

# MUSIC EDUCATION/ CHORAL OR INSTRUMENTAL CONCENTRATION AND PIANO PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (either Choral or Instrumental emphasis) and Piano Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for pianists. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education program of study page.

## Admission requirements

Prospective double majors will prepare the audition requirements for piano, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>)

In addition, an interview with the music education faculty is required.

## Grade requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314 (including related jury exams and recitals); 6 semester hours of ensemble; two courses from among MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV:WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV:AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core (or B- in some applied music courses; see below), music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in PIA 211, 212, and 213, PERF 261 FRESHMAN JURY, and PERF 262 SOPHOMORE JURY is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in PIA 214 and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (PIA 311 through 314, PERF 361 JUNIOR JURY, PERF 313 JUNIOR RECITAL, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

## Requirements

Code	Title	Credit Hours
<b>General Studies</b>		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MATH 105	FOUNDATIONS OF ARITHMETIC	3
Humanities/Fine and Performing Arts		9
Social Science		6
Science		3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Subtotal General Studies		36
<b>Performance and Musicianship</b>		
PIA 211-214, 311-314 (including Freshman, Sophomore, Junior, and Senior Juries, and Junior and Senior Recitals)		32
PIA 215	TECHNIQUE EXAMINATION	0
PIA 300	PIANO PERFORMANCE CLASS (eight semesters required)	0
Elective Large Ensemble		6
Ensemble Electives		2
Choose one sequence:		4
PERF 131 & PERF 132	COMPREHENSIVE KEYBOARD LITERACY I and COMPREHENSIVE KEYBOARD LITERACY II	
JAZZ 243 & JAZZ 244	JAZZ PIANO TECHNIQUES I and JAZZ PIANO TECH II	
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUSC 121A & MUSC 121B	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS	3
MUSC 122A & MUSC 122B	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS	3
MUSC 221A & MUSC 221B	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS	3
MUSC 222A & MUSC 222B	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
Select two of the following:		6
MTA 304	COUNTERPOINT	
MTA 305	FORM AND ANALYSIS	
MUHL 321	PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit)	
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Performance and Musicianship		78
<b>Music Education/Professional Education</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1

ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (seven semesters )	0
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 310	STUDENT TEACHING INTERNSHIP	8-12
ME 311, ME 312, and PERF 215 (for Choral Concentration)		8
ME 313, ME 314, ME 161, and ME 337 (for Instrumental Concentration)		10
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
Subtotal Music Education/Professional Education		33-35
<b>Total Credit Hours</b>		<b>153-155</b>

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
ARTL 101		3 MUSC 122A	2
ENG 101		3 MUSC 122B	1
MUSC 121A		2 ME 153	1
MUSC 121B		1 Large Ensemble	1
PIA 211		3 PIA 212	3
PERF 261		1 PERF 261	1
PIA 300		0 PIA 215	0
Large Ensemble		1 PIA 300	0
ME 149		1 ENG 102	3
ME 152		1 Math	3
		16	15

Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 213		3 PIA 214	3
PERF 262		1 PERF 262	1
PIA 300		0 PIA 215	0
Large Ensemble		1 Large Ensemble	1
MUSC 221A		2 PIA 300	0
MUSC 221B		1 ME 155	1
MUHL 210		3 MUSC 222A	2
Humanities Elective		3 MUSC 222B	1

Social Science Elective		3 MUHL 251	3
ME 200		0 ARTL 200	3
		ME 200	0
		17	15

Year 3			
Fall	Credit Hours	Spring	Credit Hours
PIA 311		3 PIA 312	3
PERF 361		1 PERF 313	1
PIA 300		0 PIA 300	0
Large Ensemble		1 Large Ensemble	1
PERF 215		2 MUHL 253	3
ME 200		0 ME 243	3
MUHL 252		3 ME 200	0
Humanities Elective		3 EDUC 202	3
PERF 240		2 SPED 219	3
		15	17

Year 4			
Fall	Credit Hours	Spring	Credit Hours
PIA 313		3 PIA 314	3
PERF 362		1 PERF 314	1
PIA 300		0 PIA 300	0
Ensemble Elective		1 Ensemble Elective	1
ME 154		1 ME 312	3
PERF 131 or JAZZ 243		2 ME 200	0
ME 311		3 ME 350	3
ME 200		0 PERF 132 or JAZZ 244	2
READ 363		3 300-level Music Academic Elective	3
Social Science Elective		3	
		17	16

Year 5			
Fall	Credit Hours	Spring	Credit Hours
ME 200		0 ME 310	8-12
Humanities Elective		3	
ME 351		3	
ME 352		3	
PIA 206		2	
Physical/Life Science Elective		3	
300-level Music Academic Elective		3	
		17	8-12

Total Credit Hours 153-157

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
PIA 211 & PERF 261		4 PIA 212 & PERF 261	4
PIA 300		0 PIA 300	0
Large Ensemble		1 Large Ensemble	1
MUSC 121A & MUSC 121B		3 MUSC 122A & MUSC 122B	3
ME 149		1 ME 153	1
ME 152		1 ENG 102	3
ME 154		1 Math Requirement	3
ARTL 101		3	
ENG 101		3	
		17	15

<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
PIA 213 & PERF 262		4 PIA 214 & PERF 262	4
PIA 300		0 PIA 300	0
Large Ensemble		1 Large Ensemble	1
ME 200		0 ME 200	0
MUSC 221A & MUSC 221B		3 ME 155	1
MUHL 210		3 MUSC 222A & MUSC 222B	3
Humanities Elective		3 MUHL 251	3
Social Science Elective		3 ARTL 200	3
		17	15

<b>Year 3</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
PIA 311 & PERF 361		4 PIA 312 & PERF 311	4
PIA 300		0 PIA 300	0
Large Ensemble		1 Large Ensemble	1
ME 200		0 ME 200	0
MUHL 252		3 ME 243	3
PERF 240		2 MUHL 253	3
PIA 206		2 EDUC 202	3
Humanities Elective		3 SPED 219	3

Physical/Life Science Elective	3	
		18
		17

<b>Year 4</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
PIA 313 & PERF 362		4 PIA 314 & PERF 314	4
PIA 300		0 PIA 300	0
Elective Ensemble		1 Elective Ensemble	1
ME 313		3 ME 314	3
ME 200		0 PERF 132 & JAZZ 244	2
PERF 131 & JAZZ 243		2 ME 350	3
READ 363		3 300-level Music Academic Elective	3
Social Science Elective		3	
		16	16

<b>Year 5</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
ME 161		2 ME 310	8-12
ME 337		2	
ME 351		3	
ME 352		3	
ME 200		0	
Humanities Elective		3	
300-Level Music Academic Elective		3	
		16	8-12

Total Credit Hours 155-159