## MUSIC EDUCATION, BM

The goal of the Music Education program is to guide students who are drawn to the vocation of teaching to develop into outstanding educators, role models, and advocates for the arts in our society. The structure of the degree is based upon the licensure requirements of the Illinois State Board of Education and on CCPA's high standards of performance. Graduates are entitled to Roosevelt University's recommendation for K-12 licensure in music.

The program's objectives are to:

- prepare graduates to embrace diversity and flexibility in their pedagogical approaches to musical styles, genres, and ensembles; various ages and skill levels of students; urban, suburban, and rural communities; incorporating students' cultural and community assets into instruction; and students with varied socioeconomic backgrounds;
- develop teacher identity and help students to layer on or merge this identity with their already established and reinforced musician/ performer identity;
- develop strong communication skills that help students intertwine their personal skills and qualities with their musical content knowledge and pedagogical knowledge;
- develop strong organizational abilities;
- develop strong leadership skills;
- prepare students to pass the edTPA, obtain licensure, and obtain employment in the state of their choice in public or private schools.

Program requirements and procedures are published in the Music Conservatory Handbook (Academic Supplement). Performance and musicianship training are developed throughout the curriculum because deep content knowledge is the foundation of all excellent teaching. Other dimensions and competencies of effective teaching are developed and assessed regularly through music education coursework. In the senior recital, music education students demonstrate the integration of knowledge and skills gained from applied study, ensemble experiences, supportive studies in music, and music education methods courses. Recital requirements include a performance of solo repertory and the preparation and conducting of an ensemble selection, as evidence of musical leadership skills.

## Admission Requirements

Please consult the CCPA Admission and Audition (https:// www.roosevelt.edu/admission/ccpa/) Information web page for audition requirements for prospective Music Education majors. An interview with the Music Education faculty is an additional requirement for admission to this degree program.

## Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

## Grade Minimum Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 271-274 and 371-373 or 211-214 and 311-314 (and related jury and recital courses); 6 credit hours of ensemble; two courses from among MUHL 210 THE VERNACULAR MUSIC OF THE UNITED STATES, MUHL 252 HISTORY OF WESTERN MUSIC II, MUHL 253

HISTORY OF WESTERN MUSIC III, and MUHL 351 SPECIAL TOPICS IN MUSIC LITERATURE; MUSC 222 MUSICIANSHIP III/MUSC 222C PIANO MUSICIANSHIP III, or JAZZ 215 JAZZ THEORY II/JAZZ 244 JAZZ PIANO TECH II; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201, 202, and 203 or 271, 272 , and 273 (and related jury courses) is C-. The minimum passing grade in Applied Music 204 or 274 and PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURYis B-. The grade of B - is the minimum passing grade in upper division applied study (courses 301 through 303 or 371 through 373 and related jury and recital courses).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Students choose an emphasis in either choral music education (128 credit hours) or instrumental music education ( 132 credit hours). The general studies, music education/professional education, and basic musicianship/performance components of the program are the same for both emphases. Specific requirements for each emphasis are listed below.

| Code | Title | Credit Hours |
| :---: | :---: | :---: |
| Basic Musicianship and Performance |  |  |
| Applied Music 201-204 or 271-274 (including PERF 201 each semester) |  | 8 |
| Applied Music 301-303 or 371-373 (including PERF 202 and PERF 391) |  | 6 |
| Major Ensemble (every term except student teaching) |  | 7 |
| Performance Class according to applied area (7 semesters) |  | 0 |
| MUSC 121A | MUSICIANSHIP I:WRITTEN SKILLS | 2 |
| MUSC 121B | MUSICIANSHIP I:AURAL SKILLS | 1 |
| MUSC 121C | MUSICIANSHIP I:PIANO SKILLS | 2 |
| MUSC 122A | MUSICIANSHIP II:WRITTEN SKILLS | 2 |
| MUSC 122B | MUSICIANSHIP II:AURAL SKILLS | 1 |
| MUSC 122C | MUSICIANSHIP II:PIANO SKILLS | 2 |
| MUSC 221A | MUSICIANSHIP III:WRITTEN SKILLS | 2 |
| MUSC 221B | MUSCIANSHIP III:AURAL SKILLS | 1 |
| MUSC 221C | MUSICIANSHIP III:PIANO SKILLS | 2 |
| MUSC 222A | MUSICIANSHIP IV:WRITTEN SKILLS | 2 |
| MUSC 222B | MUSICIANSHIP IV:AURAL SKILLS | 1 |
| MUSC 222C | MUSICIANSHIP IV:PIANO SKILLS | 2 |
| MUHL 210 | THE VERNACULAR MUSIC OF THE | 3 |
|  | UNITED STATES |  |
| MUHL 252 | HISTORY OF WESTERN MUSIC II | 3 |
| MUHL 253 | HISTORY OF WESTERN MUSIC III | 3 |
| MUHL 351 | SPECIAL TOPICS IN MUSIC | 3 |
|  | LITERATURE |  |
| PERF 240 | ELEMENTS OF CONDUCTING | 2 |
| Subtotal Ba | icianship/Performance | 55 |


| Music Education/Professional Education |  |  |
| :---: | :---: | :---: |
| ME 149 | CAREER SEMINAR PUBLIC SCHOOL TEACHING | 1 |
| ME 200 | MUSIC EDUCATION LAB (participation required for all majors in semesters three and seven) | 0 |
| ME 310 | STUDENT TEACHING INTERNSHIP | 12 |
| ME 350 | METHODS FOR THE ELEMENTARY MUSIC CLASSROOM | 3 |
| ME 351 | ISSUES IN MUSIC EDUCATION | 3 |
| ME 352 | SECONDARY GENERAL MUSIC METHODS | 3 |
| EDUC 202 | CHILD \& ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION | 3 |
| SPED 219 | EXCEPT CHILDREN \& YOUTH | 3 |
| Subtotal Music Education/Professional Education |  | 27 |
| General Studies |  |  |
| ARTL 101 | THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY | 3 |
| ARTL 200 | ARTS EDUCATION AND COMMUNITY ENGAGEMENT | 3 |
| ENG 101 | COMPOSITION I: CRITICAL READING \& WRITING | 3 |
| ENG 102 | COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH | 3 |
| MATH 105 | FOUNDATIONS OF ARITHMETIC (or higher) | 3 |
| HUMANITIES/FINE AND PERFORMING ARTS |  | 9 |
| PHYSICAL/LIFE SCIENCE |  | 3 |
| SOCIAL SCIENCE |  | 6 |
| READ 363 | TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS | 3 |
| Subtotal General Studies |  | 36 |
| Subtotal for Emphasis (see below) |  | 10-14 |
| Total Credit Hours for Degree |  | 128-132 |

## Choral Emphasis

| Code | Title | Credit Hours |
| :--- | :--- | ---: |
| ME 311 | CHORAL METHODS FOR | 3 |
|  | ELEMENTARY/JUNIOR HIGH SCHOOL |  |
| ME 312 | CHORAL METHODS FOR SENIOR HIGH | 3 |
|  | SCHOOL |  |
| Select two of the following: | 2 |  |
| ME 152 | BRASS TECHNIQUES |  |
| ME 153 | WOODWIND TECHNIQUES |  |
| ME 154 | STRING TECHNIQUES |  |
| ME 155 | PERCUSSION TECHNIQUES |  |
| PIA 206 | FUNCTIONAL KEYBOARD SKILLS FOR | 2 |
|  | THE MUSIC EDUCATOR |  |



## Instrumental Emphasis

| Code | Title | Credit Hours |
| :--- | :--- | ---: |
| ME 152 | BRASS TECHNIQUES | 1 |
| ME 153 | WOODWIND TECHNIQUES | 1 |


| ME 154 | STRING TECHNIQUES |
| :---: | :---: |
| ME 155 | PERCUSSION TECHNIQUES |
| ME 311 | CHORAL METHODS FOR <br> ELEMENTARY/JUNIOR HIGH SCHOOL |
| ME 313 | INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL |
| ME 314 | INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL |
| ME 337 | MARCHING/JAZZ BAND MANAGEMENT |

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| Year 1 |  |  |
| :--- | :---: | :---: |
| Fall | Credit Hours | Spring |
| GUIT 201 | 2 GUIT 202 |  |
| \& PERF 201 | \& PERF 201 | Credit Hours |
| GUIT 300 | 0 GUIT 300 | 2 |
| MUSC 121A | 2 MUSC 122A | 0 |
| MUSC 121B | 1 MUSC 122B | 2 |
| MUSC 121C | 2 MUSC 122C | 1 |
| ENS 235 Large | 1 ENS 235 Large | 2 |
| Jazz Ensemble | Jazz Ensemble | 1 |
| ME 149 | 1 ME 153 or 155 |  |
| ARTL 101 | 3 MATH 105 | 1 |
| ENG 101 | 3 ENG 102 | 3 |
| Social Science | 3 Humanities/Fine | 3 |
| Elective | \& Perf Art | 3 |
|  | 18 |  |

## Year 2

| Fall | Credit Hours | Spring | Credit Hours |
| :---: | :---: | :---: | :---: |
| GUIT 203 |  | 2 GUIT 204 | 2 |
| \& PERF 201 |  | \& PERF 201 |  |
| GUIT 300 |  | 0 GUIT 300 | 0 |
| MUSC 221A |  | 2 MUSC 222A | 2 |
| MUSC 221B |  | 1 MUSC 222B | 1 |
| MUSC 221C |  | 2 MUSC 222C | 2 |
| ENS 235 Large Jazz Ensemble |  | 1 ENS 235 Large Jazz Ensemble | 1 |
| MUHL 210 |  | $\begin{aligned} & 3 \text { ME } 152,153,154 \text {, } \\ & \text { or } 155 \end{aligned}$ | 1 |
| ME 152, 153, 154, or 155 |  | 1 MUHL 252 | 3 |
| PERF 240 |  | 2 ARTL 200 | 3 |
| READ 363 |  | 3 |  |
|  |  | 17 | 15 |


| Year 3 |  |  |  |  | Math |  | 3 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |  | Requirement |  |  |  |  |
| GUIT 301 |  | 2 GUIT 302 |  | 2 |  |  | 17 |  | 15 |
| \& PERF 201 |  | \& PERF 202 |  |  | Year 2 |  |  |  |  |
| GUIT 300 |  | 0 GUIT 300 |  | 0 | Fall | Credit Hours | Spring | Credit Hours |  |
| ENS 235 Large |  | ENS 235 Large |  | 1 | PIA 203 |  | 2 PIA 204 |  | 2 |
| Jazz Ensemble |  | Jazz Ensemble |  |  | \& PERF 201 |  | \& PERF 201 |  |  |
| ME 311 |  | 3 ME 312 |  | 3 | PIA 300 |  | 0 PIA 300 |  | 0 |
| MUHL 253 |  | 3 MUHL 351 |  | 3 | ENS 201 |  | 1 ENS 201 |  | 1 |
| EDUC 202 |  | 3 ME 350 |  | 3 | ME 200 |  | 0 MUSC 222A |  | 2 |
| Physical/Life |  | 3 SPED 219 |  | 3 | ME 154 |  | 1 MUSC 222B |  | 1 |
| Science |  |  |  |  | MUSC 221A |  | 2 MUHL 252 |  | 3 |
| Humanities/Fine <br> \& Perf Art |  | 3 PIA 206 |  | 2 | MUSC 221B |  | 1 ARTL 200 |  | 3 |
|  |  |  |  |  | MUHL 210 |  | 3 Humanities Elective |  | 3 |
|  | 17 |  |  | 17 |  |  |  |  |  |
| Year 4 | Credit Hours |  | Credit Hours |  | PERF 240 |  | 2 |  |  |
| Fall |  | Spring |  | 12 | Humanities |  | 3 |  |  |
| GUIT 303 |  | 2 ME 310 |  |  | Elective |  |  |  |  |
| \& PERF 391 |  |  |  |  | Social Science |  | 3 |  |  |
| GUIT 300 |  | 0 |  |  | Elective |  |  |  |  |
| ENS 209 |  | 1 |  |  |  |  | 18 |  | 15 |


| ME 351 | 3 |  |
| :--- | :---: | :--- |
| ME 352 | 3 | 1 |
| ME 152 or 154 | 3 |  |
| Social Science <br> Elective | 3 | 12 |
| Humanities/Fine <br> \& Perf Art | 16 |  |
|  |  |  |

Total Credit Hours 130
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| Year 1 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |  |
| PIA 201 |  | 2 PIA 202 |  | 3 |
| \& PERF 201 |  | \& PERF 201 |  |  |
| PIA 300 |  | 0 PIA 300 |  | 0 |
| ENS 201 |  | 1 ENS 201 |  | 1 |
| MUSC 121A |  | 2 MUSC 122A |  | 2 |
| MUSC 121B |  | 1 MUSC 122B |  | 1 |
| ME 152 |  | 1 ME 153 |  | 1 |
| ME 149 |  | 1 ME 155 |  | 1 |
| ENG 101 |  | 3 ENG 102 |  | 3 |
| ARTL 101 |  | 3 Humanities Elective |  | 3 |

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| Year 1 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |  |
| VOI 201 |  | 2 VOI 202 |  | 2 |
| \& PERF 201 |  | \& PERF 201 |  |  |
| VOI 325 |  | 0 VOI 325 |  | 0 |
| ENS 201 |  | 1 ENS 201 |  | 1 |
| ENS 301 |  | MUSC 122A |  | 2 |
| MUSC 121A |  | 2 MUSC 122B |  | 1 |
| MUSC 121B |  | 1 MUSC 122C |  | 2 |
| MUSC 121C |  | 2 ENG 102 |  | 3 |
| ME 149 |  | 1 MATH 105 (or higher) |  | 3 |
| ARTL 101 |  | 3 General Studies (according to requirements) |  | 3 |
| ENG 101 |  | 3 General Studies (according to requirements) |  | 3 |
|  |  | 15 |  | 20 |


| Year 2 |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| VOI 203 |  | 2 VOI 204 | 2 |
| \& PERF 201 |  | \& PERF 201 |  |
| VOI 325 |  | 0 VOI 325 | 0 |
| ENS 201 |  | 1 ENS 201 | 1 |
| ENS 301 |  | MUSC 222A | 2 |
| MUSC 221A |  | 2 MUSC 222B | 1 |
| MUSC 221B |  | 1 MUSC 222C | 2 |
| MUSC 221C |  | 2 ME 153 or 155 | 1 |
| ME 152 or 154 |  | 1 MUHL 252 | 3 |
| ME 200 |  | 0 ARTL 200 | 3 |
| PERF 240 |  | 2 General Studies (according to requirements) | 3 |
| MUHL 210 |  | 3 |  |
| EDUC 202 |  | 3 |  |
|  |  | 17 | 18 |


| Year 3 |  |  |
| :--- | :---: | ---: |
| Fall | Credit Hours | Spring |
| VOI 301 | 2 VOI 302 | Credit Hours |
| \& PERF 202 | \& PERF 202 |  |
| VOI 325 | 0 VOI 325 | 2 |
| ENS 201 | 1 ENS 201 |  |
| ENS 301 | ENS 327 | 0 |
|  | CCPA Opera, | 1 |
|  | Undergraduate | 1 |
| ME 311 | 3 ME 312 |  |
| MUHL 253 | 3 ME 350 | 3 |
|  |  |  |


| PIA 206 | 2 MUHL 351 | 3 |
| :--- | :--- | :--- |
| READ 363 | 3 General Studies <br> (according to <br> requirements) | 3 |
| General Studies <br> (according to <br> requirements) | 3 |  |
|  | 17 | 16 |

## Year 4

| Fall | Credit Hours | Spring | Credit Hours |
| :--- | :--- | :--- | :--- |
| VOI 303 | 2 ME 310 |  | 12 |
| PERF 391 | 0 |  |  |
| ENS 201 | 1 |  |  |
| ME 200 | 0 |  |  |
| ME 351 | 3 |  |  |
| ME 352 | 3 |  |  |
| SPED 219 | 3 |  |  |
| General Studies <br> (according to <br> requirements) | 3 |  |  |
|  |  | 15 |  |

## Total Credit Hours 130

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## Year 1

| Fall | Credit Hours | Spring | Credit Hours |
| :---: | :---: | :---: | :---: |
| TRPT 201, TRBN |  | 2 TRPT 202, TRBN |  |
| 201, TUBA 201, |  | 202, TUBA 202, |  |
| FRHN 201, EUPH |  | FRHN 202, EUPH |  |
| 201, or PER 201 |  | 202, or PER 202 |  |
| Applied Area |  | 0 Applied Area |  |
| Performance |  | Performance |  |
| Class |  | Class |  |
| PERF 201 |  | 0 PERF 201 |  |
| ENS 211 or 235 |  | 1 ENS 211 or 235 |  |
| MUSC 121A |  | 2 MUSC 122A |  |
| MUSC 121B |  | 1 MUSC 122B |  |
| MUSC 121C |  | 2 MUSC 122C |  |
| ME 149 |  | 1 ME 153 or 155 |  |
| ME 152 or 154 |  | 1 ENG 102 |  |
| ARTL 101 |  | 3 MATH 105 |  |
| ENG 101 |  | 3 General Studies (according to requirements) |  |
|  |  |  |  |



| MUSC 221A | 2 MUSC 222A | 2 |
| :--- | :--- | :--- |
| MUSC 221B | 1 MUSC 222B | 1 |
| MUSC 221C | 2 MUSC 222C | 2 |
| ME 200 | 0 ME 153 or 155 | 1 |
| ME 311 | 3 MUHL 252 | 3 |
| PERF 240 | 2 ARTL 200 | 3 |
| MUHL 210 | 3 General Studies <br> (according to <br> requirements) | 3 |
| EDUC 202 | 3 (19 | 18 |



| Year 4 |  |  |  |
| :--- | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| VLN 303, VLA |  | 2 ME 310 |  |

12
303, VCEL 303,
STB 303, HARP
303, or
Applied Area
Class

| PERF 391 | 0 |
| :--- | :--- |
| ENS 202 | 1 |
| ME 152 or 154 | 1 |
| ME 200 | 0 |
| ME 337 | 2 |
| ME 351 | 3 |
| ME 352 | 3 |
| General Studies <br> (according to <br> requirements) | 3 |
| General Studies <br> (according to <br> requirements) | 18 |


| 18 | 12 |
| :--- | :--- |

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## Year 1

| Fall | Credit Hours | Spring | Credit Hours |  |
| :---: | :---: | :---: | :---: | :---: |
| FLT 201, OBOE <br> 201, CLAR 201, <br> SAX 201, or <br> BSSN 201 |  | $\begin{aligned} & 2 \text { FLT 202, OBOE } \\ & \text { 202, CLAR 202, } \\ & \text { SAX 202, or } \\ & \text { BSSN } 202 \end{aligned}$ |  | 2 |
| Applied Area Performance Class |  | 0 Applied Area Performance Class |  | 0 |
| PERF 376 |  | 0 PERF 202 |  | 0 |
| PERF 201 |  | 0 ENS 211 |  | 1 |
| ENS 211 |  | 1 MUSC 122A |  | 2 |
| MUSC 121A |  | 2 MUSC 122B |  | 1 |
| MUSC 121B |  | 1 MUSC 122C |  | 2 |
| MUSC 121C |  | 2 ME 153 or 155 |  | 1 |
| ME 149 |  | 1 ENG 102 |  | 3 |
| ME 152 or 154 |  | 1 MATH 105 |  | 3 |
| ARTL 101 |  | 3 General Studies (according to requirements) |  | 3 |


| ENG 101 | 3 |  |
| :--- | ---: | :--- |
| 16 | 18 |  |



| Year 3 |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| FLT 301, OBOE |  | 2 FLT 302, OBOE | 2 |
| 301, CLAR 301, |  | 302, CLAR 302, |  |
| SAX 301, or |  | SAX 302, or |  |
| BSSN 301 |  | BSSN 302 |  |
| Applied Area |  | 0 Applied Area | 0 |
| Performance |  | Performance |  |
| Class |  | Class |  |
| PERF 202 |  | 0 PERF 202 | 0 |
| ENS 211 |  | 1 ENS 211 | 1 |
| ME 313 |  | 3 ME 314 | 3 |
| MUHL 253 |  | 3 ME 350 | 3 |
| READ 363 |  | 3 MUHL 351 | 3 |
| General Studies (according to requirements) |  | 3 SPED 219 | 3 |
|  |  | General Studies (according to requirements) | 3 |
|  |  | 15 | 18 |


| Year 4 |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |
| FLT 303, OBOE 303, CLAR 303, SAX 303, or BSSN 303 |  | 2 ME 310 | 12 |
| Applied Area Performance Class |  |  |  |
| PERF 391 |  | 0 |  |
| ENS 211 |  | 1 |  |
| ME 152 or 154 |  | 1 |  |
| ME 200 |  | 0 |  |
| ME 337 |  | 2 |  |
| ME 351 |  | 3 |  |
| ME 352 |  | 3 |  |
| General Studies (according to requirements) |  | 3 |  |
|  |  | 15 | 12 |

## Total Credit Hours 134

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| Year 1 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fall | Credit Hours | Spring | Credit Hours |  |
| GUIT 201 |  | 2 GUIT 202 |  | 2 |
| \& PERF 201 |  | \& PERF 201 |  |  |
| GUIT 300 |  | 0 GUIT 300 |  | 0 |
| MUSC 121A |  | 2 MUSC 122A |  | 2 |
| MUSC 121B |  | 1 MUSC 122B |  | 1 |
| MUSC 121C |  | 2 MUSC 122C |  | 2 |
| Large Ensemble |  | 1 Large Ensemble |  | 1 |
| ME 149 |  | 1 ME 152 <br> \& ME 153 <br> \& ME 154 <br> \& ME 155 |  | 1 |
| ARTL 101 |  | 3 ENG 102 |  | 3 |
| ENG 101 |  | 3 MATH 105 |  | 3 |
| Social Science Elective |  | 3 Humanities/Fine \& Perf Art |  | 3 |
|  |  | 18 |  | 18 |
| Year 2 |  |  |  |  |
| Fall | Credit Hours | Spring | Credit Hours |  |
| GUIT 203 |  | 2 GUIT 204 |  | 2 |
| \& PERF 201 |  | \& PERF 201 |  |  |
| GUIT 300 |  | 0 GUIT 300 |  | 0 |
| MUSC 221A |  | 2 MUSC 222A |  | 2 |
| MUSC 221B |  | 1 MUSC 222B |  | 1 |
| MUSC 221C or <br> JAZZ 243 |  | 2 MUSC 222C or JAZZ 244 |  | 2 |
| Large Ensemble |  | 1 Large Ensemble |  | 1 |
| ME 152, 153, 154, or 155 |  | 1 ME 152, 153, 154, or 155 |  | 1 |
| MUHL 210 |  | 3 MUHL 252 |  | 3 |
| PERF 240 |  | 2 ARTL 200 |  | 3 |
| READ 363 |  | 3 Physical/Life Science |  | 3 |
|  |  | 17 |  | 18 |
| Year 3 |  |  |  |  |
| Fall | Credit Hours | Spring | Credit Hours |  |
| GUIT 301 |  | 2 GUIT 302 |  | 2 |
| \& PERF 201 |  | \& PERF 202 |  |  |
| GUIT 300 |  | 0 GUIT 300 |  | 0 |
| Large Ensemble |  | 1 Large Ensemble |  | 1 |
| ME 313 |  | 3 ME 314 |  | 3 |
| MUHL 253 |  | 3 ME 350 |  | 3 |
| EDUC 202 |  | 3 MUHL 351 |  | 3 |
| Humanities/Fine \& Perf Art |  | 3 SPED 219 |  | 3 |
|  |  | Social Science Elective |  | 3 |
|  |  | 15 |  | 18 |
| Year 4 |  |  |  |  |
| Fall | Credit Hours | Spring | Credit Hours |  |
| GUIT 303 |  | 2 ME 310 |  | 12 |
| \& PERF 391 |  |  |  |  |
| GUIT 300 |  | 0 |  |  |


| ENS 209 |
| :--- |
| ME 152, 153,154, <br> or 155 |
| ME 311 |
| ME 351 |
| ME 352 |
| Humanities/Fine <br> \& Perf Art |
| 1 |
| Total Credit Hours 132 |
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| change (although you retain the same course requirements as long as |
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## Year 1

| Fall | Credit Hours | Spring | Credit Hours |
| :---: | :---: | :---: | :---: |
| PIA 201 |  | 2 PIA 202 | 2 |
| \& PERF 201 |  | \& PERF 201 |  |
| PIA 300 |  | 0 PIA 300 | 0 |
| Large Ensemble |  | 1 Large Ensemble | 1 |
| MUSC 121A |  | 2 MUSC 122A | 2 |
| MUSC 121B |  | 1 MUSC 122B | 1 |
| ME 149 |  | 1 ME 153 | 1 |
| ME 152 |  | 1 ME 155 | 1 |
| ME 154 |  | 1 ENG 102 | 3 |
| ARTL 101 |  | 3 Humanities Elective | 3 |
| ENG 101 |  | 3 Social Science Elective | 3 |
| Math |  | 3 |  |
| Requirement |  |  |  |
|  |  | 18 | 17 |

Year 2

| Fall | Credit Hours | Spring |
| :--- | :---: | :---: |
| PIA 203 | 2 PIA 204 | Credit Hours |
| \& PERF 201 | \& PERF 201 |  |
| PIA 300 | 0 PIA 300 | 2 |
| Large Ensemble | 1 MUSC 222A | 0 |
| ME 200 | 0 MUSC 222B | 2 |
| MUSC 221A | 2 MUHL 251 | 1 |
| MUSC 221B | 1 ARTL 200 | 3 |
| MUHL 210 | 3 Humanities | 3 |
|  | Elective | 3 |
| PERF 240 | 2 Social Science |  |
|  | Elective | 3 |
| Humanities | 3 |  |
| Elective |  |  |


| Physical/Life <br> Science Elective | 3 |  |
| :--- | :---: | :--- |
|  | 17 |  |

Year 3


Year 4

| Fall | Credit Hours | Spring | Credit Hours |
| :--- | :---: | :---: | :---: |
| PIA 303 |  |  |  |
| \& PERF 391 |  |  | 12 |
| PIA 300 |  |  |  |
| Large Ensemble | 1 |  |  |
| Elective | 1 |  |  |
| Ensemble | 1 |  |  |
| ME 200 | 3 |  |  |
| ME 311 | 2 |  |  |
| ME 337 | 3 |  |  |
| ME 351 | 3 |  |  |
| ME 352 | 2 |  |  |
| PIA 206 | 18 |  |  |
|  |  |  |  |
| Total Credit Hours 132 |  |  |  |

