MUSIC EDUCATION/CHORAL CONCENTRATION AND VOICE PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Choral emphasis) and Voice Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for singers. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (http://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-choral-concentration-voice-performance-bm/%20/undergraduate/performing-arts/music-education-bm/) program of study page.

Admission requirements

Prospective double majors will prepare the audition requirements for voice, as published on the CCPA Admission and Audition (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx)

In addition, an interview with the music education faculty is required.

Grade requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314; 6 semester hours of ensemble; two courses from among MUHL 210 MUSIC OF AMERICA, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP I/WRITTEN SKILLS/MUSC 222B MUSICIANSHIP I/AURAL SKILLS/MUSC 222C MUSICIANSHIP I/PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in VOI 211, 212, and 213 is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in VOI 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (VOI 311 through 314). These minimum grades apply to both the lesson and the jury components of the courses.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTL 101</td>
<td>THE PROFESSIONAL MUSICIAN IN SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>ARTL 200</td>
<td>ARTS EDUCATION AND COMMUNITY ENGAGEMENT</td>
<td>3</td>
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<tr>
<td>ENG 101</td>
<td>COMPOSITION I: CRITICAL READING &amp; WRITING</td>
<td>3</td>
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<tr>
<td>ENG 102</td>
<td>COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH</td>
<td>3</td>
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<tr>
<td>MATH 105</td>
<td>FOUNDATIONS OF ARITHMETIC (or higher MATH course)</td>
<td>3</td>
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<tr>
<td>READ 363</td>
<td>TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS</td>
<td>3</td>
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Humanities/Fine and Performing Arts

6 s.h. Italian, French, or German; and one other non-music humanities course

Physical/Life Science

3

Social Science

6

Subtotal General Studies

36

Performance and Musicianship

VOI 211 | VOICE (MAJOR) | 4 |
VOI 212 | VOICE (MAJOR) | 4 |
VOI 213 | VOICE (MAJOR) | 4 |
VOI 214 | VOICE (MAJOR) | 4 |
VOI 311 | VOICE (MAJOR) | 4 |
VOI 312 | VOICE (MAJOR) | 4 |
VOI 313 | VOICE (MAJOR) | 4 |
VOI 314 | VOICE (MAJOR) | 4 |
VOI 100 | FRESHMAN PERFORMANCE CLASS (two semesters required) | 0 |
VOI 200 | SOPHOMORE PERFORMANCE CLASS (two semesters required) | 0 |
VOI 300 | JUNIOR VOICE PERFORMANCE CLASS (two semesters required) | 0 |
VOI 325 | SENIOR VOICE PERFORMANCE CLASS (two semesters required) | 0 |
ENS 201 | CONSERVATORY CHOIR | 6 |
VOI 199 | VOCAL COACHING (six semesters required) | 0 |
VOI 230 | FRESHMAN/SOPHOMORE SHOWCASE | 2 |
VOI 330 | JUNIOR/SENIOR OPERA PROJECT | 4 |
MUSC 121A & MUSC 121B | MUSICIANSHIP I/WRITTEN SKILLS and MUSICIANSHIP I/AURAL SKILLS | 5 |
MUSC 121C | MUSICIANSHIP I/PIANO SKILLS | 5 |
MUSC 122A & MUSC 122B & MUSC 122C | MUSICIANSHIP II/WRITTEN SKILLS and MUSICIANSHIP II/AURAL SKILLS and MUSICIANSHIP II/PIANO SKILLS | 5 |
MUSC 221A & MUSC 221B & MUSC 221C | MUSICIANSHIP III/WRITTEN SKILLS and MUSICIANSHIP III/AURAL SKILLS and MUSICIANSHIP III/PIANO SKILLS | 5 |
MUSC 222A & MUSC 222B & MUSC 222C | MUSICIANSHIP IV/WRITTEN SKILLS and MUSICIANSHIP IV/AURAL SKILLS and MUSICIANSHIP IV/PIANO SKILLS | 5 |
PIA 206 | FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR | 2 |
MUHL 210 | THE VERNACULAR MUSIC OF THE UNITED STATES | 3 |
MUHL 251 | HISTORY OF WESTERN MUSIC I | 3 |
MUHL 252 | HISTORY OF WESTERN MUSIC II | 3 |
MUHL 253 | HISTORY OF WESTERN MUSIC III | 3 |
PERF 240 | ELEMENTS OF CONDUCTING | 2 |
PERF 211 | LANGUAGE SKILLS FOR SINGERS I | 1 |
PERF 212  LANGUAGE SKILLS FOR SINGERS II  1
PERF 311  LANGUAGE SKILLS FOR SINGERS III  1
PERF 312  LANGUAGE SKILLS FOR SINGERS IV  1
Subtotal Performance and Musicianship  84

Music Education/Professional Education
ME 149  CAREER SEMINAR PUBLIC SCHOOL TEACHING  1
ME 243  CONDUCTING: ART & TECHNIQUE  3
ME 310  STUDENT TEACHING INTERNSHIP  8-12
ME 311  CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL  3
ME 312  CHORAL METHODS FOR SENIOR HIGH SCHOOL  3
ME 350  METHODS FOR THE ELEMENTARY MUSIC CLASSROOM  3
ME 352  SECONDARY GENERAL MUSIC METHODS  3
ME 351  ISSUES IN MUSIC EDUCATION  3
Select two of the following:  2
   ME 152  BRASS TECHNIQUES
   ME 153  WOODWIND TECHNIQUES
   ME 154  STRING TECHNIQUES
   ME 155  PERCUSSION TECHNIQUES
EDUC 202  CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION  3
SPED 219  EXCEPT CHILDREN & YOUTH  3
Subtotal Music Education/Professional Education  35
Total Credit Hours  155

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program’s degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student’s academic plan can look slightly different.

Year 1
Fall  Credit Hours  Spring  Credit Hours
ARTL 101  3  ENG 102  3
ENG 101  3  General Studies (according to requirements)  3
ENS 201  1  ENS 201  1
ME 149  1  ME 152, 153, 154, or 155  1
MUSC 121A  2  MUSC 122A  2
MUSC 121B  1  MUSC 122B  1
MUSC 121C  2  MUSC 122C  2
VOI 100  0  VOI 100  0
VOI 211  4  VOI 212  4
VOI 230  1

Year 2
Fall  Credit Hours  Spring  Credit Hours
VOI 213  4  VOI 214  4
ENS 201  1  ENS 201  1
MUSC 221A  2  MUSC 222A  2
MUSC 221B  1  MUSC 222B  1
MUSC 221C  2  MUSC 222C  2
MUHL 210  3  MUHL 251  3
ME 152, 153, 154, or 155  1  VOI 200  0
ME 200  0  VOI 199  0
VOI 200  0  PERF 212  1
VOI 199  0  ARTL 200  3
VOI 230  1
PERF 211  1

Year 3
Fall  Credit Hours  Spring  Credit Hours
VOI 311  4  VOI 312  4
ENS 201  1  ENS 201  1
MUHL 252  3  ME 243  3
PERF 240  2  MUHL 253  3
ME 200  0  ME 200  0
VOI 325  0  VOI 199  0
VOI 199  0  VOI 300  0
EDUC 202  3  MATH 105 (or higher)  3
VOI 330  1  VOI 330  1
Foreign  3  Foreign Language  3

Year 4
Fall  Credit Hours  Spring  Credit Hours
VOI 313  4  VOI 314  4
ME 311  3  ME 312  3
VOI 325  0  ME 350  3
ME 351  3  VOI 300  0
ME 200  0  ME 200  0
VOI 199  0  VOI 199  0
PERF 311  1  PERF 312  1
VOI 330  1  VOI 330  1
READ 363  3  SPED 219  3

Year 5
Fall  Credit Hours  Spring  Credit Hours
ME 352  3  ME 310  8-12
PIA 206  2
ME 200  0
General Studies (according to requirements)  3
<table>
<thead>
<tr>
<th>General Studies (according to requirements)</th>
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<tbody>
<tr>
<td>Total Credit Hours</td>
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