

MUSIC COMPOSITION, MINOR

A minor in composition (14–15 credits) is available to students pursuing the Bachelor of Music (in any field) or the Bachelor of Musical Arts degree who have passed MUSC 221 with a B or higher.

Requirements

The completion of the following requirements with an average of B or better fulfills the requirements for the minor. Students may elect complete sequences (such as MTA 301 INSTRUMENTATION/ORCHESTRATION and MTA 302 ADVANCED ORCHESTRATION) or the first course in any of the three sequences.

Per University policy regarding Shared Coursework (see "Academic Definitions and Terminology" under the Academic Policies section of the Catalog), credits cannot be shared between a major and a minor. The following requirements must be completed in addition to all major requirements.

Students pursuing the composition minor must have at least one and up to three pieces performed on a student composition recital during the course of their studies.

Code	Title	Credit Hours
MCMP 225	COMPOSITION SEMINAR (two semesters)	0
MCMP 325	GAME THEORY AND APPLICATIONS (rev. COMPOSING: ART & PROCESS)	3
Select four of the following:		11-12
JAZZ 305	COMPOSITION & ARRANGING I	
JAZZ 306	COMPOSITION & ARRANGING II	
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 302	ADVANCED ORCHESTRATION	
MTA 304	POLYPHONY ON THE PAGE AND STAGE	
MTA 305	RHYTHM, METER, FORM, AND GENRE	
MTA 325	INTRO ELECTROACOUSTIC MUSIC	
MTA 326	ELECTROACOUSTIC MUSIC II	
Total Credit Hours		14-15