree program designed to develop a strong foundation in the skills required for a career as a musical theatre performer, focusing particularly on the discipline of dance. The program is a unique blend of Musical Theatre disciplines for the dancer with training in acting, voice and intensive dance studies in Ballet, Jazz, Modern, Tap and Musical Theatre Dance styles. Students in the Dance Concentration will receive specialized training in dance pedagogy, kinesiology, and injury prevention.

Dance Concentration students are eligible for casting in musical productions on the mainstage as well as our blackbox productions.

Admission Requirements

Students interested in the Musical Theatre Dance Concentration should already have a strong dance background and be at an intermediate to advanced level of Ballet and Jazz technique. Applicants to this program should be individuals interested in furthering their Dance training while acquiring training in Acting and Vocal Performance.

Please consult the CCPA Admission and Audition Information web page for the BFA in Musical Theatre Dance Concentration audition requirements (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>).

Requirements

Code	Title	Credit Hours
Theatre, Dance and Music Requirements		
THAR 099	PERFORMANCE ATTENDANCE (eight semesters)	0
THAR 100	FUNDAMENTALS OF MUSIC THEORY	3
THAR 116	ENSEMBLE SINGING	1
THAR 125	MUSICIANSHIP-MUSICAL THEATRE	3
THAR 126	KEYBOARD SKILL-MUSICAL THEATRE	2
THAR 191	INTRODUCTION TO PROFESSIONAL THEATRE: SOCIAL JUSTICE THROUGH PERFORMING ARTS	1
THAR 206	FUNDAMENTALS OF ACTING I (Plus Lab)	3
THAR 207	FUNDAMENTALS OF ACTING II (Plus Lab)	3
THAR 225	INTERMEDIATE ACTING I	3
THAR 226	INTERMEDIATE ACTING II	3
THAR 231	ACTING ON CAMERA I	3
THAR 242	DIALECTS	3
THAR 247	INTRODUCTION TO TECHNICAL THEATRE	2
THAR 250	FRESHMAN REHEARSAL & PERFORM	0
THAR 320	ACTING MUSICAL STAGE I	3
THAR 321	ACTING FOR MUSICAL STAGE II	3
THAR 322	ACTING FOR MUSICAL STAGE III	3
THAR 324	HISTORY OF MUSICAL THEATRE	3
THAR 326	ENSEMBLE FOR THE MUSICAL STAGE	1

THAR 328	SPECIAL TOPICS IN MUSICAL THEATRE	1
THAR 340	AUDITION AND THEATRE BUSINESS	3
THAR 350	REHEARSAL & PERFORMANCE (seven semesters)	3
THAR 371	STAGE COMBAT I	3
THAR 383	AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE	1
TDAN 110	JAZZ MTD: BEGINNING/INTERMEDIATE	1
THAR 220	VOICE & SPEECH FOR THE ACTOR I	3
THAR 221	VOICE AND SPEECH FOR THE ACTOR II	3
THAR 203	SCRIPT ANALYSIS	1
THAR 292	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY I	3
THAR 293	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY II	3
TDAN 111	JAZZ MTD: INTERMEDIATE/ADVANCED	1
TDAN 120	BALLET MTD: BEGINNING/INTERMEDIATE	1
TDAN 121	BALLED MTD: INTERMEDIATE/ADVANCED	1
TDAN 180	CORE STYLES & TECHNIQUE BALLET 1 (or 280 or 380 based on placement)	6
TDAN 181	CORE STYLES & TECHNIQUE BALLET LEVEL 1 (or 281 or 381 based on placement)	6
TDAN 182	CORE STYLES & TECHNIQUE JAZZ 1 (or 282 based on placement)	6
TDAN 183	CORE STYLES & TECHNIQUE JAZZ LEVEL 1 (or 283 based on placement)	6
TDAN 184	CORE STYLES & TECHNIQUE TAP 1 (or 284 based on placement)	6
TDAN 185	CORE STYLES & TECHNIQUE TAP LEVEL 1 (or 285 based on placement)	6
Private Voice TVOI (seven semesters)		13
Core Requirements (General Education)		
Communication Requirement		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 205	SHAKESPEARE IN CONTEXT	3
Ideas Across Disciplines		
3 credits in coursework categorized as Ideas.		3
Mathematics		
3 credits in Math or Science		3
General Coursework		
Three courses in NON-CCPA coursework including Social Science, Humanities, Business and Education ¹		9
Total Credit Hours		144

New Footnote

Courses chosen in consultation with Advisor. No applied or studio coursework can be counted for general education.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
THAR 099		0 THAR 099	0
THAR 100		3 THAR 125	3
THAR 116		1 THAR 203	1
THAR 220		3 THAR 126	2
THAR 191		1 THAR 207	3
THAR 206		3 THAR 207A: Fundamentals of Acting Lab	0
THAR 247		2 THAR 221	3
THAR 250		0 THAR 250	0
TDAN 110		1 TVOI 102	1
TDAN 120		1 TDAN 111	1
		TDAN 121	1
		18	18

Year 2

Fall	Credit Hours	Spring	Credit Hours
Ideas Attribute Course or ENG 205		3 Ideas Attribute Course or ENG 205	3
THAR 099		0 THAR 099	0
THAR 225		3 THAR 226	3
THAR 320		3 THAR 321	3
THAR 350		1 THAR 350	1
TVOI 103		2 TVOI 104	2
TDAN CST		6 TDAN CST	6
		18	18

Year 3

Fall	Credit Hours	Spring	Credit Hours
THAR 292		3 THAR 099	0
THAR 322		3 THAR 293	3
THAR 350		1 THAR 324	3
TDAN 280		6 THAR 326	1
TVOI 201		2 THAR 350	0
THAR 099		0 TVOI 202	2
General Studies according to requirements		3 TDAN CST	6
		General Studies according to requirements	3
		18	18

Year 4

Fall	Credit Hours	Spring	Credit Hours
THAR 099		0 THAR 099	0
THAR 340		3 THAR 242	3
THAR 328		1 THAR 350	0
THAR 350		0 THAR 383	1
THAR 371		3 TVOI 204	2
TVOI 203		2 THAR 231	3
General Studies according to requirements		3 TDAN CST	6
TDAN CST		6 General Studies according to requirements	3
		18	18

Total Credit Hours 144