

JAZZ OR CONTEMPORARY MUSIC - INSTRUMENTAL, BM

The Jazz and Contemporary Music program prepares students interested in contemporary American vernacular musics and jazz for 21st-century careers as performers, recording artists, and literate, technically competent musicians.

The program's objectives are to:

- help each student realize her or his unique voice as a performer and as an arranger/composer;
- develop students' historical and practical understanding of the richness and diversity of contemporary musical idioms and styles;
- develop musicianship skills and performing ability so that students can conceive and execute musical ideas in a variety of performing situations;
- in keeping with Roosevelt University's mission, foster habits and ideals of social justice consistent with the important role music plays in social, political, and cultural movements.

The combo sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire experience in a broad array of contemporary and jazz idioms, and learn important repertory and composers associated with each through the creation of stylistically-faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (Academic Supplement). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and cultural significance of the music being presented, and preparation, rehearsal, and leadership skills.

Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Jazz/Contemporary majors.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirements

Bass, guitar, drumset, saxophone, trumpet, or trombone may be used as the major applied subject. C- is the minimum passing grade in Applied Music 271, 272, and 273 and the juries associated with these courses. At the completion of the student's second year, he/she must receive a minimum grade of B- in Applied Music 274 in the major area and in PERF 262 SOPHOMORE JURY to be admitted to the upper division. In the upper division, the candidate must not receive a grade lower than B- for each course in the major applied area (371 through 374), PERF 361 JUNIOR JURY, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ or CONT course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject coursework.

Required Courses

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		6
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
HUMANITIES/FINE AND PERFORMING ARTS		6
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Must include one course in African or African-American studies		

Code	Title	Credit Hours
Major Area - Jazz		
ENS 235	LARGE JAZZ ENSEMBLE	4
ENS 236	JAZZ COMBO	8
Major Instrument 271-374 (including Freshman, Sophomore, Junior, and Senior Juries and PERF 314 Senior Recital)		32
CONT 301		
CONT 302		
JAZZ 305	COMPOSITION & ARRANGING I	3
JAZZ 306	COMPOSITION & ARRANGING II	3
JAZZ 310	JAZZ FORUM	0
Supportive Courses in Music		
JAZZ 210	JAZZ THEORY I	3
JAZZ 211	ESSENTIALS OF JAZZ I	2
JAZZ 212	ESSENTIAL OF JAZZ I	2
JAZZ 215	JAZZ THEORY II	3
JAZZ 243	JAZZ PIANO TECHNIQUES I	2
JAZZ 244	JAZZ PIANO TECH II	2
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 331	IMPROVISATION II	2
JAZZ 332	IMPROVISATION III	2
JAZZ 350	CAREERS IN MUSIC	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
Total credit hours		122

Code	Title	Credit Hours
Major Area - Contemporary		
ENS 235	LARGE JAZZ ENSEMBLE	4
ENS 236	JAZZ COMBO	8
Major Instrument 271-374 (including Freshman, Sophomore, Junior, and Senior Juries and PERF 314 Senior Recital)		32
CMUS 301	Music Technology I	3
CMUS 302	Music Technology II	3
CMUS 305	Songwriting and Arranging I	3
CMUS 306	Songwriting and Arranging II	3
JAZZ 310	JAZZ FORUM	0
SUPPORTIVE COURSES IN MUSIC		
JAZZ 210	JAZZ THEORY I	3
JAZZ 215	JAZZ THEORY II	3
JAZZ 243	JAZZ PIANO TECHNIQUES I	2
JAZZ 244	JAZZ PIANO TECH II	2
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 331	IMPROVISATION II	2
JAZZ 332	IMPROVISATION III	2
JAZZ 350	CAREERS IN MUSIC	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 241	Rock Music's Role in Society	3
MUHL 242	The Power of Black American Music	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
or MUHL 253	HISTORY OF WESTERN MUSIC III	
MUSC 121	Musicianship I: Written Skills	2
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122	Musicianship II: Written and Aural Skills	2
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
GENERAL STUDIES (see above)		27
Total Credit Hours		122

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ESTB 271, EGUI 271, JDR 271, SAX 271, TRPT 271, or TRBN 271		3 ESTB 272, EGUI 272, JDR 272, SAX 272, TRPT 272, or TRBN 272	3
PERF 261		1 PERF 261	1
ARTL 101		3 JAZZ 310	0
ENG 101		3 ENG 102	3
ENS 236		1 ENS 236	1

JAZZ 310	0 JAZZ 212	2
JAZZ 211	2 JAZZ 245	2
MUSC 121A	2 MUSC 122A	2
MUSC 121B	1 MUSC 122B	1
MUSC 121C	2 MUSC 122C	2
	18	17

Year 2

Fall	Credit Hours	Spring	Credit Hours
ESTB 273, EGUI 273, JDR 273, SAX 273, TRPT 273, or TRBN 273		3 ESTB 274, EGUI 274, JDR 274, SAX 274, TRPT 274, or TRBN 274	3
PERF 262		1 PERF 262	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
CONT 301		CONT 302	
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
General Studies (according to requirements)		3 General Studies (according to requirements)	3
		13	13

Year 3

Fall	Credit Hours	Spring	Credit Hours
ESTB 371, EGUI 371, JDR 371, SAX 371, TRPT 371, or TRBN 371		3 ESTB 372, EGUI 372, JDR 372, SAX 372, TRPT 372, or TRBN 372	3
PERF 361		1 PERF 361	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235		1 ENS 235	1
JAZZ 305		3 JAZZ 306	3
JAZZ 331		2 JAZZ 332	2
MUHL 210		3 MUHL 252	3
		14	14

Year 4

Fall	Credit Hours	Spring	Credit Hours
ESTB 373, EGUI 373, JDR 373, SAX 373, TRPT 373, or TRBN 373		3 ESTB 374, EGUI 374, JDR 374, SAX 374, TRPT 374, or TRBN 374	3
PERF 362		1 PERF 314	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE		1 ENS 235 LARGE JAZZ ENSEMBLE	1
JAZZ 350		3 MUHL 351	3
MUHL 253		3 General Studies (according to requirements)	3
General Studies (according to requirements)		3	

General Studies (according to requirements)	3	
General Studies (according to requirements)	3	
	21	12

Total Credit Hours 122

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Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ESTB 271, EGUI 271, JDR 271, SAX 271, TRPT 271, or TRBN 271		3 ESTB 272, EGUI 272, JDR 272, SAX 272, TRPT 272, or TRBN 272	3
PERF 261		1 PERF 261	1
JAZZ 310		0 JAZZ 310	0
ARTL 101		3 ENG 102	3
ENG 101		3 ENS 236	1
ENS 236		1 JAZZ 245	2
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
	16		15

Year 2

Fall	Credit Hours	Spring	Credit Hours
ESTB 273, EGUI 273, JDR 273, SAX 273, TRPT 273, or TRBN 273		3 ESTB 274, EGUI 274, JDR 274, SAX 274, TRPT 274, or TRBN 274	3
PERF 262		1 PERF 262	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
CONT 301		3 CONT 302	3
JAZZ 210		3 JAZZ 215	3
JAZZ 243		2 JAZZ 244	2
General Studies (according to requirements)		3 General Studies (according to requirements)	3
	16		16

Year 3

Fall	Credit Hours	Spring	Credit Hours
ESTB 371, EGUI 371, JDR 371, SAX 371, TRPT 371, or TRBN 371		3 ESTB 372, EGUI 372, JDR 372, SAX 372, TRPT 372, or TRBN 372	3

PERF 361	1 PERF 361	1
JAZZ 310	0 JAZZ 310	0
ENS 236	1 ENS 236	1
ENS 235 LARGE JAZZ ENSEMBLE	1 ENS 235 Large Jazz Ensemble	1
JAZZ 305	3 JAZZ 306	3
JAZZ 331	2 JAZZ 332	2
MUHL 210	3 MUHL 241	3
	14	14

Year 4

Fall	Credit Hours	Spring	Credit Hours
ESTB 373, EGUI 373, JDR 373, SAX 373, TRPT 373, or TRBN 373		3 ESTB 374, EGUI 374, JDR 374, SAX 374, TRPT 374, or TRBN 374	3
PERF 362		1 PERF 314	1
JAZZ 310		0 JAZZ 310	0
ENS 236		1 ENS 236	1
ENS 235 Large Jazz Ensemble		1 ENS 235 Large Jazz Ensemble	1
JAZZ 350		3 MUHL 242	3
MUHL 252 or 253		3 General Studies (according to requirements)	6
General Studies (according to requirements)		4	
	16		15

Total Credit Hours 122