

MUSIC EDUCATION/ INSTRUMENTAL CONCENTRATION AND ORCHESTRAL INSTRUMENT PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Instrumental emphasis) and Orchestral Instrument Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for string, woodwind, brass, or percussion players. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<http://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-bm/>) program of study page.

Admission requirements

Prospective double majors will prepare the audition requirements for their major instrument, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) page.

In addition, an interview with the music education faculty is required.

Grade requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314 (including the related jury exams and recitals, as required) ; 6 credit hours of ensemble; two courses from among MUHL 210 MUSIC OF AMERICA, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV:WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV:AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C (or B- in some applied courses; see below) in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211, 212, and 213 is C- (including the related jury exams). At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 311 through 314, PERF 361 JUNIOR JURY, PERF 313 JUNIOR RECITAL, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Requirements

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MATH 105	FOUNDATIONS OF ARITHMETIC	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Humanities/Fine and Performing Arts		9
Physical/Life Science		3
Social Science		6
Subtotal General Studies		36
Performance and Musicianship		
Major Instrument 211-214, 311-314 (including Freshman, Sophomore, Junior, and Senior Juries, Junior Recital, and Senior Recital)		32
Performance Class for Applied Area		0 (eight semesters)
ENS 202 or ENS 211	SYMPHONY ORCHESTRA LARGE INSTRUMENTAL ENSEMBLE	8
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
Select one of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	FORM AND ANALYSIS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	
PERF 215	ADVANCED STUDY OF RHYTHM/INTONATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Performance and Musicianship		79
Music Education/Professional Education		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1

ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 161	CHORAL METHODS FOR INSTRUMENTAL MAJORS	2
ME 200	MUSIC EDUCATION LAB (seven semesters required)	0
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 310	STUDENT TEACHING INTERNSHIP	8-12
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
ME 351	ISSUES IN MUSIC EDUCATION	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
Subtotal Music Education/Professional Education		41
Total Credit Hours		156

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
ARTL 101		3 MUSC 122A	2
ME 149		1 ME 153 or 155	1
ME 152 or 154		1 MUSC 122B	1
MUSC 121A		2 MUSC 122C	2
MUSC 121B		1 Applied Instrument 212 ¹ , 2, 3, 4, 5, 6	3
MUSC 121C		2 PERF 261	1
Applied Instrument 211 ¹ , 2, 3, 4, 5, 6		3 Large Ensemble	1
PERF 261		1 General Studies (according to requirements)	3
Large Ensemble		1 Performance Class	0

Performance Class		0	
		18	17

Year 2			
Fall	Credit Hours	Spring	Credit Hours
MATH 105 (or higher)		3 ME 200	0
ME 200		0 MUHL 251	3
ME 152 or 154		1 MUSC 222A	2
MUHL 210		3 MUSC 222B	1
MUSC 221A		2 MUSC 222C	2
MUSC 221B		1 ME 153 or 155	1
MUSC 221C		2 Applied Instrument 214 ¹ , 2, 3, 4, 5	3
Applied Instrument 213 ¹ , 2, 3, 4, 5		3 PERF 262	1
PERF 262		1 Large Ensemble	1
Large Ensemble		1 ARTL 200	3
Performance Class		0 Performance Class	0
		17	17

Year 3			
Fall	Credit Hours	Spring	Credit Hours
ME 200		0 EDUC 202	3
MUHL 252		3 ME 200	0
PERF 215		2 General Studies (according to requirements)	3
PERF 240		2 ME 243	3
Applied Instrument 311 ¹ , 2, 3, 4, 5		3 MUHL 253	3
PERF 361		1 Applied Instrument 312 ¹ , 2, 3, 4, 5	3
Large Ensemble		1 PERF 313	1
Performance Class		0 Large Ensemble	1
READ 363		3 Performance Class	0
		15	17

Year 4			
Fall	Credit Hours	Spring	Credit Hours
ME 200		0 ME 200	0
ME 313		3 ME 314	3
ME 351		3 ME 350	3
Applied Instrument 313 ¹ , 2, 3, 4, 5		3 SPED 219	3
PERF 362		1 Applied Instrument 314 ¹ , 2, 3, 4, 5	3

Music Academic Elective	3 PERF 314	1
Large Ensemble	1 Large Ensemble	1
General Studies (according to requirements)	3 Performance Class	
Performance Class		
		14

Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 161		2 ME 310	8-12
ME 200	0		
ME 337	2		
ME 352	3		
General Studies (according to requirements)	3		
General Studies (according to requirements)	3		
General Studies (according to requirements)	3		
			8-12

Total Credit Hours 156-160

1
 Trumpet Majors must take TRPT 211 TRUMPET (MAJOR) and TRPT 212 TRUMPET (MAJOR) for Year 1. TRPT 213 TRUMPET (MAJOR) and TRPT 214 TRUMPET (MAJOR) for Year 2. TRPT 311 TRUMPET (MAJOR) and TRPT 312 TRUMPET (MAJOR) for Year 3. TRPT 313 TRUMPET (MAJOR) and TRPT 314 TRUMPET (MAJOR) for Year 4.

2
 Trombone Majors must take TRBN 211 TROMBONE (MAJOR) and TRBN 212 TROMBONE (MAJOR) for Year 1. TRBN 213 TROMBONE (MAJOR) and TRBN 214 TROMBONE (MAJOR) for Year 2. TRBN 311 TROMBONE (MAJOR) and TRBN 312 TROMBONE (MAJOR) for Year 3. TRBN 313 TROMBONE (MAJOR) and TRBN 314 TROMBONE (MAJOR) for Year 4.

3
 Tuba Majors must take TUBA 211 TUBA (MAJOR) and TUBA 212 TUBA (MAJOR) for Year 1. TUBA 213 TUBA (MAJOR) and TUBA 214 TUBA (MAJOR) for Year 2. TUBA 311 TUBA (MAJOR) and TUBA 312 TUBA (MAJOR) for Year 3. TUBA 313 TUBA (MAJOR) and TUBA 314 TUBA (MAJOR) for Year 4.

4
 French Horn Majors must take FRHN 211 FRENCH HORN (MAJOR) and FRHN 212 FRENCH HORN (MAJOR) for Year 1. FRHN 213 FRENCH HORN (MAJOR) and FRHN 214 FRENCH HORN (MAJOR) for Year 2. FRHN 311 FRENCH HORN (MAJOR) and FRHN 312 FRENCH HORN (MAJOR) for Year 3. FRHN 313 FRENCH HORN (MAJOR) and FRHN 314 FRENCH HORN (MAJOR) for Year 4.

5
 Percussion Majors must take PER 211 PERCUSSION (MAJOR) and PER 212 PERCUSSION (MAJOR) for Year 1. PER 213 PERCUSSION (MAJOR) and PER 214 PERCUSSION (MAJOR) for Year 2. PER 311 PERCUSSION (MAJOR) and PER 312 PERCUSSION (MAJOR) for Year 3. PER 313 PERCUSSION (MAJOR) and PER 314 PERCUSSION (MAJOR) for Year 4.

6
 Euphonium Majors must take EUPH 211 EUPHONIUM (MAJOR) and EUPH 212 EUPHONIUM (MAJOR) for Year 1. EUPH 213 and EUPH 214 EUPHONIUM (MAJOR) for Year 2. EUPH 311 and EUPH 312 EUPHONIUM (MAJOR) for Year 3. EUPH 313 EUPHONIUM (MAJOR) and EUPH 314 EUPHONIUM (MAJOR) for Year 4.

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Year 1

Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
ARTL 101		3 MUSC 122A	2
ME 149		1 ME 153 or 155	1
ME 152 or 154		1 MUSC 122B	1
MUSC 121A		2 MUSC 122C	2
MUSC 121B		1 Applied Instrument 212 ^{1, 2, 3, 4, 5}	3
MUSC 121C		2 PERF 261	1
Applied Instrument 211 ^{1, 2, 3, 4, 5}		3 Large Ensemble	1
PERF 261		1 General Studies (according to requirements)	3
Large Ensemble		1 Performance Class	0
Performance Class		0	
			17

Year 2

Fall	Credit Hours	Spring	Credit Hours
MATH 105 (or higher)		3 ME 200	0
ME 200		0 MUHL 251	3
ME 152 or 154		1 MUSC 222A	2
MUHL 210		3 MUSC 222B	1
MUSC 221A		2 MUSC 222C	2
MUSC 221B		1 ME 153 or 155	1

MUSC 221C	2 Applied Instrument 214 ¹ , 2,3,4,5	3
Applied Instrument 213 ¹ , 2,3,4,5	3 PERF 262	1
PERF 262	1 Large Ensemble	1
Large Ensemble	1 ARTL 200	3
Performance Class	0 Performance Class	0
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Year 3

Fall	Credit Hours	Spring	Credit Hours
ME 200		0 EDUC 202	3
MUHL 252		3 ME 200	0
PERF 215		2 General Studies (according to requirements)	3
PERF 240		2 ME 243	3
Applied Instrument 311 ¹ , 2,3,4,5		3 MUHL 253	3
PERF 361		1 Applied Instrument 312 ¹ , 2,3,4,5	3
Large Ensemble		1 PERF 313	1
Performance Class		0 Large Ensemble	1
READ 363		3 Performance Class	0
<hr/>		15	17

Year 4

Fall	Credit Hours	Spring	Credit Hours
ME 200		0 ME 200	0
ME 313		3 ME 314	3
ME 351		3 ME 350	3
Applied Instrument 313 ¹ , 2,3,4,5		3 SPED 219	3
PERF 362		1 Applied Instrument 314 ¹ , 2,3,4,5	3
Music Academic Elective		3 PERF 314	1
Large Ensemble		1 Large Ensemble	1
General Studies (according to requirements)		3 Performance Class	
Performance Class			
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Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 161		2 ME 310	8-12
ME 200		0	

ME 337	2
ME 352	3
General Studies (according to requirements)	3
General Studies (according to requirements)	3
General Studies (according to requirements)	3
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	16
	8-12

Total Credit Hours 156-160

1

Violin Majors must take VLN 211 VIOLIN (MAJOR) and VLN 212 VIOLIN (MAJOR) for Year 1. VLN 213 VIOLIN (MAJOR) and VLN 214 VIOLIN (MAJOR) for Year 2. VLN 311 VIOLIN (MAJOR) and VLN 312 VIOLIN (MAJOR) for Year 3. VLN 313 VIOLIN (MAJOR) and VLN 314 VIOLIN (MAJOR) for Year 4.

2

Viola Majors must take VLA 211 VIOLA (MAJOR) and VLA 212 VIOLA (MAJOR) for Year 1. VLA 213 VIOLA (MAJOR) and VLA 214 VIOLA (MAJOR) for Year 2. VLA 311 VIOLA (MAJOR) and VLA 312 VIOLA (MAJOR) for Year 3. VLA 313 VIOLA (MAJOR) and VLA 314 VIOLA (MAJOR) for Year 4.

3

Violoncello Majors must take VCEL 211 VIOLONCELLO (MAJOR) and VCEL 212 VIOLONCELLO (MAJOR) for Year 1. VCEL 213 VIOLONCELLO (MAJOR) and VCEL 214 VIOLONCELLO (MAJOR) for Year 2. VCEL 311 VIOLONCELLO (MAJOR) and VCEL 312 VIOLONCELLO (MAJOR) for Year 3. VCEL 313 VIOLONCELLO (MAJOR) and VCEL 314 VIOLONCELLO (MAJOR) for Year 4.

4

Double Bass Majors must take STB 211 DOUBLE BASS (MAJOR) and STB 212 DOUBLE BASS (MAJOR) for Year 1. STB 213 DOUBLE BASS (MAJOR) and STB 214 DOUBLE BASS (MAJOR) for Year 2. STB 311 DOUBLE BASS (MAJOR) and STB 312 DOUBLE BASS (MAJOR) for Year 3. STB 313 DOUBLE BASS (MAJOR) and STB 314 DOUBLE BASS (MAJOR) for Year 4.

5

Harp Majors must take HARP 211 HARP (MAJOR) and HARP 212 HARP (MAJOR) for Year 1. HARP 213 HARP (MAJOR) and HARP 214 HARP (MAJOR) for Year 2. HARP 311 HARP (MAJOR) and HARP 312 HARP (MAJOR) for Year 3. HARP 313 HARP (MAJOR) and HARP 314 HARP (MAJOR) for Year 4.

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Year 1			
Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
ARTL 101		3 MUSC 122A	2
ME 149		1 ME 153 or 155	1
ME 152 or 154		1 MUSC 122B	1
MUSC 121A		2 MUSC 122C	2
MUSC 121B		1 Applied Instrument 212 ¹ , 2, 3, 4, 5	3
MUSC 121C		2 PERF 261	1
Applied Instrument 211 ¹ , 2, 3, 4, 5		3 Large Ensemble	1
PERF 261		1 General Studies (according to requirements)	3
Large Ensemble		1 Performance Class	0
Performance Class		0	
		18	17

Year 2			
Fall	Credit Hours	Spring	Credit Hours
MATH 105 (or higher)		3 ME 200	0
ME 200		0 MUHL 251	3
ME 152 or 154		1 MUSC 222A	2
MUHL 210		3 MUSC 222B	1
MUSC 221A		2 MUSC 222C	2
MUSC 221B		1 ME 153 or 155	1
MUSC 221C		2 Applied Instrument 214 ¹ , 2, 3, 4, 5	3
Applied Instrument 213 ¹ , 2, 3, 4, 5		3 PERF 262	1
PERF 262		1 Large Ensemble	1
Large Ensemble		1 ARTL 200	3
Performance Class		0 Performance Class	0
		17	17

Year 3			
Fall	Credit Hours	Spring	Credit Hours
ME 200		0 EDUC 202	3
MUHL 252		3 ME 200	0
PERF 215		2 General Studies (according to requirements)	3
PERF 240		2 ME 243	3
Applied Instrument 311 ¹ , 2, 3, 4, 5		3 MUHL 253	3

PERF 361	1 Applied Instrument 312 ¹ , 2, 3, 4, 5	3
Large Ensemble	1 PERF 313	1
Performance Class	0 Large Ensemble	1
READ 363	3 Performance Class	0
		15
		17

Year 4			
Fall	Credit Hours	Spring	Credit Hours
ME 200		0 ME 200	0
ME 313		3 ME 314	3
ME 351		3 ME 350	3
Applied Instrument 313 ¹ , 2, 3, 4, 5		3 SPED 219	3
PERF 362		1 Applied Instrument 314 ¹ , 2, 3, 4, 5	3
Music Academic Elective		3 PERF 314	1
Large Ensemble		1 Large Ensemble	1
General Studies (according to requirements)		3 Performance Class	
Performance Class			
		17	14

Year 5			
Fall	Credit Hours	Spring	Credit Hours
ME 161		2 ME 310	8-12
ME 200		0	
ME 337		2	
ME 352		3	
General Studies (according to requirements)		3	
General Studies (according to requirements)		3	
General Studies (according to requirements)		3	
		16	8-12

Total Credit Hours 156-160

¹ Flute Majors must take FLT 211 FLUTE (MAJOR) and FLT 212 FLUTE (MAJOR) for Year 1. FLT 213 FLUTE (MAJOR) and FLT 214 FLUTE (MAJOR) for Year 2. FLT 311 FLUTE (MAJOR) and FLT 312 FLUTE (MAJOR) for Year 3. FLT 313 FLUTE (MAJOR) and FLT 314 FLUTE (MAJOR) for Year 4.

2

Oboe Majors must take OBOE 211 OBOE (MAJOR) and OBOE 212 OBOE (MAJOR) for Year 1. OBOE 213 OBOE (MAJOR) and OBOE 214 OBOE (MAJOR) for Year 2. OBOE 311 OBOE (MAJOR) and OBOE 312 OBOE (MAJOR) for Year 3. OBOE 313 OBOE (MAJOR) and OBOE 314 OBOE (MAJOR) for Year 4.

3

Clarinet Majors must take CLAR 211 CLARINET (MAJOR) and CLAR 212 CLARINET (MAJOR) for Year 1. CLAR 213 CLARINET (MAJOR) and CLAR 214 CLARINET (MAJOR) for Year 2. CLAR 311 CLARINET (MAJOR) and CLAR 312 CLARINET (MAJOR) for Year 3. CLAR 313 CLARINET (MAJOR) and CLAR 314 CLARINET (MAJOR) for Year 4.

4

Saxophone Majors must take SAX 211 SAXOPHONE (MAJOR) and SAX 212 SAXOPHONE (MAJOR) for Year 1. SAX 213 SAXOPHONE (MAJOR) and SAX 214 SAXOPHONE (MAJOR) for Year 2. SAX 311 SAXOPHONE (MAJOR) and SAX 312 SAXOPHONE (MAJOR) for Year 3. SAX 313 SAXOPHONE (MAJOR) and SAX 314 SAXOPHONE (MAJOR) for Year 4.

5

Bassoon Majors must take BSSN 211 BASSOON (MAJOR) and BSSN 212 BASSOON (MAJOR) for Year 1. BSSN 213 BASSOON (MAJOR) and BSSN 214 BASSOON (MAJOR) for Year 2. BSSN 311 BASSOON (MAJOR) and BSSN 312 BASSOON (MAJOR) for Year 3. BSSN 313 BASSOON (MAJOR) and BSSN 314 BASSOON (MAJOR) for Year 4.