

ACTING, BFA

The BFA in Acting is a pre-professional degree program designed to develop a strong, flexible foundation in the skills required for a career as an actor on stage and in film and television. The Acting program provides students with intensive training in a variety of pedagogies. Acting technique is based in Stanislavski's system and also draws from the teachings of Michael Chekhov, Uta Hagen, Sanford Meisner, Anne Bogart and Tina Landau (Viewpoints), among others. Students explore vocal development in our Voice and Speech series as well as physical awareness in our movement and lab classes. The skills acquired in the first two years are then deepened and refined by adding more technically demanding elements in Shakespeare and heightened language, on-camera classes, period styles, circus arts, stage combat, and voiceover.

Acting Majors also receive training in dance and private lessons in singing voice as part of their curriculum. Along with opportunities to perform in Conservatory productions, Acting majors have opportunities to become involved with some of Chicago's most prestigious theatres.

Our focus on social justice -- from the first year of training in which we examine how social tenets have shaped our identities to the final year in which we ask students what they want to contribute to or change with their talents -- encourages the development of independent, creative artists.

Admission Requirements

Students interested in the Acting major should already have a strong background and interest in performance and acting. Performing arts education/coursework is a plus but not required.

Please consult the CCPA Admission and Audition Information web page for the BFA in Acting audition requirements (<https://www.roosevelt.edu/admission/ccpa/>).

Residency Requirement

A student must complete at least 60 credit hours at Roosevelt University

Grade Requirement

A student must earn at least C- in all Theatre Conservatory coursework, and maintain a GPA of at least 3.0 in all of their subjects within their major subject area.

Requirements

Code	Title	Credit Hours
Theatre, Music and Dance Requirements		
THAR 350	THEATRE PRODUCTION PRACTICUM (six semesters; 1 credit per semester)	6
THAR 351	THEATRE PERFORMANCE ASSIGNMENT (THEATRE PERFORMANCE)	1
or THAR 353	OFF-CAMPUS THEATRE PERFORMANCE INTERNSHIP	
THAR 352	COLLABORATIVE PERFORMANCE LAB (rev. SENIOR SHOWCASE)	1
THAR 206	FUNDAMENTALS I: ACTING & VOICE SPEECH I	2
THAR 207	FUNDAMENTALS OF ACTING II	2
THAR 203	DRAMATURGY I (rev. DRAMATURGY I)	3
THAR 167	INTRODUCTION TO IMPROVISATIONAL PERFORMANCE	2

THAR 225	INTERMEDIATE ACTING I	2
THAR 225A	(INTERMEDIATE ACTING I LAB)	1
THAR 226	INTERMEDIATE ACTING II	2
THAR 226A	(INTERMEDIATE ACTING II LAB)	1
THAR 232	PERFORMING SHAKESPEARE AND HEIGHTENED TEXTS	2
MTHR 320	ACTING FOR THE MUSICAL STAGE I (ACTING FOR THE MUSICAL STAGE I)	3
THAR 387	ADVANCED ACTING: SHAKESPEARE	2
THAR 332	ADVANCED ACTING: MODERN REALISM & HISTORICAL STYLES	2
THAR 348	STAGE DIRECTING I	2
THAR 371	STAGE COMBAT I	2
THAR 375	PHYSICAL ACTING III: CIRCUS AND PHYSICAL STORYTELLING	3
THAR 382	VOICEOVER I (rev. VOICEOVER I)	2
THAR 231	ACTING ON CAMERA I	2
THAR 330	ACTING ON CAMERA II	2
THAR 114	CREATIVE ENSEMBLE (rev. CREATIVE ENSEMBLE)	1
MTHR 201	VOCAL ENSEMBLE (VOCAL ENSEMBLE)	1
THAR 220	VOICE & SPEECH FOR THE ACTOR I	2
THAR 221	VOICE AND SPEECH FOR THE ACTOR II	2
THAR 270	VOICE AND SPEECH FOR THE ACTOR III	2
THAR 271	VOICE AND SPEECH III: DIALECTS (VOICE AND SPEECH FOR THE ACTOR IV)	2
TVOI 101	THEATER VOICE (two semesters; 1 credit per semester)	2
TDAN 211	JAZZ LEVEL I (placement by level)	1
or TDAN 212	JAZZ, LEVEL II	
or TDAN 213	JAZZ, LEVEL III	
or TDAN 214	JAZZ, LEVEL IV	
TDAN 221	BALLET, LEVEL I (placement by level)	1
or TDAN 222	BALLET, LEVEL II	
or TDAN 223	BALLET, LEVEL III	
or TDAN 224	BALLET, LEVEL IV	
MTHR 121	MUSICIANSHIP I, WRITTEN/AURAL (MUSICIANSHIP I: WRITTEN & AURAL SKILLS)	3
THIS 251	WORLD VERNACULAR ARTISTRY (WORLD VERNACULAR ARTISTRY)	3
THIS 252	CONSTRUCTS OF WESTERN THEATRE AND MUSIC (CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
THAR 383	AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE (rev. CAPSTONE PROJECT IN SOCIAL JUSTICE)	3
THAR 341	STAGE MANAGEMENT	1
THAR 340	INTRODUCTION TO PROFESSIONAL BUSINESS (rev. THEATRE BUSINESS)	2

FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS (FINANCE FOR PERFORMING ARTISTS)	1
THAR 381	STUDIES IN THEATRE (rev. ARTS MANAGEMENT)	3
Theatre Electives ¹		18
Core Requirements (General Education)		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY (BEING THE PERFORMING ARTIST IN SOCIETY)	1
PAID 101	INTRO TO PERFORMING ART TECH (INTRO TO PERFORMING ARTS TECHNOLOGY)	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 205	SHAKESPEARE IN CONTEXT	3
Humanities/Fine and Performing Arts		6
Math or Science		3
FIT 100 recommended		
Social Science		6
PSYC 203 recommended		
Total Credit Hours		124

¹ Theatre Electives should be chosen in consultation with the Program Director and Academic Advisor, and may not include TVOI applied lessons.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1		
Fall	Credit Hours Spring	Credit Hours
THAR 350	1 THAR 350	1
THAR 206	4 THAR 207	3
MTHR 121	3 THAR 203	3
ARTL 101	2 MTHR 201	1
PAID 101	1 THAR 221	2
ENG 101	3 ENG 102	3
TDAN 221, 222, 223, or 224	1 THAR 341	2
THAR 225A (REVISED PHYSICAL ACTING I)	1	
		16

Year 2		
Fall	Credit Hours Spring	Credit Hours
THAR 167	3 THAR 350	1
THAR 225	3 THAR 226	3
THAR 350	1 THIS 252	3
THAR 271	3 THAR 231	3
THIS 251	3 General Studies	3
TDAN 211, 212, 213, or 214	1 Theatre Elective	3
Math/Science Elective (FIT 100 Recommended)	3	
		17
		16

Year 3		
Fall	Credit Hours Spring	Credit Hours
ARTL 201	1 THAR 350	1
THAR 232	3 THAR 387	3
THAR 350	1 THAR 348	3
THAR 354	3 THAR 375	3
MTHR 320	3 Theatre Elective	3
TVOI 101	1 General Studies	3
General Studies	3	
		15
		16

Year 4		
Fall	Credit Hours Spring	Credit Hours
THAR 330	2 THAR 381	3
THAR 332	2 THAR 398	1
THAR 351 or 353	1 THAR 382	3
THAR 371	2 Theatre Elective	3
TVOI 101	1 General Studies	3
THAR 340	2	
General Studies	3	
		13
		13

Total Credit Hours 121