

# FINE ART, MINOR

The Fine Art minor provides students with an opportunity to investigate, interrogate and create art in a socially conscious context. A minor in Fine Art may be coupled with any major as art courses challenge students to be creative and critical thinkers, innovators and problem solvers. Students minoring in Fine Art enter fields as diverse as education, art therapy, non-profit management, marketing, media, technology and business.

Students must earn a grade of C or higher in each course. At least two courses must be taken at Roosevelt University – one of which must be a 300 level.

The minor requires 15 credit hours including ART 101 INTRODUCTION TO THE VISUAL ARTS, EITHER ART 201 ANCIENT THROUGH MEDIEVAL ART OR ART 202 RENAISSANCE THROUGH MODERN ART, at least TWO studio art electives, and EITHER an Experiential Learning Elective OR an additional Fine Arts elective. Select your courses in consultation with an advisor from the list below:

| Code                        | Title                           | Credit Hours |
|-----------------------------|---------------------------------|--------------|
| <b>Core</b>                 |                                 |              |
| ART 101                     | INTRODUCTION TO THE VISUAL ARTS | 3            |
| ART 201                     | ANCIENT THROUGH MEDIEVAL ART    | 3            |
| or ART 202                  | RENAISSANCE THROUGH MODERN ART  |              |
| <b>Studio Art Electives</b> |                                 | <b>6</b>     |

Select at least two of the following:

200-level studio Art course

Advanced studio Art course at the 300-level

300-level Art course

## Studio courses at Roosevelt

### Ceramics:

ART 226 CERAMICS I

ART 232 CERAMICS II

ART 326 ADVANCED CERAMICS I

ART 332 ADVANCED CERAMICS II

### Drawing:

ART 210 DRAWING I

ART 211 DRAWING II

ART 310 ADVANCED DRAWING I

ART 311 ADVANCED DRAWING II

### Painting:

ART 215 PAINTING I

ART 216 PAINTING II

ART 315 ADVANCED PAINTING I

ART 316 ADVANCED PAINTING II

### Photography:

ART 301 IPHONEOGRAPHY AND THE DEMOCRATIC CAMERA

ART 307 ADV DIGIT PHOTO

ART 321 PHOTOBOK HISTORY & PRACTICE

ART 325 PHOTOGRAPHY

ART 328 DOCUMENTARY PHOTO

ART 343 PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION

ART 348 PINHOLE TO CAMERAPHONE: PHOTOGRAPHY'S HISTORY AND PRACTICE

### Textile and material arts:

ART 329 FIBER ARTS & FEMINIST PRACTICE

ART 330 ADVANCED TEXTILE AND MATERIAL ARTS

ART 331 WORLD TEXTILES

## Experiential Learning or Additional Fine Art Electives 3

ART 390 INTERNSHIP <sup>1</sup>

SAIC Course <sup>1</sup>

CRWR 153 INTRODUCTION TO CREATIVE WRITING

DES 200 INTRODUCTION TO DESIGN AND HISTORY

DES 207 INTRODUCTION TO PHOTOGRAPHY

DES 235 DIGITAL ILLUSTRATION AND IMAGING

DES 352 PUBLICATION DESIGN AND PRODUCTION

FILM 201 FUNDAMENTALS OF FILM STUDIES

FILM 205 FILM HISTORY

THAR 100 FUNDAMENTALS OF MUSIC THEORY

THAR 193 INTRODUCTION TO THEATRE FOR NON-MAJORS

## Total Credit Hours 15

<sup>1</sup> Open only to Juniors and Seniors. Must submit an application to the School of the Art Institute with three course options prior to semester registration. Enrollment is not guaranteed, since SAIC students are able to register for courses at SAIC first. Carries Experiential Learning credit.