

# BACHELOR OF MUSICAL ARTS - INTERDISCIPLINARY MUSIC INDUSTRY

The Bachelor of Musical Arts with Interdisciplinary Music Industry emphasis offers three degree paths for students interested in combining studies in music with coursework in the liberal arts and sciences and a specialized track focused on the music industry.

The program offers curricular flexibility in the choice of General Studies electives as well as the specific music industry emphasis. Students complete an internship in a professional setting during the senior year. The self-designed capstone project combines the student's interests, studies, and experiences.

### Admission Requirements:

Students will present the audition requirements for their major performance area (instrument or voice). Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for the requirements. An essay and an interview with program faculty are also required.

### Residency Requirement

At least 45 credits toward this degree must be completed at Roosevelt University.

### Minimum Grade Requirements:

The minimum passing grade in Applied Music 201, 202, and 203 is C- (including the related jury exams). The minimum passing grade in Applied Music 204 and PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY is B-. The minimum passing grade in MAS 310 BMA Capstone is B-.

A student must earn at least a 3.0 GPA in major subject area coursework.

Code	Title	Credit Hours
<b>RU CORE Requirements (General Education)</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
<b>Communication</b>		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
COMM 101	PUBLIC SPEAKING	3
<b>Humanities/Fine &amp; Performing Arts</b>		
3 courses from the following subject areas: African-American Studies, Art History, English (excluding ENG 101 and ENG 102), History, Languages, Philosophy, Speech, Theatre, and Women's and Gender Studies		6
Math or Science		6
<b>Social Sciences</b>		
3 courses from the following subject areas: African-American Studies, Anthropology, Economics, History, Journalism, Philosophy, Political Science, Psychology, Sociology, and Women's and Gender Studies		6
<b>Music Requirements</b>		

MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252 & MUHL 253 & MUHL 351	HISTORY OF WESTERN MUSIC II and HISTORY OF WESTERN MUSIC III and SPECIAL TOPICS IN MUSIC LITERATURE	9
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	10
AND		
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	
OR		
JAZZ 210 & JAZZ 243	JAZZ THEORY I and JAZZ PIANO TECHNIQUES I	
AND		
JAZZ 215 & JAZZ 244	JAZZ THEORY II and JAZZ PIANO TECH II	
Applied Music 201 - 204		16
Music Ensemble (four semesters)		4
Music Electives		18
Must include at least one course at the 300-level		
<b>Second Emphasis and Capstone</b>		
Choose one of the tracks below:		18
Recording/Engineering		
Live Sound		
Music Industry		
MAS 310	BMA CAPSTONE	3
Total Credit Hours		121

Code	Title	Credit Hours
<b>Recording/Engineering Emphasis</b>		
PAID 301	MUSIC TECHNOLOGY I	3
PAID 302	MUSIC TECHNOLOGY II	3
PAID 303		3
PAID 304		3
PAID 305		3
ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours		18
<b>Live Sound Emphasis</b>		
PAID 301	MUSIC TECHNOLOGY I	3
PAID 302	MUSIC TECHNOLOGY II	3
PAID 303		3
PAID 306		3
PAID 307		3

ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours		18

Code	Title	Credit Hours
<b>Music Industry Emphasis</b>		
MUS 205	Intro to Music Industry	3
SENT 305	SOCIAL ENTREPRENEURSHIP I: CREATING THE VISION	3
SENT 306	SOCIAL ENTREPRENEURSHIP II: IMPLEMENTATION	3
BCOM 301	BUSINESS COMMUNICATIONS	3
BLAW 201	BUSINESS LAW I	3
ARTL 360	INTERNSHIP IN THE PERFORMING ARTS	3
Total Credit Hours		18

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
ARTL 101		3 ENG 102	3
ENG 101		3 Humanities/Fine & Performing Arts Elective	3
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
Applied Music 201		4 Applied Music 202	4
Ensemble		1 Ensemble	1
		16	16

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
COMM 101		3 Secondary Emphasis #1	3
MUSC 221A/ MUSC 221B/ MUSC 221C OR JAZZ 210/JAZZ 243 (5)		5 MUSC 222A/ MUSC 222B/ MUSC 222C OR JAZZ 215/JAZZ 244	5
MUHL 210		3 MUHL 251	3
Applied Music 203		4 Applied Music 202	4
Ensemble		1 Ensemble	1
		16	16

**Year 3**

Fall	Credit Hours	Spring	Credit Hours
MUHL 252		3 MUHL 253	3
Math or Science Elective		3 Math or Science Elective	3
Social Science Elective		3 Second Emphasis #3	3
Humanities/Fine & Performing Arts Elective		3 Music Elective	3
Second Emphasis #2		3 Music Elective	3
		15	15

**Year 4**

Fall	Credit Hours	Spring	Credit Hours
ARTL 360		3 MAS 310	3
Music Elective		3 Music Elective	3
Music Elective		3 Music Elective	3
Social Science Elective		3 Second Emphasis #5	3
Second Emphasis #4		3	
		15	12

Total Credit Hours 121