

THEATRE CONSERVATORY (THAR)

THAR 099 - PERFORMANCE ATTENDANCE

Attendance at music and theatre performances in the Chicago College of Performing Arts. Required of all undergraduate majors for six semesters.

Grade P/F. (0)

Credits: 0

Course Notes: Acting or MUST majors only

THAR 100 - FUNDAMENTALS OF MUSIC THEORY

Melody, rhythm, metric notation. Writing, playing, and singing of intervals, scales, triads, and melodies. Development of basic musical terminology.

Credits: 3

Attributes: Humanities

THAR 101 - BEGINNING VOICE

Introduction to healthy use of the human voice in the musical theatre repertory, with emphasis on physiology, proper breathing, articulation, phonation, and enunciation.

Credits: 1

Attributes: Humanities

THAR 114 - VOCAL AND PHYSICAL PREPARATION

This course explores essential building blocks of an actor's work, addressing both vocal and physical aspects. Students learn to listen to their own creative instincts as an aid to dissolving self-judgment, with a particular focus on play, self-discovery and engagement with the ensemble. Actors will create and present both solo and group original short theatre pieces.

Credits: 3

Course Notes: Acting majors only.

THAR 116 - ENSEMBLE SINGING

Introduction to vocal technique and group performance in the musical theatre repertory. Open to musical theatre majors only.

Credits: 1

Attributes: Humanities

THAR 125 - MUSICIANSHIP-MUSICAL THEATRE

Development of aural and analytical skills related to the study and performance of standard musical theatre repertoire.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 100

Course Notes: or placement

THAR 126 - KEYBOARD SKILL-MUSICAL THEATRE

Development of keyboard skills related to the study and performance of standard musical theatre repertoire.

Credits: 2

Attributes: Humanities

THAR 131 - LAKERS THEATRE ENSEMBLE

Open to all Roosevelt University students regardless of major. Offered through Roosevelt University Athletics. The Lakers Theatre Ensemble will introduce students to the practice of acting and theatre making through collaborative performance. Students will receive instruction in a variety of performance styles and dramatic texts in order to develop an ever-growing theatrical vocabulary and voice. Students will participate in all aspects of theatre-making including acting and directing, as well as scenic, properties, costume and lighting design as dictated by the script which will enhance the students understanding and appreciation of theatre as an art form. The ensemble will present a variety of individual, small group and large group works as well as perform at selected Roosevelt University athletic and community events throughout the year.

Credits: 3

Attributes: Humanities

Course Notes: Open to all Roosevelt University students regardless of major. Offered through Roosevelt University Athletics.

THAR 167 - INTRODUCTION TO IMPROVISATIONAL PERFORMANCE

An introduction to the art of improvisational performance through foundation building and ensemble exploration.

Credits: 3

Course Notes: THAR/MUST majors only.

THAR 191 - INTRODUCTION TO PROFESSIONAL THEATRE: SOCIAL JUSTICE THROUGH PERFORMING ARTS

Introduction to Chicago's professional theatre; collaboration of the script, actor, director, designer, stage, and audience.

Credits: 1-3

Attributes: Humanities

Course Notes: Acting/MUST Only.

THAR 193 - INTRODUCTION TO THEATRE FOR NON-MAJORS

Through this fully online course, students will explore the process by which theatre is made and gain an understanding of and ability to evaluate the contributions of all the various collaborators in any performance event. With access to Roosevelt's Digital Theatre subscription, students will also view and discuss a number of performances of leading theatre practitioners from around the world. This course fulfills the Humanities General Education Requirement.

Credits: 3

Attributes: Humanities

THAR 203 - SCRIPT ANALYSIS

Study of the elements of play writing, including script analysis, character development and dramatic structure. Writing will focus on the development of a short script.

Credits: 1

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 206 - FUNDAMENTALS OF ACTING I

An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. NON-majors only.

Credits: 3

Attributes: Humanities

THAR 207 - FUNDAMENTALS OF ACTING II

An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. Open to freshmen theatre majors.

Credits: 3

Attributes: Humanities

THAR 210 - STAGE MAKE UP I

Fundamental principles of stage makeup design and application.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 220 - VOICE & SPEECH FOR THE ACTOR I

This course develops technical foundations for awareness of body, breath, and voice toward free and healthy vocal production and begins work on authentically connecting with personal voice through text.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 221 - VOICE AND SPEECH FOR THE ACTOR II

This course continues to build awareness of voice and speech concepts developing practical skills in ear training and the International Phonetic Alphabet (IPA) while building flexibility in speech sounds toward specificity of character and storytelling.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 225 - INTERMEDIATE ACTING I

Continued development of the actor's skills; increasingly more complex textual demands.

Credits: 1-3

Attributes: Humanities

Prerequisites: THAR 206 and THAR 207

THAR 226 - INTERMEDIATE ACTING II

Continued development of the actor's skills; increasingly more complex textual demands.

Credits: 2-3

Attributes: Humanities

Prerequisites: THAR 225

THAR 231 - ACTING ON CAMERA I

Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 232 - PERFORMING SHAKESPEARE

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This course develops the tools necessary to fulfill the particular vocal, physical, intellectual and emotional demands of performing classical texts through examining the works, primarily, of William Shakespeare. Students gain a useful working knowledge of iambic pentameter and various rhetorical devices; learn to recognize and make use of textual and rhythmic performance clues and are able to confidently audition for, rehearse and perform in any play of heightened language, Shakespeare or otherwise.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 226

Course Notes: Acting or MUST majors only

THAR 242 - DIALECTS

An advanced voice and speech course developing the actor's skills in ear training, phonetic shifts, resonance, and prosody to build specificity in acting work requiring accents and dialects from across the globe.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 247 - INTRODUCTION TO TECHNICAL THEATRE

Theory and practice of stagecraft, design, and theatre safety. Open to freshmen.

Credits: 2

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 250 - FRESHMAN REHEARSAL & PERFORM

Introduction to disciplines of rehearsal and performance. Culminates in performance of The Freshmen Showcase. (1-3).

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 270 - VOICE AND SPEECH FOR THE ACTOR III

Students build on prior coursework to develop imaginative and expressive flexibility and range. Text-based work is used to develop the actor's emotional connection to voice and expand specificity and risk-taking in use of voice and speech.

Credits: 2

Attributes: Humanities

Prerequisites: THAR 221

Course Notes: Acting or MUST majors only

THAR 292 - SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY I

Through the lens of Social Justice, survey of theatre history and the study of representative plays.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 293 - SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY II

Through the lens of Social Justice, a continued survey of theatre history and the study of representative plays.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 294 - HISTORY AND ANALYSIS: THEATRE LITERATURE

Beginning with the fundamental concepts of script analysis, this course will identify and define the key elements of a script that are used by actors to structure performances. The course will then utilize those tools as the basis for an analysis of theatre literature from selected periods of theatre history. Theatre history will be studied as the context for the theatre literature generated during the major periods of history that are associated with important theatre movements and styles.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 320 - ACTING MUSICAL STAGE I

Introduction for the singer/actor to basic music theatre performance techniques and theories.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 321 - ACTING FOR MUSICAL STAGE II

Scene study class. Duets and small ensembles from music theatre literature.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only.

THAR 322 - ACTING FOR MUSICAL STAGE III

Advanced performance course; emphasis on period musical styles, choreography, and large ensemble-choral singing.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 323 - ACTING FOR MUSICAL STAGE IV

Performance course stressing contemporary developments in musical styles.

Credits: 1-3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 324 - HISTORY OF MUSICAL THEATRE

Historical evolution of musical theatre. Ideas, styles, and contributions of the mature musical's most influential creative artists.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 326 - ENSEMBLE FOR THE MUSICAL STAGE

Advanced performance course in dance skills for the musical stage. Jazz, tap, hip-hop, and ballroom dancing.

Credits: 1-3

Attributes: Humanities

Course Notes: Acting or MUST majors only, Formerly offered as DANCE FOR THE MUSICAL STAGE

THAR 328 - SPECIAL TOPICS IN MUSICAL THEATRE

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only. Consent of Instr.

THAR 330 - ACTING ON CAMERA II

Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 331 - ACTING ON CAMERA III

Additional study of television and commercial work.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only. Consent of instructor.

THAR 332 - ADVANCED ACTING: EARLY MODERN REALISM

Scene study starting with Ibsen and the stylistic change of the 19th century into Chekhov and Stanislavski. Study continues with European and American playwrights in the early part of the 20th century, ending at the Harlem Renaissance (1930s).

Credits: 3

Attributes: Humanities

Prerequisites: THAR 226

Course Notes: Acting or MUST majors only.

THAR 340 - AUDITION AND THEATRE BUSINESS

Preparation for a professional career in theatre.

Credits: 3

Attributes: Humanities

THAR 341 - STAGE MANAGEMENT

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only.

THAR 345 - MUSICAL THEATRE STYLES II

Credits: 3

THAR 348 - STAGE DIRECTING I

The art and craft of stage direction; fundamental theories and practice.

Credits: 1-3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 350 - REHEARSAL & PERFORMANCE

Available to students who perform major roles or who have major responsibility in a University theatre production. May be repeated for maximum of 12 sem hrs.

Credits: 1

Attributes: Humanities

Course Notes: Sat-Sun TBA

THAR 371 - STAGE COMBAT I

Basic techniques of stage combat including hand-to-hand, falls, rolls, flips, and dives.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 372 - STAGE COMBAT II

Stage combat employing weaponry: basic fencing, rapier, dagger, and broad sword.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 375 - PHYSICAL THEATRE CIRCUS SKILLS

An exploration of physical capacities within the world of circus. Students will be encouraged to take calculated risks, push their understanding of their own physical limits, and to investigate the use of circus arts in a theatrical context.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 381 - STUDIES IN THEATRE

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 382 - TECHNIQUES IN ACTING

Through discussion, exercises and scene work, acting techniques of the 20th and 21st centuries are explored and defined.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 383 - AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE

This capstone course will identify and define the theme of social justice in the works of selected dramatists, historical periods, and ensemble companies of the American Theatre. Available only to senior-level theatre arts and musical theatre students. (1)

Credits: 1

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 385 - PERFORMANCE ART I

Specialized study of both theory and praxis in the field of performance art.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 387 - ADVANCED ACTING: SHAKESPEARE

This course, building upon the work begun in THAR 232, students deepen and broaden their facility with performing classical texts, both verse and prose. Class work includes script analysis of several classical plays through a modern lens, development of a minimum of two contrasting classical monologues to a professional audition standard, and the study, rehearsal and presentation of a public performance of selected scenes from a Shakespearean play.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 232

Course Notes: THAR or MUST majors only

THAR 388 - ADVANCED ACTING PERIOD STYLES

Acting styles required for period plays.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only.