SPCH 101 - PUBLIC SPEAKING
Principles and practices of composition and delivery of speeches for effective communication to diverse audiences.
Credits: 3
Attributes: Humanities

SPCH 250 - MASS MEDIA AND ACCULTURATION
Problem-based learning course addressing various modes of acculturation observable between immigrant and/or marginalized populations and host cultures and the influence of mass media in the acculturation context. Students identify problems emergent from acculturation, consider problems relative to social justice concepts and develop problem solution options with emphasis on socially-just outcomes and the role mass media might assume in implementing such solutions.
Credits: 3
Attributes: Grounds for Change, Transformational Service Learning
Prerequisites: ENG 102
Course Notes: Sophomore standing

SPCH 345 - CROSS-CULTURAL COMMUNICATION
Communication styles and characteristics of various cultural groups. Understanding and recognizing barriers (semantics, nonverbal behavior, stereotypes, and assumed similarities) that affect communication among cultures. Fulfills the non-Western requirement.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture
Prerequisites: ENG 102
Course Notes: Sophomore standing