

CLASSICAL GUITAR, BM

It is the objective of the Bachelor of Music in Classical Guitar to provide the necessary training to thrive as a multifaceted professional classical guitarist. In addition to developing comprehensive musicianship skills, analytic abilities, and stylistic knowledge, the student will:

- Become acquainted with guitar literature through study, analysis, and performance of a cross-section of the standard repertory, encompassing all stylistic periods;
- Develop technical facility in a systematic fashion;
- Progressively develop collaborative and practical skills;
- Gain an introductory knowledge of principles and methods for teaching;
- Develop chamber music skills.

Music studies are supported by general education courses, including the study of Spanish.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Classical Guitar audition requirements (<https://www.roosevelt.edu/academics/programs/classical-guitar-bm-mm-diploma/#pnlAdmissionSection>).

Course Requirements

Code	Title	Credit Hours
MAJOR COURSES		
GUIT 211 & PERF 261	GUITAR (MAJOR) and FRESHMAN JURY (GUIT 211, 3 credits; PERF 261, 1 credit)	4
GUIT 212 & PERF 261	GUITAR (MAJOR) and FRESHMAN JURY (GUIT 212, 3 credits; PERF 261, 1 credit)	4
GUIT 213 & PERF 262	GUITAR (MAJOR) and SOPHOMORE JURY (GUIT 213, 3 credits; PERF 262, 1 credit)	4
GUIT 214 & PERF 262	GUITAR (MAJOR) and SOPHOMORE JURY (GUIT 214, 3 credits; PERF 262, 1 credit)	4
GUIT 311 & PERF 361	GUITAR (MAJOR) and JUNIOR JURY (GUIT 311, 3 credits; PERF 361, 1 credit)	4
GUIT 312 & PERF 313	GUITAR (MAJOR) and JUNIOR RECITAL (GUIT 312, 3 credits; PERF 313, 1 credit)	4
GUIT 313 & PERF 362	GUITAR (MAJOR) and SENIOR JURY (GUIT 313, 3 credits; PERF 362, 1 credit)	4
GUIT 314 & PERF 314	GUITAR (MAJOR) and SENIOR RECITAL (GUIT 314, 3 credits; PERF 314, 1 credit)	4
GUIT 300	GUITAR PERFORMANCE CLASS (eight semesters)	8

ENS 209	CLASSICAL GUITAR ENSEMBLE (eight semesters)	8
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE (one semester)	1
PERF 336	HISTORY AND PERFORMANCE OF GUITAR LITERATURE	2
PERF 338	CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS	1

SUPPORTIVE COURSES IN MUSIC

MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
PERF 240	ELEMENTS OF CONDUCTING	2
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1

GENERAL STUDIES

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
Communication		9
ENG 101, ENG 102, and one other		
Humanities/Fine and Performing Arts		9
SPAN 101, SPAN 102, and one other		
Math or Science		3
Social Science (History and Psychology recommended)		6
Total Credit Hours		123

Residency

A minimum of 60 credit hours must be earned at Roosevelt University.

Grade Thresholds

Applied Lessons

C- is the minimum passing grade for GUIT 211 GUITAR (MAJOR), GUIT 212 GUITAR (MAJOR) and GUIT 213 GUITAR (MAJOR).
B- is the minimum passing grade for GUIT 214 GUITAR (MAJOR), GUIT 311 GUITAR (MAJOR), GUIT 312 GUITAR (MAJOR), GUIT 313 GUITAR (MAJOR), GUIT 314 GUITAR (MAJOR).

Recitals

B- is the minimum passing grade for PERF 313 JUNIOR RECITAL and PERF 314 SENIOR RECITAL.

Juries

B- is the minimum passing grade for PERF 261 FRESHMAN JURY, PERF 262 SOPHOMORE JURY, PERF 361 JUNIOR JURY, and PERF 362 SENIOR JURY.

Recital Repertoire

PERF 313 JUNIOR RECITAL

30 minutes of music is required, and one ensemble work may be included. All solo pieces must be performed from memory, and the program must include works representing at least three contrasting styles. The recital will be graded by the applied instructor.

PERF 314 SENIOR RECITAL

60 minutes of music is required, and one or more ensemble works may be included. All solo pieces must be performed from memory, and the program must include works representing at least three contrasting styles. The recital will be graded by the applied instructor.

Jury Repertoire

During each semester, the student will study several pieces from the guitar literature. At each jury, the student must perform two pieces in contrasting styles. All solo repertoire must be performed from memory.

Etudes and Technique Requirements

During each semester, the student will study 2-5 etudes chosen from (but not limited to) the following composers' works: Sor, Carcassi, Brouwer, Villa-Lobos, Aguado, Coste, Tarega, Carulli, Ianiirelli, Bogdanovich. All required etudes must be memorized. The specific requirements for technique and the choice of etudes are described below, parsed by level of study. Substitutions may be made at the teacher's discretion.

Both the technique and the etudes will be played at a preliminary technique jury to be scheduled several weeks before the final examination week each semester. If a student does not pass this preliminary component, the student must repeat the material during the final jury. If the student does not pass the technique component at that final jury, the student's final grade will be lowered by one letter.

GUIT 211

Arpeggios Aguado, Etude in A Minor (No. 1 from 24 Etudes)
Carulli, Prelude No. 4 (from 24 Preludes)

Slurs Segovia, slur studies (all patterns on all strings)

Scales Segovia, Major and Minor Diatonic Scales
All sharp keys
Free and rest stroke
Right hand fingerings: im, ma, ia
Tempo: eighth note = 72-88

Etude Sor, one study from Nos. 1-5 (Segovia Edition)

GUIT 212

Arpeggios Choose either Carcassi, Study No. 2, or Brouwer, Study No. 6 (both r. h. fingerings)

Slurs Pujol, La Escuela Razonada de la Guitarra, Vol. II (Either Exercise No. 94 or No. 96)

Scales Segovia, Major and Minor Diatonic Scales
All flat keys
Free and rest stroke
Right hand fingerings: im, ma, ia
Tempo: eighth note = 88-100

Etude Carcassi, Study No. 4
Sor, one study from Nos. 1-5 (Segovia Edition)

GUIT 213

Arpeggios Choose either Carcassi, Study No. 19, or Aguado, Etude No. 2

Slurs Suggested exercises: Shearer, Ornament and Reach

Development Exercises; Pujol;
La Escuela Razonada de la Guitarra, Vol. III, Stretch and Ornament Studies

Scales Segovia
Continue all r.h. fingerings from previous semesters with addition of P-I

Tempo: quarter note = 88-108

Etude Sor, one study from Nos. 6-9 (Segovia Edition)

GUIT 214

Tremolo Carcassi, Study No. 7

Slurs Sor, Study No. 11 (beginning to m. 15)

Scales Segovia, Continue all r.h. fingerings as before
Tempo: quarter note = 100-116

Etude Sor, one study from Nos. 6-9 (Segovia Edition)

GUIT 311

Arpeggios Sor, Etude, No. 17

Scales 1) Scales with slurs
2) Scales in thirds: keys of C, G, D, A, E

Etude Choose one: Carcassi, Etude No. 23; Sor, Etude No. 12; Sor, Etude No. 13

GUIT 312

Arpeggios Villa-Lobos, Etude No. 1 (moderate tempo)

Scales 1) Scales with slurs
2) Scales in sixths: keys of C, G, D, A, E

Etude Choose one: Carcassi, Etudes Nos. 20-25; Sor, Etudes Nos 10-20

GUIT 313

Arpeggios Villa-Lobos, Etude No. 1 (tempo: quarter note = 100-120)

Scales Scales in tenths and octaves: keys of C, G, D, A, E

Etude Choose one: Carcassi, Etudes Nos. 20-25; Sor, Etudes Nos 10-20

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time undergraduate course load comprises 12-18 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 211		3 GUIT 212	3
PERF 261		1 PERF 261	1
GUIT 300		1 GUIT 300	1
ENS 209		1 ENS 209	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ENG 101		3 ENG 102	3

ARTL 101	3	
PERF 334	1	
	18	14

Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 213		3 GUIT 214	3
PERF 262		1 PERF 262	1
GUIT 300		1 GUIT 300	1
ENS 209		1 ENS 209	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
General Studies		3 General Studies	3
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
GUIT 311		3 GUIT 312	3
PERF 361		1 PERF 313	1
GUIT 300		1 GUIT 300	1
ENS 209		1 ENS 209	1
MUHL 253		3 MUHL 351	3
General Studies		3 PERF 336	2
General Studies		3 PERF 338	1
		MTA 304	3
	15		15

Year 4

Fall	Credit Hours	Spring	Credit Hours
GUIT 313		3 GUIT 314	3
PERF 362		1 PERF 314	1
GUIT 300		1 GUIT 300	1
ENS 209		1 ENS 209	1
PERF 240		2 MPE 330	1
MTA 305		3 General Studies	3
General Studies		3 General Studies	3
	14		13

Total Credit Hours 123