MUSICAL THEATRE - DANCE, BFA

The BFA in Musical Theatre Dance is a pre-professional degree program designed to develop a strong foundation in the skills required for a career as a musical theatre performer, with particular focus on the discipline of dance. One of the most distinctive programs in the country, this curricula has been developed over time by renowned dancers such former Joffrey Ballet principal Luis Perez and Tony-nominee Jane Lanier to be a training ground for the actor-athlete. Students receive a unique blend of training in acting, voice and intensive dance studies in Ballet, Jazz, Modern, Tap and Musical Theatre Dance styles. BFA Musical Theatre Dance students will receive specialized training in dance pedagogy, kinesiology, and injury prevention. MTDs can audition for all of our CCPA productions, and they also have many opportunities to work at our Chicago-area professional theatres.

Admission Requirements

Students interested in the Musical Theatre Dance Concentration should already have a strong dance background and be at an intermediate to advanced level of Ballet and Jazz technique. Applicants to this program should be individuals interested in furthering their Dance training while acquiring training in Acting and Vocal Performance.

Please consult the CCPA Admission and Audition Information web page for the BFA in Musical Theatre Dance Concentration audition requirements (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx).

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Grade Requirements

A student must earn at least C- in all Theatre Conservatory coursework, and a GPA of 3.0 in courses in their major subject area.

Requirements

Code	Title	Credit Hours
Theatre, Dance a	nd Music Requirements	
THAR 350	REHEARSAL & PERFORMANCE (six	6
	semesters; 1 credit per semester)	
THAR 351	THEATRE PERFORMANCE ASSIG PROJ	1
	(THEATRE PERFORMANCE)	
or THAR 353	OFF-CAMPUS THEATRE PERFORMANCE	INTERNSHIP
THAR 352	COLLABORATIVE PERFORMANCE LAB	1
	(rev. SENIOR SHOWCASE)	
MTHR 201	VOCAL ENSEMBLE (VOCAL	1
	ENSEMBLE)	
MTHR 104	THE SPEAKING AND SINGING VOICE	2
	(THE SINGING AND SPEAKING VOICE)	
THAR 206	FUNDAMENTALS OF ACTING I	2
THAR 207	FUNDAMENTALS OF ACTING II	2
THAR 220	VOICE & SPEECH FOR THE ACTOR I	2
MTHR 320	ACTING FOR THE MUSICAL STAGE I	3
	(ACTING FOR THE MUSICAL STAGE I)	

MTHR 321	ACTING FOR THE MUSICAL STAGE II (ACTING FOR THE MUSICAL STAGE II)	3
MTHR 322	ACTING FOR MUSICAL STAGE III (ACTING FOR THE MUSICAL STAGE III)	3
MTHR 326	(ENSEMBLE FOR THE MUSICAL STAGE I)	3
MTHR 327	(ENSEMBLE FOR THE MUSICAL STAGE II)	3
TVOI 101	THEATER VOICE (four semesters; 1 credit per semester)	4
TVOI 201	THEATER VOICE (three semesters; 2 credits per semester)	6
TDAN 211	BEGINNING/INTERMEDIATE JAZZ II (placement by level) (six semesters; 1 credit per semester)	6
or TDAN 212 or TDAN 213 or TDAN 214		
TDAN 221 or TDAN 222	MT BALLET II (placement by level) (six semesters; 1 credit per semester)	6
or TDAN 223		
or TDAN 224 TDAN 231	(TAP (placement by level) (four	4
IDAN 231	semesters; 1 credit per semester)	4
or TDAN 232 or TDAN 233		
TDAN 301	(CHOREO LAB I)	3
MTHR 121	MUSICIANSHIP I, WRITTEN/AURAL (MUSICIANSHIP I: WRITTEN & AURAL SKILLS)	3
MTHR 122	MUSICIANSHIP II, WRITTEN/AURAL (MUSICIANSHIP II: WRITTEN & AURAL SKILLS)	3
MTHR 123	MUSICIANSHIP I, PIANO SKILLS (MUSICIANSHIP I: KEYBOARD SKILLS)	2
THIS 251	WORLD VERNACULAR ARTISTRY (WORLD VERNACULAR ARTISTRY)	3
THIS 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC (CONSTRUCTS OF WESTERN THEATRE & MUSIC)	3
THIS 253	PERFORMANCE ANALYSIS (PERFORMANCE ANALYSIS)	3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
THAR 340	AUDITION AND THEATRE BUSINESS (rev. THEATRE BUSINESS)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS (FINANCE FOR PERFORMING ARTISTS)	1
Theatre Electives		18
-	ts (General Education)	
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2

Total Credit Hours	s	124
(PSYC 203 rec	ommended)	
Social Science		
(FIT 100 recommended)		
Math or Science		
Humanities/Fine and Performing Arts		
BIOL 221	3	
BIOL 123	ANATOMY &PHYSIOLOGY I	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ARTL 201	RTL 201 BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	

Theatre Electives should be chosen in consultation with the Program Director and Academic Advisor, and may not include TVOI applied lessons.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
THAR 350	1 THAR 350	1
MTHR 201	1 THAR 207	2
MTHR 104	2 THAR 220	2
THAR 206	2 TVOI 101	1
TDAN 211, 212,	1 TDAN 211, 212,	1
213, or 214	213, or 214	
TDAN 221, 222,	1 TDAN 221, 212,	1
223, or 224	213, or 214	
MTHR 121	3 MTHR 122	3
PAID 101	1 MTHR 123	2
ARTL 101	2 ENG 102	3
ENG 101	3	
	17	16

Year	2
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Fall	Credit Hours Spring	Credit Hours
THAR 350	1 THAR 350	1
MTHR 320	3 MTHR 321	3
TV0I 101	1 TVOI 101	1
TDAN 221, 222,	1 TDAN 211, 212,	1
223, or 224	213, or 214	
TDAN 231, 232, or	1 TDAN 221, 222,	1
233	223, or 224	

	16	14
General Studies	3 General Studies	3
THIS 251	3 THIS 252	3
	233	
TDAN 301	3 TDAN 231, 232, or	1

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Fall	Credit Hours Spring	Credit Hours
THAR 350	1 THAR 350	1
MTHR 322	3 MTHR 326	3
TVOI 101	1 TVOI 201	2
TDAN 211, 212, 213, or 214	1 TDAN 221, 222, 223, or 224	1
TDAN 221, 222, 223, or 224	1 TDAN 231, 232, or 233	1
THIS 253	3 Theatre Elective	3
Theatre Elective	3 Theatre Elective	3
ARTL 201	1 BIOL 221	3
BIOL 123	3	
	17	17

Year 4

Fall	Credit Hours Spring	Credit Hours
THAR 351 or 353	1 THAR 352	1
MTHR 327	3 TVOI 201	2
TVOI 201	2 TDAN 211, 212, 213, or 214	1
TDAN 211, 212, 213, or 215	1 TDAN 231, 232, or 233	1
THAR 340	2 Theatre Elective	3
FIN 202	1 Theatre Elective	3
General Studies	3 Theatre Elective	3
	13	14

Total Credit Hours 124