SPANISH (SPAN)

SPAN 101 - BEGINNING SPANISH I
Mastery of basic language skills of listening, speaking, reading, and writing. For beginners.
Credits: 3
Attributes: Hispanic Studies, Humanities

SPAN 102 - BEGINNING SPANISH II
Continues the work of SPAN 101 in basic listening, speaking, reading, and writing skills in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 101
Course Notes: or equivalent, in consultation with the instructor.

SPAN 201 - INTERMEDIATE SPANISH I
Review of essentials of grammar and continuing practice of basic skills of listening, speaking, reading, and writing. Taught in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 102
Course Notes: or equivalent, in consultation with the instructor.

SPAN 202 - INTERMEDIATE SPANISH II
Continues the work of SPAN 201 in essentials of grammar basic listening, speaking, reading, and writing skills. Taught in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 201
Course Notes: or equivalent, in consultation with the instructor.

SPAN 252 - IMMIGRATION PAST AND PRESENT
How can we make effective interventions, individually and collectively, in the national debate over immigration? Through cultural and critical readings, including texts by Latina writer, Gloria Anzaldúa, Polish-American writer, Eva Hoffman, and Chinese-American novelist, Fae Myenne Ng, in this class students will become familiar with the complex and multifaceted nature of immigration. Culture, identity, language, political representation, and economic necessity are just some of the themes that will be touched on over the course of the semester. In addition to a critical understanding, through an ethnographic study (observation, interviews, questionnaires) of one immigrant community in Chicago (to which they may or may not belong), students will become familiar with the immigrant experience in an immediate and specific way. This combination of critical and personal knowledge will enable students to approach this most pressing of social developments in a manner that is both productive and profoundly humane.
Credits: 3
Attributes: Hispanic Studies, Humanities, Social Justice Studies
Prerequisites: ENG 102
Course Notes: Students without the pre-requisite may enroll, with consent of the instructor. Counts for Hispanic, Studies minor.

SPAN 253 - INTRO CRWR SPAN
Through work in three genres—fiction, poetry, and either creative nonfiction or playwriting—students develop personal voice and effective use of concrete and metaphorical detail. The craft unique to each genre explored through critique of student writing and close reading of work by notable authors, both contemporary and historic in SPANISH.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: ENG 101
Course Notes: Proficiency in spoken and written Spanish required.

SPAN 254 - CONTACT ZONES
In this course, the concept of the contact zone will serve as a frame within which to approach the Conquest and colonization of America and the aftermaths of these events in the Spanish-speaking world. In addition to translations of texts, films, illustrations and maps produced by Spanish and Spanish-American writers, course material will include works from ancient Greece, Elizabethan England, France, Brazil, Martinique and the US.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101

SPAN 301 - READING & WRITING IN SPANISH
In SPAN 301 students read modern literary texts from Latin America and Spain, including short stories, poems and essays and write a series of short critical papers in Spanish. Course material also includes film and video. The course refines students’ writing, reading and speaking skills in Spanish and introduces students to literary analysis.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 202
Course Notes: or equiv. Taught in Spanish

SPAN 312 - STUDIES IN HISPANIC CIVILIZATION & CULTURE
In this course we will read a variety of short texts in Spanish that deal with modern Latin America. Readings will include classic historical essays, political and cultural reflections and manifestos, short fiction and the occasional poem. In addition to learning about Latin America from a variety of different disciplinary perspectives, in this course students become comfortable reading Spanish prose, continue to improve their writing ability in Spanish, as well as their spoken proficiency. Class consists of discussion, group work and the occasional lecture.
Credits: 3
Attributes: Hispanic Studies, Humanities, International Studies
Prerequisites: SPAN 202
Course Notes: or equivalent. Taught in Spanish

SPAN 315 - LATINA/O/X LITERATUR & CULTURE
This course approaches Latinx culture through an examination of fiction, poetry, non-fiction, film, video and graphic arts. We will explore the historical and contemporary issues which have shaped Latinx identities and experiences, including colonialism, race, ethnicity, gender, immigration and transnationalism. Some attention will be given to the city of Chicago.
Credits: 3
Attributes: Hispanic Studies
Prerequisites: ENG 102
Course Notes: May count toward the ENG BA and ENG Minor.

SPAN 316 - STUDIES IN LITERATURE & CULTURE THEORY
Study of critical theories and their implications for language, literature, and representation.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Taught in Spanish. Consent of instructor.

SPAN 318 - MODERN LATIN AMER LIT
Study of critical theories and their implications for language, literature, and representation.
Credits: 3
Attributes: Hispanic Studies
Prerequisites: SPAN 301
Course Notes: Taught in Spanish. Consent of instructor.
SPAN 319 - LATINO URBAN EXPERIENCE
This course focuses on the contemporary urban experience of Latinos, particularly the contributions they make to U.S. society and the challenges they face. Topics include the impact of globalization on immigration and labor markets, gentrification of Latino neighborhoods, the rise of the Latino middle-class, and immigration policy, etc.
Credits: 3
Attributes: Hispanic Studies
Prerequisites: SOC 101 or SPAN 252 (may be taken concurrently) or SPAN 101 (may be taken concurrently)

SPAN 395 - INDEPENDENT STUDY
Directed study arranged one-on-one by the student in consultation with a faculty member.
Credits: 1-6
Attributes: Hispanic Studies, Humanities