

WRITING, MINOR

The Writing Minor is designed to develop student skills in research and writing for multiple contexts and purposes. Faculty will guide students in developing their analytical and writing skills in order to address disparate audiences, to organize information effectively, to confront issues critically and to articulate new knowledge about themselves, society and the world. The Writing Minor is an excellent pairing with majors throughout the University, including Business, Communication, Journalism and Media Studies, Paralegal Studies, English, History, Philosophy, Psychology, and Political Science. It would be difficult to find a profession in which strong writing skills are not a high priority.

Requirements

The Writing minor is an 18-hour sequence consisting of six courses. There are two foundational courses required for the Writing Minor:

- WRTG 160 THE ART OF PERSUASION
- CRWR 153 INTRODUCTION TO CREATIVE WRITING

These are foundational experiences ensuring that students are well grounded in theories and vocabularies of writing in a variety of situations and for different intentions.

Each required course offers a foundation for four further courses related to the fundamentals addressed in each of the required courses. Subsequent courses concentrate on more focused topics, genre, forms or purpose. At least one course must be taken at the 300 level.

Electives should be chosen in close consultation with an advisor to devise a program that both satisfies the student's interests and involves sufficient breadth. **Transfer students must take at least three courses at Roosevelt, at least one of which must be at the 300 level.**

Code	Title	Credit Hours
Core		6
CRWR 153	INTRODUCTION TO CREATIVE WRITING	
WRTG 160	THE ART OF PERSUASION	
Electives		12
Select four from the following (one must be 300 level):		
Creative Writing:		
CRWR 250	FICTION WRITING WORKSHOP	
CRWR 251	POETRY WRITING WORKSHOP	
CRWR 252	CREATIVE NONFICTION WRITING WORKSHOP	
CRWR 253	SCREEN WRITING WORKSHOP	
CRWR 303	CREATIVE WRITING CAPSTONE	
Expository/Professional:		
ENG 223	WRITING FOR NONPROFITS	
JMS 220	MEDIA WRITING	
JMS 322	FEATURE WRITING	
JMS 339	WRITING: THE DOCUMENTARY AESTHETIC	
JMS 350	EDITING	
JMS 365	BRAND STORYTELLING	
JMS 390	TOPICS IN REPORTING & WRITING	
WRTG 222	ESSAY WRITING: TOPICS & GENRES	

WRTG 230	TECHNICAL & PROFESSIONAL WRITING	
WRTG 330	GRANT WRITING	
WRTG 332	MAGAZINE WRITING	
WRTG 367	TEACHING WRITING: THEORY & PRACTICE	
Total Credit Hours		18