

# SPANISH (SPAN)

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## SPAN 101 - BEGINNING SPANISH I

Mastery of basic language skills of listening, speaking, reading, and writing. For beginners.

Credits: 3

Attributes: Hispanic Studies, Humanities

## SPAN 102 - BEGINNING SPANISH II

Continues the work of SPAN 101 in basic listening, speaking, reading, and writing skills in Spanish.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: SPAN 101

Course Notes: or equivalent, in consultation with the instructor.

## SPAN 201 - INTERMEDIATE SPANISH I

Review of essentials of grammar and continuing practice of basic skills of listening, speaking, reading, and writing. Taught in Spanish.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: SPAN 102

Course Notes: or equivalent, in consultation with the instructor.

## SPAN 202 - INTERMEDIATE SPANISH II

Continues the work of SPAN 201 in essentials of grammar basic listening, speaking, reading, and writing skills. Taught in Spanish.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: SPAN 201

Course Notes: or equivalent, in consultation with the instructor.

## SPAN 252 - IMMIGRATION PAST AND PRESENT

How can we make effective interventions, individually and collectively, in the national debate over immigration? Through cultural and critical readings, including texts by Latina writer, Gloria Anzaldúa, Polish-American writer, Eva Hoffman, and Chinese-American novelist, Fae Myenne Ng, in this class students will become familiar with the complex and multifaceted nature of immigration. Culture, identity, language, political representation, and economic necessity are just some of the themes that will be touched on over the course of the semester. In addition to a critical understanding, through an ethnographic study (observation, interviews, questionnaires) of one immigrant community in Chicago (to which they may or may not belong), students will become familiar with the immigrant experience in an immediate and specific way. This combination of critical and personal knowledge will enable students to approach this most pressing of social developments in a manner that is both productive and profoundly humane.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: ENG 102

Course Notes: Can be used toward the Hispanic Studies Minor., Taught in English.

## SPAN 253 - INTRO CRWR SPAN

Through work in three genres—fiction, poetry, and either creative nonfiction or playwriting—students develop personal voice and effective use of concrete and metaphoric detail. The craft unique to each genre explored through critique of student writing and close reading of work by notable authors, both contemporary and historic IN SPANISH.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: ENG 101

Course Notes: Proficiency in spoken and written Spanish required.

## SPAN 254 - CONTACT ZONES

In this course, the concept of the contact zone will serve as a frame with which to approach the Conquest and colonization of America and the aftermaths of these events in the Spanish-speaking world. In addition to translations of texts, films, illustrations and maps produced by Spanish and Spanish-American writers, course material will include works from ancient Greece, Elizabethan England, France, Brazil, Martinique and the US.

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101

## SPAN 301 - READING & WRITING IN SPANISH

In SPAN 301 students read modern literary texts from Latin America and Spain, including short stories, poems and essays and write a series of short critical papers in Spanish. Course material also includes film and video. The course refines students' writing, reading and speaking skills in Spanish and introduces students to literary analysis.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: SPAN 202

Course Notes: or equiv. Taught in Spanish

## SPAN 312 - STUDIES IN HISPANIC CIVILIZATION & CULTURE

In this course we will read a variety of short texts in Spanish that deal with modern Latin America. Readings will include classic historical essays, political and cultural reflections and manifestos, short fiction and the occasional poem. In addition to learning about Latin America from a variety of different disciplinary perspectives, in this course students become comfortable reading Spanish prose, continue to improve their writing ability in Spanish, as well as their spoken proficiency. Class consists of discussion, group work and the occasional lecture.

Credits: 3

Attributes: Hispanic Studies, Humanities, International Studies

Prerequisites: SPAN 202

Course Notes: Students without the pre-requisite may enroll, with consent of the instructor. Counts for Hispanic, Studies minor., PROFICIENCY IN SPOKEN AND WRITTEN SPANISH REQUIRED

## SPAN 315 - LATINA/O/X LITERATURE & CULTURE

This course approaches Latinx culture through an examination of fiction, poetry, non-fiction, film, video and graphic arts. We will explore the historical and contemporary issues which have shaped Latinx identities and experiences, including colonialism, race, ethnicity, gender, immigration and transnationalism. Some attention will be given to the city of Chicago.

Credits: 3

Attributes: Hispanic Studies

Prerequisites: ENG 102

Course Notes: May count toward the ENG BA and ENG Minor.

## SPAN 316 - STUDIES IN LITERATURE & CULTURE THEORY

Study of critical theories and their implications for language, literature, and representation.

Credits: 3

Attributes: Hispanic Studies, Humanities

Prerequisites: SPAN 301

Course Notes: Taught in Spanish. Consent of instructor.

## SPAN 395 - INDEPENDENT STUDY

Directed study arranged one-on-one by the student in consultation with a faculty member.

Credits: 1-6

Attributes: Hispanic Studies, Humanities