<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Attributes</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THAR 099</td>
<td>PERFORMANCE ATTENDANCE</td>
<td>Attendance at music and theatre performances in the Chicago College of Performing Arts. Required of all undergraduate majors for six semesters. Grade P/F.</td>
<td>0</td>
<td>Humanities</td>
<td>Acting or MUST majors only</td>
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<tr>
<td>THAR 100</td>
<td>FUNDAMENTALS OF MUSIC THEORY</td>
<td>Melody, rhythm, metric notation. Writing, playing, and singing of intervals, scales, triads, and melodies. Development of basic musical terminology.</td>
<td>3</td>
<td>Humanities</td>
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<tr>
<td>THAR 101</td>
<td>BEGINNING VOICE</td>
<td>Introduction to healthy use of the human voice in the musical theatre repertory, with emphasis on physiology, proper breathing, articulation, phonation, and enunciation.</td>
<td>1</td>
<td>Humanities</td>
<td></td>
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<tr>
<td>THAR 102</td>
<td>MOVEMENT FOR SINGERS</td>
<td>Introduction to dance and movement for the singer, with strong emphasis on body awareness, stretching, and musicality.</td>
<td>3</td>
<td>Humanities</td>
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<td>THAR 114</td>
<td>INTRO TO VPPCHAR DEVV</td>
<td>An exploration of the physical life of character influenced by the methods of Uta Hagen.</td>
<td>3</td>
<td>Humanities</td>
<td>Acting majors only</td>
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<tr>
<td>THAR 203</td>
<td>SCRIPT ANALYSIS</td>
<td>Study of the elements of play writing, including script analysis, character development and dramatic structure. Writing will focus on the development of a short script.</td>
<td>2</td>
<td>Humanities</td>
<td>Open to Non-THAR majors</td>
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<td>THAR 205</td>
<td>SHAKESPEARE</td>
<td>See English 205.</td>
<td>3</td>
<td>Humanities</td>
<td></td>
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<tr>
<td>THAR 207</td>
<td>FUNDAMENTALS OF ACTING II</td>
<td>An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. Open to freshmen theatre majors.</td>
<td>3</td>
<td>Humanities</td>
<td></td>
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<tr>
<td>THAR 210</td>
<td>STAGE MAKE UP I</td>
<td>Fundamental principles of stage makeup design and application.</td>
<td>3</td>
<td>Humanities</td>
<td>Acting or MUST majors only</td>
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<tr>
<td>THAR 220</td>
<td>VOCAL &amp; PHYSICAL PREPARATION I</td>
<td>The performer's resources of the voice and body. Exercises in relaxation, physical awareness, and coordination; focus on breath and the basics of vocal production.</td>
<td>3</td>
<td>Humanities</td>
<td>Acting or MUST majors only</td>
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<tr>
<td>THAR 221</td>
<td>VOCAL &amp; PHYSICAL PREPARATION II</td>
<td>Vocal and physical work continued; enhancement of basic skills; more complex aspects of breath, sound, and specialized physical skills.</td>
<td>3</td>
<td>Humanities</td>
<td>Acting or MUST majors only</td>
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</tbody>
</table>
THAR 225 - INTERMEDIATE ACTING I
Continued development of the actor's skills; increasingly more complex textual demands.
Credits: 2-3
Attributes: Humanities
Prerequisites: THAR 206 and THAR 207

THAR 226 - INTERMEDIATE ACTING II
Continued development of the actor's skills; increasingly more complex textual demands.
Credits: 2-3
Attributes: Humanities
Prerequisites: THAR 225

THAR 231 - ACTING ON CAMERA I
Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 232 - VOCAL & PHYSICAL PREPARATION IV: CLASSICAL
Application of the skills previously learned; development of new vocal and physical skills necessary to fulfill the demands of classical texts, particularly the works of William Shakespeare.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 247 - INTRODUCTION TO TECHNICAL THEATRE
Theory and practice of stagecraft, design, and theatre safety. Open to freshmen.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 250 - FRESHMAN REHEARSAL & PERFORM
Introduction to disciplines of rehearsal and performance. Culminates in performance of The Freshmen Showcase. (1-3).
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 267 - IMPROVISATION FOR THE THEATRE: SPOLIN TO SILLS TO STORY THEATRE
An exploration of Viola Spolin's and Paul Sill's games and techniques to develop the actor's instrument and imagination.
Credits: 3
Attributes: Humanities
Course Notes: THAR/MUST majors only

THAR 270 - THE CREATIVE PROCESS I
Improvisational exploration of the physical, vocal, imaginative, and expressive resources of the creative performing artist. Focus on the process of the individual artist.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 271 - THE CREATIVE PROCESS II
Continuing improvisational exploration of the physical, vocal, imaginative, and expressive resources of the creative performing artist. Focus on the process of the individual artist.
Credits: 1-3
Course Notes: THAR or MUST majors only

THAR 291 - INTRODUCTION TO PROFESSIONAL THEATRE
Introduction to Chicago's professional theatre; collaboration of the script, actor, director, designer, stage, and audience
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 292 - HISTORY OF THEATRE & DRAMA I
Survey of theatre history, theory, and criticism; study of representative plays.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 293 - HISTORY OF THEATRE & DRAMA II
Survey of theatre history, theory, and criticism; study of representative plays.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 294 - HISTORY AND ANALYSIS: THEATRE LITERATURE
Beginning with the fundamental concepts of script analysis, this course will identify and define the key elements of a script that are used by actors to structure performances. The course will then utilize those tools as the basis for an analysis of theatre literature from selected periods of theatre history. Theatre history will be studied as the context for the theatre literature generated during the major periods of history that are associated with important theatre movements and styles.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

THAR 303 - SCRIPT ANALYSIS
Credits: 2
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 304 - SHAKESPEARE TO SHAW: CLASSICAL AND REALISM IN PERFORMANCE
This course will be an exploration of the disciplines of Modern Dance, Hip-Hop and Shakespeare and it's influence on the Musical Theatre Dancer.
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 320 - ACTING MUSICAL STAGE I
Introduction for the singer/actor to basic music theatre performance techniques and theories.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only
**THAR 321 - ACTING FOR MUSICAL STAGE II**
Scene study class. Duets and small ensembles from music theatre literature.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only.

**THAR 322 - ACTING FOR MUSICAL STAGE III**
Advanced performance course; emphasis on period musical styles, choreography, and large ensemble-choral singing.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only.

**THAR 323 - ACTING FOR MUSICAL STAGE IV**
Performance course stressing contemporary developments in musical styles.
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only

**THAR 324 - HISTORY OF MUSICAL THEATRE**
Historical evolution of musical theatre. Ideas, styles, and contributions of the mature musical's most influential creative artists.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

**THAR 325 - DIRECT FOR THE MUSICAL STAGE**
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

**THAR 326 - ENSEMBLE FOR THE MUSICAL STAGE**
Advanced performance course in dance skills for the musical stage. Jazz, tap, hip-hop, and ballroom dancing.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only. Formerly offered as DANCE FOR THE MUSICAL STAGE

**THAR 327 - SPECIAL TOPICS IN MUSICAL THEATRE**
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of Instr.

**THAR 328 - SPECIAL TOPICS IN MUSICAL THEATRE**
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only. Consent of Instr.

**THAR 329 - ACTING FOR MUSICAL STAGE V: CABARET**
Advanced study of cabaret theatre; important historical contexts and contemporary forms. Individual coaching in cabaret material; final performance in a cabaret setting.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

**THAR 330 - ACTING ON CAMERA II**
Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only.

**THAR 331 - ACTING ON CAMERA III**
Additional study of television and commercial work.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of instructor.

**THAR 332 - VOCAL/PHYSICAL PREPARATION III**
Continued application of vocal and physical training to performance; the actor's creative process as the integrating link of voice, body, emotions, and intellect with more demanding text.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only.

**THAR 340 - AUDITION AND THEATRE BUSINESS**
Preparation for a professional career in theatre.
Credits: 3
Attributes: Humanities
Course Notes: Acting majors only

**THAR 341 - STAGE MANAGEMENT**
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only.

**THAR 345 - MUSICAL THEATRE STYLES II**
Credits: 3

**THAR 348 - STAGE DIRECTING I**
The art and craft of stage direction; fundamental theories and practice.
Credits: 1-3
Attributes: Humanities
Course Notes: Acting or MUST majors only.

**THAR 350 - REHEARSAL & PERFORMANCE**
Available to students who perform major roles or who have major responsibility in a University theatre production. May be repeated for maximum of 12 sem hrs.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only.

**THAR 370 - ADVANCED CREATIVE PROCESS: YOGA**
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

**THAR 371 - STAGE COMBAT I**
Basic techniques of stage combat including hand-to-hand, falls, rolls, flips, and dives.
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only

**THAR 372 - STAGE COMBAT II**
Stage combat employing weaponry: basic fencing, rapier, dagger, and broad sword.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

**THAR 375 - ADVANCED VOCAL/PHYSICAL PREPARATION: COMEDY-CHAR**
Credits: 3
Attributes: Humanities
Course Notes: Acting or MUST majors only
THAR 380 - INTRODUCTION TO ASIAN THEATRE
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only.

THAR 381 - STUDIES IN THEATRE
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 382 - TECHNIQUES IN ACTING
Through discussion, exercises and scene work, acting techniques of the 20th and 21st centuries are explored and defined.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 383 - AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE
This capstone course will identify and define the theme of social justice in the works of selected dramatists, historical periods, and ensemble companies of the American Theatre. Available only to senior-level theatre arts and musical theatre students. (1)
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 385 - PERFORMANCE ART I
Specialized study of both theory and praxis in the field of performance art.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 386 - PERFORMANCE ART II
Continuation of the previous course. Collaboration and site-specific development of performance art projects.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 387 - SHAKESPEARE IN PERFORMANCE
Detailed study of two or three selected plays. Plays vary from semester to semester; script analysis for verse performance and style.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 388 - ADVANCED ACTING PERIOD STYLES
Acting styles required for period plays.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 389 - THEATRE INTERNSHIP
Must be approved in advance, with provisions made for evaluation of work, both at the site of the internship and in The Theatre Conservatory at Roosevelt.
Credits: 3
Attributes: Humanities
Course Notes: Must be approved in advance with provision for evaluation, work both at site of internship and in Theatre program at Roosevelt.

THAR 393 - ADVANCED VOCAL & PHYSICAL PREPARATION: SPECIAL PROJECTS
Individual vocal project concentrating on a particular strength or an area of perceived weakness.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of instr.

THAR 395 - INDEPENDENT STUDY
Special projects in acting, directing, design, history and criticism, or play writing.
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of Instr.