EDUC: LANGUAGE & LITERACY (READ)

READ 320 - METHODS OF TEACHING READING IN K-8 EDUCATION
Approaches to teaching beginning- and primary-level reading and expanded approaches at all levels including middle school; language arts/reading interrelatedness. Balanced literacy and literature-based instruction; assessment strategies, materials, and organization of differentiated programs of reading instruction.
Credits: 3
Prerequisites: ELED 300 and ELED 301 and ELED 302 and ELED 303

READ 324 - INTRODUCTORY SEMINAR IN SPOKEN WORD EDUCATION
Provides an introduction to poetry writing skills and explores methods of effective poetry integration into classroom and co-curricular activities and overview of and its practical applications in the classroom.
Credits: 3

READ 325 - SEMINAR IN SPOKEN WORD EDUCATION II
This course is the third in a sequence of seminars that advance poetry writing competencies to the level of professional writing and publication. Students will learn program planning and develop the leadership skills necessary to successfully implement Spoken Word programs in a school setting.
Credits: 3
Course Notes: Cross-listed with READ 425

READ 326 - INTRODUCTION TO SPOKEN WORD PEDAGOGY
Provides an introduction to and overview of Spoken Word as pedagogy and its practical applications in the classroom.
Credits: 3

READ 333 - STRAT/MAT READ & SOC STUD K-8
This course will examine theories, processes, and strategies of literacy learning specifically designed to meet the instructional needs of all student in classrooms in all content areas including social studies. A Balanced Literacy model, which has language as the foundation of the tenets, will be used as the central framework. Common Core Standards are addressed as well as the instructional shifts that accompany the implementation of the standards. In addition, candidates will examine and evaluate effective reading and writing strategies, formative assessment formats and strategies, and relevant materials for instruction in all content areas including social studies.
Credits: 3
Prerequisites: EDUC 202 and ELED 300 and (ELED 301 or SPED 301)

READ 339 - YOUNG ADULT LITERATURE
Focuses on critically acclaimed and popular literature written for and read by teen readers (grades 7-12). Explores the historical emergence of the genre, different ways of reading and responding to it, relationships to adult literature and popular culture, as well as issues of censorship, teaching, and distribution.
Credits: 3
Course Notes: Counts toward certificate in child and family studies.

READ 352 - TOPICAL WORKSHOPS
Topics may include issues and trends in contemporary education.
Credits: 1-6

READ 358 - LINGUISTICS FOR ESL TEACHERS
Theory and research on learning English as a second language (ESL). Foundation for understanding linguistics and learning theory specific to ESL and bilingualism.
Credits: 3