MUSIC EDUCATION, CHORAL EMPHASIS, BM

The goal of the Music Education program is to guide students who are drawn to the vocation of teaching to develop into outstanding educators, role models, and advocates for the arts in our society. The structure of the degree is based upon the licensure requirements of the Illinois State Board of Education and on CCPA's high standards of performance. Graduates are entitled to Roosevelt University's recommendation for K-12 licensure in music.

The program's objectives are to:

- prepare graduates to embrace diversity and flexibility in their pedagogical approaches to musical styles, genres, and ensembles; various ages and skill levels of students; urban, suburban, and rural communities; incorporating students' cultural and community assets into instruction; and students with varied socioeconomic backgrounds;
- develop teacher identity and help students to layer on or merge this identity with their already established and reinforced musician/performer identity;
- develop strong communication skills that help students intertwine their personal skills and qualities with their musical content knowledge and pedagogical knowledge;
- develop strong organizational abilities;
- develop strong leadership skills;
- prepare students to pass the edTPA, obtain licensure, and obtain employment in the state of their choice in public or private schools.

Program requirements and procedures are published in the Music Conservatory Handbook (Academic Supplement). Performance and musicianship training are developed throughout the curriculum because deep content knowledge is the foundation of all excellent teaching. Other dimensions and competencies of effective teaching are developed and assessed regularly through music education coursework. In the senior recital, music education students demonstrate the integration of knowledge and skills gained from applied study, ensemble experiences, supportive studies in music, and music education methods courses. Recital requirements include a performance of solo repertory and the preparation and conducting of an ensemble selection, as evidence of musical leadership skills.

Admission Requirements

Please consult the CCPA Admission and Audition (https://www.roosevelt.edu/admission/ccpa) Information web page for audition requirements for prospective Music Education majors. An interview with the Music Education faculty is an additional requirement for admission to this degree program.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

COURSE REQUIREMENTS (Classical Guitar)

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
GUIT 201	GUITAR (LOWER DIV) (four semesters; 2 credits per semester)	8
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (four semesters. Taken concurrently with GUIT 201)	0
GUIT 301	GUITAR (UPPER DIV) (three semesters; 2 credits per semester)	6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of GUIT 301)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of GUIT 301)	0
PERF 380	STRING PERFORMANCE CLASS (seven semesters)	0
Ensemble Electives (seven semesters; 1 credit per semester) [1]		7
(ENS 201 and ENS 209 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	KEYBOARD MUSICIANSHIP I	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	KEYBOARD MUSICIANSHIP II	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	ELEMENTS OF CONDUCTING	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
Two Techniques Courses from the Following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	

ME 155	PERCUSSION TECHNIQUES	
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP [2]	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		**129**

[1] Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

[2] All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

COURSE REQUIREMENTS (Piano)

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PIA 201	PIANO (LOWER DIV) (four semesters; 2 credits per semester)	8
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrently with PIA 201)	0
PIA 301	PIANO (UPPER DIV) (three semesters; 2 credits per semester)	6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of PIA 301)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of PIA 301)	0
PIA 300	PIANO AND HARP PERFORMANCE CLASS (seven semesters)	0
Ensemble Electives (seven semesters; 1 credit per semester) [1]		7
(ENS 201 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	ELEMENTS OF CONDUCTING	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
Two Techniques Courses from the Following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	

ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP [2]	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		**129**

1 Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

2 All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Grade Requirements:

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

GPA Requirements:

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

Residency Requirements:

The final 30 credit hours toward a student's degree must be completed at Roosevelt University, or a minimum of 60 hours must be taken in residence at Roosevelt University.

COURSE REQUIREMENTS (Voice)

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
VOI 201	VOICE (LOWER DIV) (four semesters; 2 credits per semester)	8
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrently with VOI 201)	0
VOI 301	VOICE (UPPER DIV) (three semesters; 2 credits per semester)	6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of VOI 301)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of VOI 301)	0
VOI 325	JUNIOR/SENIOR PERFORMANCE CLASS (seven semesters)	0
Ensemble Electives (seven semesters; 1 credit per semester) [1]		7
(ENS 201, ENS 301, and ENS 327 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	KEYBOARD MUSICIANSHIP I	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	KEYBOARD MUSICIANSHIP II	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	WORLD VERNACULAR ARTISTRY	3
MUHL 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC	3
MUHL 253	PERFORMANCE ANALYSIS	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	INTRO TO PERFORMING ART TECH	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	ELEMENTS OF CONDUCTING	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
Two Techniques Courses from the Following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	

ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP [2]	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
Total Credit Hours		**129**

1. Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.
2. All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 201	2	GUIT 201	2
PERF 201	0	PERF 201	0
GUIT 300	0	GUIT 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 153 or 155[1]	1
ME 149	1	MATH 105	3
ME 152 or 154[1]	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		**18**

Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 201	2	GUIT 201	2
PERF 201	0	PERF 201	0
GUIT 300	0	GUIT 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ARTL 200	3
MUHL 251	3	EDUC 202	3
ME 243	3	ME 312	3
ME 200	1	General Studies	3
ME 311	3		
	18		**18**

Year 3

Fall	Credit Hours	Spring	Credit Hours
GUIT 301	2	GUIT 301	2
PERF 301	0	PERF 301	0
GUIT 300	0	GUIT 300	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	General Studies	3
General Studies	3		
	18		**15**

Year 4

Fall	Credit Hours	Spring	Credit Hours
GUIT 301	2	ME 310	12
PERF 391	0		
GUIT 300	0		
Ensemble Elective	1		

ME 200	1		
ME 351	3		
ME 352	3		
ARTL 201	1		
General Studies	3		
	14		**12**

Total Credit Hours 129

[1] This course may be taken in another semester, depending on the desired techniques course and the schedule of course offerings.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
PIA 201	2	PIA 201	2
PERF 201	0	PERF 201	0
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
PERF 220	2	PERF 221	2
PAID 101	1	ME 153 or 155[1]	1
ME 149	1	MATH 105	3
ME 152 or 154[1]	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		**18**

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 201	2	PIA 201	2
PERF 201	0	PERF 201	0
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PERF 222	2	ARTL 200	3
MUHL 251	3	EDUC 202	3
ME 243	3	ME 312	3
ME 200	1	General Studies	3
ME 311	3		
	18		**18**

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 301	2	PIA 301	2
PERF 301	0	PERF 301	0
PIA 300	0	PIA 300	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	General Studies	3
General Studies	3		
	18		**15**

Year 4

Fall	Credit Hours	Spring	Credit Hours
PIA 301	2	ME 310	12
PERF 391	0		
PIA 300	0		
Ensemble Elective	1		
ME 200	1		
ME 351	3		
ME 352	3		
ARTL 201	1		
General Studies	3		
	14		**12**

Total Credit Hours 129

[1] This course may be taken in another semester, depending on the desired techniques course and the schedule of course offerings.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
VOI 201	2	VOI 201	2
PERF 201	0	PERF 201	0
VOI 325	0	VOI 325	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 153 or 155[1]	1
ME 149	1	MATH 105	3
ME 152 or 154[1]	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		**18**

Year 2

Fall	Credit Hours	Spring	Credit Hours
VOI 201	2	VOI 201	2
PERF 201	0	PERF 201	0
VOI 325	0	VOI 325	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ARTL 200	3
MUHL 251	3	EDUC 202	3
ME 243	3	ME 312	3
ME 200	1	General Studies	3
ME 311	3		
	18		**18**

Year 3

Fall	Credit Hours	Spring	Credit Hours
VOI 301	2	VOI 301	2
PERF 301	0	PERF 301	0
VOI 325	0	VOI 325	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	General Studies	3
General Studies	3		
	18		**15**

Year 4

Fall	Credit Hours	Spring	Credit Hours
VOI 301	2	ME 310	12
PERF 391	0		
VOI 325	0		
Ensemble Elective	1		
ME 200	1		
ME 351	3		
ME 352	3		
ARTL 201	1		
General Studies	3		
	14		**12**

Total Credit Hours 129

[1] This course may be taken in another semester, depending on the desired techniques course and the schedule of course offerings.