

JAZZ OR CONTEMPORARY MUSIC - VOICE, BM

The Jazz and Contemporary Music program prepares students interested in contemporary American vernacular musics and jazz for 21st-century careers as performers, recording artists, and literate, technically competent musicians.

The program's objectives are to:

- help each student realize her or his unique voice as a performer and as an arranger/composer;
- develop students' historical and practical understanding of the richness and diversity of contemporary musical idioms and styles;
- develop musicianship skills and performing ability so that students can conceive and execute musical ideas in a variety of performing situations;
- in keeping with Roosevelt University's mission, foster habits and ideals of social justice consistent with the important role music plays in social, political, and cultural movements.

The combo sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire experience in a broad array of contemporary and jazz idioms, and learn important repertory and composers associated with each through the creation of stylistically-faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (Academic Supplement). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and cultural significance of the music being presented, and preparation, rehearsal, and leadership skills.

Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Jazz/Contemporary majors.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

C- is the minimum passing grade in VOI 271 JAZZ VOICE, VOI 272 JAZZ VOICE, and VOI 273 JAZZ VOICE and the related jury exams. At the completion of the student's second year, they must receive a minimum grade of B- in VOI 274 JAZZ VOICE and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study, VOI 371 JAZZ VOICE through VOI 374 JAZZ VOICE, PERF 361 JUNIOR JURY, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Required Courses

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		6
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
HUMANITIES/FINE AND PERFORMING ARTS		6
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Must include one course in African or African-American studies		
Applied Music and Ensembles		
ENS 236	JAZZ COMBO	4
ENS 237	VOCAL JAZZ ENSEMBLE	8
VOI 271 - VOI 374	Jazz Voice Major including Freshman, Sophomore, Junior, and Senior Juries, and PERF 314	32
JAZZ 310	JAZZ FORUM	0 (eight semesters)
JAZZ 225	VOCAL JAZZ PERFORMANCE CLASS	8
Major and Supportive Courses in Music		
CONT 301		
CONT 302	((for Contemporary Majors) or JAZZ 211 Jazz Essentials I and JAZZ 212 Jazz Essentials II (for Jazz Majors))	
JAZZ 305	COMPOSITION & ARRANGING I	3
JAZZ 306	COMPOSITION & ARRANGING II	3
JAZZ 210	JAZZ THEORY I	3
JAZZ 215	JAZZ THEORY II	3
JAZZ 243	JAZZ PIANO TECHNIQUES I	2
JAZZ 244	JAZZ PIANO TECH II	2
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 350	CAREERS IN MUSIC	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 241	Rock Music's Role in Society and MUHL 242 The Power of Black American Music and one course chosen from MUHL 252, or MUHL 253 (for Contemporary Majors); or MUHL 252 Music History II, and MUHL 253 Music History III (for Jazz Majors)	9
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
Total credit hours		125-126

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
VOI 271		3 VOI 272	3
PERF 261	1	1 PERF 261	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 237		1 ENS 237	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
JAZZ 211		2 JAZZ 212	2
ARTL 101		3 JAZZ 245	2
ENG 101		3 ENG 102	3
		19	18

Year 2

Fall	Credit Hours	Spring	Credit Hours
VOI 273		3 VOI 274	3
PERF 262	1	1 PERF 262	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 237		1 ENS 237	1
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
CONT 301		CONT 302	
General Studies (according to requirements)		3 General Studies (according to requirements)	3
		14	14

Year 3

Fall	Credit Hours	Spring	Credit Hours
VOI 371		3 VOI 372	3
PERF 361	1	1 PERF 361	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 237		1 ENS 237	1
JAZZ 305		3 JAZZ 306	3
MUHL 210		3 MUHL 252	3
		General Studies (according to requirements)	3
		13	16

Year 4

Fall	Credit Hours	Spring	Credit Hours
VOI 373		3 VOI 374	3
PERF 362		1 PERF 314	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 237		1 ENS 237	1
JAZZ 350		3 MUHL 351	3
MUHL 253		3 General Studies (according to requirements)	3
General Studies (according to requirements)		3	
		16	13
Total Credit Hours 123			

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
VOI 271		3 VOI 272	3
PERF 261	1	1 PERF 261	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 237		1 ENS 237	1
MUSC 121		2 MUSC 122	2
Musicianship I: Written and Aural Skills		Musicianship II: Written and Aural Skills	
MUSC 121C		2 MUSC 122C	2
ARTL 101		3 JAZZ 245	2
ENG 101		3 ENG 102	3
		16	15

Year 2

Fall	Credit Hours	Spring	Credit Hours
VOI 273		3 VOI 274	3
PERF 262	1	1 PERF 262	1
JAZZ 225		1 JAZZ 225	0
JAZZ 310		0 JAZZ 310	0
ENS 237		1 ENS 237	1
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
CMUS 301 Music Technology I		3 CMUS 302 Music Technology II	3

General Studies (according to requirements)	3 General Studies (according to requirements)	3
	17	16

Year 3

Fall	Credit Hours	Spring	Credit Hours
VOI 371		3 VOI 372	3
PERF 361		1 PERF 361	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 237		1 ENS 237	1
CMUS 305		3 CMUS 306	3
Songwriting & Arranging I		Songwriting & Arranging II	
MUHL 210		3 MUHL 241 Rock Music's Role in Society	3
	13		13

Year 4

Fall	Credit Hours	Spring	Credit Hours
VOI 373		3 VOI 374	3
PERF 362		1 PERF 314	1
JAZZ 225		1 JAZZ 225	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 237		1 ENS 237	1
JAZZ 350		3 MUHL 242 The Power of Black American Music	3
MUHL 252		3 General Studies (according to requirements)	6
General Studies (according to requirements)	3		
	16		16

Total Credit Hours 122