MUSIC, INTERDISCIPLINARY MUSIC INDUSTRY, BMA

The Bachelor of Musical Arts with Interdisciplinary Music Industry emphasis offers three degree paths for students interested in combining studies in music with coursework in the liberal arts and sciences and a specialized track focused on the music industry.

The program offers curricular flexibility in the choice of General Studies electives as well as the specific music industry emphasis. Students complete an internship in a professional setting during the senior year. The self-designed capstone project combines the student's interests, studies, and experiences.

Course Requirements

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Code	Title	Credit Hours
Music Requirement		
Applied Music 221 (four semesters; 4 credits per 16 semester)		
Ensemble Electives (four semesters; 1 credit per		
semester)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	(MUSICIANSHIP III: KEYBOARD SKILLS)	2
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
PERF 340	(THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS (FINANCE FOR PERFORMING ARTISTS)	1
Music Electives		18
Must include at least one course at the 300 level		
Second Emphasis		18
	ne emphases in Recording/Engineering, Music Industry (see below)	
MAS 310	BMA CAPSTONE	3
RU CORE Require	ments (General Education)	
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
Communication		9
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
COMM 101	PUBLIC SPEAKING	
Humanities/Fine & Performing Arts 9		

Math or Science		6
(FIT 100 recommended)		
Social Sciences 6		
(PSYC 203 rec	ommended)	
Total Credit Hours	s	120
Code	Title	Credit Hours
Recording/Engine	eering Emphasis	
PAID 301	MUSIC TECHNOLOGY I	3
PAID 302	MUSIC TECHNOLOGY II	3
PAID 303		3
PAID 304		3
PAID 305		3
ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours	s	18
Code	Title	Credit Hours
Live Sound Emph	asis	
PAID 301	MUSIC TECHNOLOGY I	3
PAID 302	MUSIC TECHNOLOGY II	3
PAID 303		3
PAID 306		3
PAID 307		3
ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours	s	18
Code	Title	Credit Hours
Music Industry E	mphasis	
MUS 205 Intro to		3
SENT 305	SOCIAL ENTREPRENEURSHIP I: CREATING THE VISION	3
SENT 306	SOCIAL ENTREPRENEURSHIP II:	3
BCOM 301	BUSINESS COMMUNICATIONS	3
BLAW 201	BUSINESS LAW I	3
ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours	s	18
Admission Requirements:		
Students will pres	sent the audition requirements for their n	najor

performance area (instrument or voice). Please consult the CCPA Admission and Audition (https://www.roosevelt.edu/admission/ ccpa/) Information web page for the requirements. An essay and an interview with program faculty are also required.

Residency Requirement

At least 45 credits toward this degree must be completed at Roosevelt University.

Minimum Grade Requirements:

The minimum passing grade in Applied Music 221 is C-.

The minimum passing grade in MAS 310 BMA CAPSTONE is B-.

A student must earn at least a 3.0 GPA in major subject area coursework.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
Applied Music 221	4 Applied Music 221	4
Ensemble	1 Ensemble	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	16	16

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Fall	Credit Hours Spring	Credit Hours
Applied Music 221	4 Applied Music 221	4
Ensemble	1 Ensemble	1
MUSC 221	3 MUHL 252	3
MUSC 223	2 Secondary Emphasis #2	3
MUHL 251	3 COMM 101	3
Second Emphasis #1	3 General Studies	3
	16	17

Year 3

Fall	Credit Hours Spring	Credit Hours
MUHL 253	3 Music Elective	3
Music Elective	3 Music Elective	3
Music Elective	3 Second Emphasis #4	3
Second Emphasis #3	3 General Studies	3
General Studies	3 General Studies	3
	15	15

Year 4

Fall	Credit Hours Spring	Credit Hours
PERF 340	2 Music Elective	3
FIN 202	1 Music Elective	3
Second Emphasis #5	3 MAS 310	3
ARTL 360	3 General Studies	3
ARTL 201	1	

General STudies	3	
	13	12

Total Credit Hours 120