

MUSIC EDUCATION AND JAZZ PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education, Instrumental Emphasis and Jazz/Contemporary Music is a five-year program that combines teacher-preparation coursework with the full range of performance-related studies for jazz instrumentalists. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<http://catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinary-conservatory/music-education-bm/>) program of study page.

Admission Requirements

Prospective double majors will prepare the audition requirements for Jazz and Contemporary music (instrumental), as published on the CCPA Admission and Audition Information web page for the Jazz and Contemporary Music audition (<https://www.roosevelt.edu/academics/programs/bachelors-in-jazz-contemporary-music-bm/#pnlAdmissionSection>) requirements. An interview with the Music Education faculty is also required.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303, 211-214 and 311-314, or 271-274 and 371-374 (and the related jury exams and recitals); 6 semester hours of ensemble; two courses from among MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222 MUSICIANSHIP IV: WRITTEN and AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core (or B- in some applied music courses; see below), music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 271, 272, and 273 (and the related jury exams) is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 274 and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (Applied Music 371-374, including PERF 361 JUNIOR JURY and PERF 362 SENIOR JURY) and PERF 314 SENIOR RECITAL.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Course Requirements

Code	Title	Credit Hours
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3

ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Humanities/Fine and Performing Arts		9
Physical/Life Science		3
Social Science		6
Subtotal General Studies		36
PERFORMANCE AND MUSICIANSHIP		
Major Instrument 271-374 (including Freshman, Sophomore, Junior, and Senior Juries and PERF 314 Senior Recital)		32
JAZZ 310	JAZZ FORUM (eight semesters)	0
Jazz Ensembles as assigned		8
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
JAZZ 210	JAZZ THEORY I	3
JAZZ 215	JAZZ THEORY II	3
JAZZ 243	JAZZ PIANO TECHNIQUES I	2
JAZZ 244	JAZZ PIANO TECH II	2
JAZZ 305	COMPOSITION & ARRANGING I	3
JAZZ 230	IMPROVISATION	2
JAZZ 331	IMPROVISATION II	2
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Performance and Musicianship		81
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152 & ME 153 & ME 154 & ME 155	BRASS TECHNIQUES and WOODWIND TECHNIQUES and STRING TECHNIQUES and PERCUSSION TECHNIQUES	4
ME 200	MUSIC EDUCATION LAB (semesters three and seven)	0
ME 310	STUDENT TEACHING INTERNSHIP	12
ME 313 & ME 314	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL and INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	6
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2

ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
Subtotal Music Education/Professional Education		41
Total Credit Hours		158

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
JDR 271, EGUI 271, SAX 271, ESTB 271, TRPT 271, or TRBN 271		3 JDR 272, EGUI 272, SAX 272, ESTB 272, TRPT 272, or TRBN 272	3
PERF 261	1	PERF 261	1
ENS 236	1	JAZZ 310	0
JAZZ 310	0	ENS 236 Jazz Combo	1
ARTL 101	3	MUSC 122A	2
MUSC 121A	2	MUSC 122B	1
MUSC 121B	1	MUSC 122C	2
MUSC 121C	2	ME 153 or 155	1
ME 149	1	ENG 102	3
ENG 101	3	MATH 105 (or higher)	3
		17	17

Year 2

Fall	Credit Hours	Spring	Credit Hours
JDR 273, EGUI 273, SAX 273, ESTB 273, TRPT 273, or TRBN 273		3 JDR 274, EGUI 274, SAX 274, ESTB 274, TRPT 274, or TRBN 274	3
PERF 262	1	PERF 262	1
JAZZ 310	0	JAZZ 310	0
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 210	3	JAZZ 215	3
JAZZ 243	2	JAZZ 244	2
JAZZ 230	2	MUHL 252	3
MUHL 210	3	ARTL 200	3
ME 200	0	ME 153 or 155	1

ME 152 or 154	1
	16
	17

Year 3

Fall	Credit Hours	Spring	Credit Hours
JDR 371, EGUI 371, SAX 371, ESTB 371, TRPT 371, or TRBN 371		3 JDR 372, EGUI 372, SAX 372, ESTB 372, TRPT 372, or TRBN 372	3
PERF 361	1	PERF 361	1
JAZZ 310	0	JAZZ 310	0
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
JAZZ 331	2	MUHL 351	3
MUHL 253	3	General Studies (according to requirements)	3
PERF 240	2	General Studies (according to requirements)	3
ME 152 or 154	1		
EDUC 202	3		
	16		14

Year 4

Fall	Credit Hours	Spring	Credit Hours
JDR 373, EGUI 373, SAX 373, ESTB 373, TRPT 373, or TRBN 373		3 JDR 374, EGUI 374, SAX 374, ESTB 374, TRPT 374, or TRBN 374	3
PERF 362	1	PERF 314	1
JAZZ 310	0	JAZZ 310	0
ENS 236 Jazz Combo	1	ENS 236 Jazz Combo	1
ME 313	3	SPED 219	3
ME 351	3	ME 314	3
ME 200	0	ME 350	3
READ 363	3	General Studies (according to requirements)	3
General Studies (according to requirements)	3		
	17		17

Year 5

Fall	Credit Hours	Spring	Credit Hours
JAZZ 305	3	ME 310	12
ME 337	2		
ME 311	3		
ME 352	3		
General Studies (according to requirements)	3		

General Studies (according to requirements)	3	
	17	12

Total Credit Hours 160

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
PIA 271		3 PIA 272	3
PERF 261		1 PERF 261	1
JAZZ 310		0 JAZZ 310	0
ENS 236 Jazz Combo		1 ENS 236 Jazz Combo	1
MUSC 121 Musicianship I: Written and Aural Skills		2 MUSC 122 Musicianship II: Written and Aural Skills	2
MUSC 121C		2 MUSC 122C	2
ARTL 101		3 ME 153 or 155	1
ENG 101		3 ENG 102	3
ME 149		1 MATH 105 (or higher)	3
	16		16

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 273		3 PIA 274	3
PERF 262		1 PERF 262	1
JAZZ 310		0 JAZZ 310	0
ENS 236 Jazz Combo		1 ENS 236 Jazz Combo	1
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
JAZZ 230		2 MUHL 252	3
MUHL 210		3 ARTL 200	3
ME 200		0 ME 153 or 155	1
ME 152 or 154		1	
	16		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 371		3 PIA 372	3
PERF 361		1 PERF 361	1
JAZZ 310		0 JAZZ 310	0
ENS 236 Jazz Combo		1 ENS 236 Jazz Combo	1
JAZZ 331		2 MUHL 351	3

PERF 240	2 General Studies (according to requirements)	3
MUHL 253	3 General Studies (according to requirements)	3

ME 152 or 154	1	
EDUC 202	3	
	16	14

Year 4

Fall	Credit Hours	Spring	Credit Hours
PIA 373		3 PIA 374	3
PERF 362		1 PERF 314	1
JAZZ 310		0 JAZZ 310	0
ENS 236 Jazz Combo		1 ENS 236 Jazz Combo	1
ME 313		3 ME 314	3
ME 351		3 ME 350	3
ME 200		0 SPED 219	3
READ 363		3 General Studies (according to requirements)	3
General Studies (according to requirements)		3	
	17		17

Year 5

Fall	Credit Hours	Spring	Credit Hours
JAZZ 305		3 ME 310	12
ME 311		3	
ME 337		2	
ME 352		3	
General Studies (according to requirements)		3	
General Studies (according to requirements)		3	
	17		12

Total Credit Hours 158