WRTG 160 - THE ART OF PERSUASION
Intensive study and practice rhetorical strategies for writing on a variety of topics and addressed to diverse audiences.
Credits: 3
Attributes: Humanities, Legal Studies
Prerequisites: ENG 102
Course Notes: Required for the Writing Minor.

WRTG 222 - ESSAY WRITING: TOPICS & GENRES
Study of and guided practice in the essay as a distinct and dynamic mode of writing, highlighting the essay's shifting history and current relevance. Students will explore the many possibilities of thought and expression in its variety of forms. Study of and guided practice in the essay as a distinct and dynamic mode of writing, highlighting the essay's shifting history and current relevance. Students will explore the many possibilities of thought and expression in its variety of forms.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102
Course Notes: Elective in the Writing Minor.

WRTG 230 - TECHNICAL & PROFESSIONAL WRITING
This course introduces students to writing genres commonly encountered in business and technical fields, such as reports, proposals, cover letters, instructions, and descriptions. Students will write individually and collaboratively, and complete a significant research project.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102
Course Notes: Elective in the Writing Minor.

WRTG 330 - GRANT WRITING
This course examines the rhetorical purpose, design, and structure of grant proposals. Assignments will cover research, writing/revision, submission, and evaluation with an emphasis on both analysis and practice.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102 or WRTG 160
Course Notes: Writing Intensive

WRTG 332 - MAGAZINE WRITING
Research and writing of articles for the contemporary magazine.
Credits: 3
Prerequisites: JOUR 220 or IMC 220 or CRWR 153 or WRTG 160
Course Notes: Elective in the Writing Minor.

WRTG 367 - TEACHING WRITING: THEORY & PRACTICE
This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.
Credits: 3
Attributes: Humanities
Prerequisites: WRTG 160
Course Notes: or consent.