

JAZZ OR CONTEMPORARY MUSIC - PIANO, BM

The Jazz and Contemporary Music program prepares students interested in contemporary American vernacular musics and jazz for 21st-century careers as performers, recording artists, and literate, technically competent musicians.

The program's objectives are to:

- help each student realize her or his unique voice as a performer and as an arranger/composer;
- develop students' historical and practical understanding of the richness and diversity of contemporary musical idioms and styles;
- develop musicianship skills and performing ability so that students can conceive and execute musical ideas in a variety of performing situations;
- in keeping with Roosevelt University's mission, foster habits and ideals of social justice consistent with the important role music plays in social, political, and cultural movements.

The combo sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire experience in a broad array of contemporary and jazz idioms, and learn important repertory and composers associated with each through the creation of stylistically-faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (Academic Supplement). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and cultural significance of the music being presented, and preparation, rehearsal, and leadership skills.

Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Jazz/Contemporary majors.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

C- is the minimum passing grade in PIA 271 JAZZ PIANO, PIA 272 JAZZ PIANO, and PIA 273 JAZZ PIANO and the related jury exams. At the completion of the student's second year, he/she must receive a minimum grade of B- in PIA 274 JAZZ PIANO and PERF 262 SOPHOMORE JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study, PIA 371 JAZZ PIANO through PIA 374 JAZZ PIANO, PERF 361 JUNIOR JURY, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Required Courses

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		6
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
HUMANITIES/FINE AND PERFORMING ARTS		6
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Must include one course in African or African-American studies		

Code	Title	Credit Hours
Applied Music and Ensembles		
ENS 235	LARGE JAZZ ENSEMBLE	8
ENS 236	JAZZ COMBO	8
PIA 271- PIA 374 Jazz Piano Major including Freshman, Sophomore, Junior, and Senior Juries and PERF 314		32
JAZZ 310	JAZZ FORUM	0 (eight semesters)

Major Area and Supportive Courses in Music		
JAZZ 210	JAZZ THEORY I	3
JAZZ 215	JAZZ THEORY II	3
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 331	IMPROVISATION II	2
JAZZ 332	IMPROVISATION III	2
JAZZ 350	CAREERS IN MUSIC	3
CONT 301		
CONT 302	((for Contemporary Majors) or JAZZ 211 Jazz Essentials I and JAZZ 212 Jazz Essentials II (for Jazz Majors))	
JAZZ 305	COMPOSITION & ARRANGING I	3
JAZZ 306	COMPOSITION & ARRANGING II	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252, and MUHL 253 (for Jazz Majors) or MUHL 241, MUHL 242 and MUHL 252, or 253 (for Contemporary Majors)		9
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
PERF 220		2
PERF 221	APPLIED KEYBOARD SKILLS II	2
Total credit hours		121-122

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules

change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ARTL 101		3 ENG 102	3
ENG 101		3 PIA 272	3
PIA 271		3 PERF 261	1
PERF 261		1 JAZZ 310	0
JAZZ 310		0 ENS 236	1
ENS 236		1 ENS 235 LARGE J.	1
ENS 235		1 JAZZ 212	2
JAZZ 211		2 JAZZ 245	2
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
	17		16

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 273		3 PIA 274	3
PERF 262		1 PERF 262	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE		1 ENS 235 LARGE JAZZ ENSEMBLE	1
CONT 301		3 CONT 302	
JAZZ 210		3 JAZZ 215	3
PERF 220		2 PERF 221	2
General Studies (according to requirements)		3 General Studies (according to requirements)	3
	17		14

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 371		3 PIA 372	3
PERF 361		1 PERF 361	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE		1 ENS 235 LARGE JAZZ ENSEMBLE	1
JAZZ 305		3 JAZZ 306	3
JAZZ 331		2 JAZZ 332	2
MUHL 210		3 MUHL 252	3
	14		14

Year 4

Fall	Credit Hours	Spring	Credit Hours
PIA 373		3 PIA 374	3
PERF 362		1 PERF 314	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE		1 ENS 235 LARGE JAZZ ENSEMBLE	1
JAZZ 350		3 MUHL 351	3

MUHL 253	3 General Studies (according to requirements)	6
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General Studies (according to requirements)	3	
	15	15

Total Credit Hours 122

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Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ARTL 101		3 ENG 102	3
ENG 101		3 PIA 272	3
PIA 271		3 PERF 261	1
PERF 261		1 JAZZ 310	0
JAZZ 310		0 ENS 236	1
ENS 236		1 ENS 235 LARGE J.	1
ENS 235		1 JAZZ 245	2
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
	15		14

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 273		3 PIA 274	3
PERF 262		1 PERF 262	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 Large Jazz Ensemble		1 ENS 235 LARGE JAZZ ENSEMBLE	1
CONT 301		3 CONT 302	3
JAZZ 210		3 PERF 221	2
PERF 220		2 JAZZ 215	3
General Studies (according to requirements)		3 General Studies (according to requirements)	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 371		3 PIA 372	3
PERF 361		1 PERF 361	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE		1 ENS 235 LARGE JAZZ ENSEMBLE	1
JAZZ 305 or 305		3 JAZZ 306 or 306	3
JAZZ 331		2 JAZZ 332	2

MUHL 210	3	MUHL 241 Rock Music's Role in Society	3
	14		14
Year 4			
Fall	Credit Hours	Spring	Credit Hours
PIA 373		3 PIA 374	3
PERF 362		1 PERF 314	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE	1	ENS 235 LARGE JAZZ ENSEMBLE	1
JAZZ 350	3	MUHL 242 The Power of Black American Music	3
MUHL 252	3	General Studies (according to requirements)	6
General Studies (according to requirements)	3		
	15		15
Total Credit Hours 121			