## MUSIC EDUCATION/CHORAL CONCENTRATION AND VOICE PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education, Choral Emphasis, and Voice Performance is a five-year program that combines teacher-preparation coursework with the full range of performancerelated studies for singers. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (http://catalog.roosevelt.edu/undergraduate/ performing-arts/interdisciplinary-conservatory/music-education-bm/) program of study page.

## Admission Requirements

Prospective double majors will prepare the audition requirements for Classical Voice, as published on the CCPA Admission and Audition Information web page for Voice admission (https:// www.roosevelt.edu/academics/programs/voice-bm-mm-diploma/ \#pnIAdmissionSection) requirements. An interview with the Music Education faculty is also required.

## Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

## Grade Minimum Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314 (including the related jury exams and recitals); 6 semester hours of ensemble; two courses from among MUHL 210 MUSIC OF AMERICA, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 121-222: Written and Aural Skills; MUSC 121C-222C: Piano Musicianship; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in VOI 211, 212, and 213, PERF 261 FRESHMAN JURY, and PERF 262 SOPHOMORE JURY is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B - in VOI 214 and PERF 262 SOPHOMORE JURYto be admitted to the upper division. The grade of B - is the minimum passing grade in upper division applied study (VOI 311 through 314, PERF 361 JUNIOR JURY, PERF 313 JUNIOR RECITAL, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

| Code | Title | Credit Hours |
| :--- | :--- | ---: |
| General Studies |  |  |
| ARTL 101 | THE PROFESSIONAL PERFORMING | 3 |
|  | ARTIST IN SOCIETY |  |


| ARTL 200 | ARTS EDUCATION AND COMMUNITY ENGAGEMENT | 3 |
| :---: | :---: | :---: |
| ENG 101 | COMPOSITION I: CRITICAL READING \& WRITING | 3 |
| ENG 102 | COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH | 3 |
| MATH 105 | FOUNDATIONS OF ARITHMETIC (or higher MATH course) | 3 |
| READ 363 | TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS | 3 |
| Humanities/Fine and Performing Arts |  | 9 |
| 6 s.h. Italian, French, or German; and one other nonmusic humanities course |  |  |
| Physical/Life Science |  | 3 |
| Social Science |  | 6 |
| Subtotal General Studies |  | 36 |
| Performance and Musicianship |  |  |
| VOI 211-214, 311-314 (including Freshman, Sophomore, Junior, and Senior Juries, and Junior and Senior Recitals) |  | 32 |
| ENS 201 | CONSERVATORY CHOIR (six semesters required) | 6 |
| VOI 325 | JUNIOR/SENIOR PERFORMANCE CLASS ((eight semesters required)) | 0 |
| VOI 199 | VOCAL COACHING (four semesters required) | 4 |
| (four semesters required) |  | 4 |
| ENS 301 | ((four semesters required)) |  |
| MUSC 121 Musicianship I: Written and Aural Skills |  | 2 |
| ENS 327 | ((two semesters required)) |  |
| MUSC 121A | MUSICIANSHIP I:WRITTEN SKILLS | 2 |
| MUSC 121B | MUSICIANSHIP I:AURAL SKILLS | 1 |
| MUSC 121C | MUSICIANSHIP I:PIANO SKILLS | 2 |
| MUSC 122A | MUSICIANSHIP II:WRITTEN SKILLS | 2 |
| MUSC 122B | MUSICIANSHIP II:AURAL SKILLS | 1 |
| MUSC 122C | MUSICIANSHIP II:PIANO SKILLS | 2 |
| MUSC 221A | MUSICIANSHIP III:WRITTEN SKILLS | 2 |
| MUSC 221B | MUSCIANSHIP III:AURAL SKILLS | 1 |
| MUSC 221C | MUSICIANSHIP III:PIANO SKILLS | 2 |
| MUSC 222A | MUSICIANSHIP IV:WRITTEN SKILLS | 2 |
| MUSC 222B | MUSICIANSHIP IV:AURAL SKILLS | 1 |
| MUSC 222C | MUSICIANSHIP IV:PIANO SKILLS | 2 |
| PIA 206 | FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR | 2 |
| MUHL 210 | THE VERNACULAR MUSIC OF THE UNITED STATES | 3 |
| MUHL 252 | HISTORY OF WESTERN MUSIC II | 3 |
| MUHL 253 | HISTORY OF WESTERN MUSIC III | 3 |
| PERF 240 | ELEMENTS OF CONDUCTING | 2 |
| PERF 211 | LANGUAGE SKILLS FOR SINGERS I | 2 |
| PERF 212 | LANGUAGE SKILLS FOR SINGERS II | 2 |
| PERF 311 | LANGUAGE SKILLS FOR SINGERS III | 2 |
| PERF 312 | LANGUAGE SKILLS FOR SINGERS IV | 2 |
| Subtotal Performance and Musicianship |  | 84 |

Music Education/Professional Education

| ME 149 | CAREER SEMINAR PUBLIC SCHOOL TEACHING | 1 |
| :---: | :---: | :---: |
| ME 243 | CONDUCTING:ART \& TECHNIQUE | 3 |
| ME 310 | STUDENT TEACHING INTERNSHIP | 12 |
| ME 311 | CHORAL METHODS FOR <br> ELEMENTARY/JUNIOR HIGH SCHOOL | 3 |
| ME 312 | CHORAL METHODS FOR SENIOR HIGH SCHOOL | 3 |
| ME 350 | METHODS FOR THE ELEMENTARY MUSIC CLASSROOM | 3 |
| ME 352 | SECONDARY GENERAL MUSIC METHODS | 3 |
| ME 351 | ISSUES IN MUSIC EDUCATION | 3 |
| Select two of the following: |  | 2 |
| ME 152 | BRASS TECHNIQUES |  |
| ME 153 | WOODWIND TECHNIQUES |  |
| ME 154 | STRING TECHNIQUES |  |
| ME 155 | PERCUSSION TECHNIQUES |  |
| EDUC 202 | CHILD \& ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION | 3 |
| SPED 219 | EXCEPT CHILDREN \& YOUTH | 3 |
| Subtotal Music Education/Professional Education |  | 35 |
| Total Credit Hours |  | 155 |

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

| Year 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| ARTL 101 |  | 3 VOI 212 | 3 |
| VOI 211 |  | 3 PERF 261 | 1 |
| VOI 325 |  | 0 VOI 325 | 0 |
| ENS 201 |  | 1 ENS 201 | 1 |
| ENS 301 |  | MUSC 122A | 2 |
| MUSC 121A |  | 2 MUSC 122B | 1 |
| MUSC 121B |  | 1 MUSC 122C | 2 |
| MUSC 121C |  | 2 ME 152, 153, 154, or 155 | 1 |
| ME 149 |  | 1 ENG 102 | 3 |
| ENG 101 |  | 3 General Studies (according to requirements) | 3 |
|  |  | 16 | 17 |


| Year 2 |  |  |  |
| :--- | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| VOI 213 |  | 3 VOI 214 |  |
| PERF 262 |  | 1 PERF 262 |  |
| VOI 325 | 0 VOI 325 |  | 1 |


| ENS 201 | 1 ENS 201 | 1 |
| :---: | :---: | :---: |
| ENS 301 | MUSC 222A | 2 |
| MUSC 221A | 2 MUSC 222B | 1 |
| MUSC 221B | 1 MUSC 222C | 2 |
| MUSC 221C | 2 MUHL 252 | 3 |
| MUHL 210 | 3 PERF 212 | 2 |
| ME 152, 153, 154, or 155 | 1 ARTL 200 | 3 |
| ME 200 | 0 |  |
| PERF 211 | 2 |  |
|  | 16 | 18 |
| Year 3 |  |  |
| Fall Credit Hours | Spring | Credit Hours |
| Vol 311 | 3 VOI 312 | 3 |
| VOI 199 | 1 VOI 199 | 1 |
| PERF 361 | 1 PERF 313 | 1 |
| VOI 325 | 0 VOI 325 | 0 |
| ENS 201 | 1 ENS 201 | 1 |
| ENS 301 | ENS 327 |  |
| PERF 240 | 2 MATH 105 (or higher) | 3 |
| MUHL 253 | 3 MUHL 351 | 3 |
| PERF 311 | 2 PERF 312 | 2 |
| EDUC 202 | 3 |  |
|  | 16 | 14 |

## Year 4



## Year 5

Fall Credit Hours Spring Credit Hours
ME $352 \quad 3$ ME $310 \quad 12$
PIA 2062

General Studies 3
(according to
requirements)
General Studies 3
(according to
requirements)

| General Studies <br> (according to <br> requirements) | 3 |  |
| :--- | :---: | ---: |
|  | 14 | 12 |

Total Credit Hours 157

