

WRITING (WRTG)

WRTG 160 - THE ART OF PERSUASION

Intensive study and practice rhetorical strategies for writing on a variety of topics and addressed to diverse audiences.

Credits: 3

Attributes: Humanities, Legal Studies

Prerequisites: ENG 102

Course Notes: Required for the Writing Minor.

WRTG 222 - ESSAY WRITING: TOPICS & GENRES

Study of and guided practice in the essay as a distinct and dynamic mode of writing, highlighting the essay's shifting history and current relevance.

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Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Elective in the Writing Minor.

WRTG 230 - TECHNICAL & PROFESSIONAL WRITING

This course introduces students to writing genres commonly encountered in business and technical fields, such as reports, proposals, cover letters, instructions, and descriptions. Students will write individually and collaboratively, and complete a significant research project.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102

Course Notes: Elective in the Writing Minor.

WRTG 305 - MEMOIR AND THE WRITING SELF

Explores the genre of contemporary memoir through a feminist intersectional lens. Examines how feminist writers narrate personal and social experiences and identity. The course examines the use of diverse narrative structures and strategies to understand how memoirs exemplify, challenge, and/or transform what it means to tell a story of the self. Students write a short memoir of their own.

Credits: 3

Attributes: Women Gender Studies

Prerequisites: WGS 110 or WGS 112

Course Notes: Open to students in the Writing Minor.

WRTG 330 - GRANT WRITING

This course examines the rhetorical purpose, design, and structure of grant proposals. Assignments will cover research, writing/revision, submission, and evaluation with an emphasis on both analysis and practice.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 102 or WRTG 160

Course Notes: Writing Intensive

WRTG 332 - MAGAZINE WRITING

Research and writing of articles for the contemporary magazine.

Credits: 3

Prerequisites: JOUR 220 or IMC 220 or CRWR 153 or WRTG 160

Course Notes: Elective in the Writing Minor.

WRTG 367 - TEACHING WRITING: THEORY & PRACTICE

This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.

Credits: 3

Attributes: Humanities

Prerequisites: WRTG 160

Course Notes: or consent.