

MUSIC PERFORMANCE (PERF)

PERF 131 - COMPREHENSIVE KEYBOARD LITERACY I

Integration of musical and pianistic literacy resulting in the ability to decode, translate, comprehend, and fluently realize music notation as artistic expression. Course activities include: methodical interpretation, anatomical analysis of piano technique (applied to a study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition, and preparation for the level I technique examination PIA 215

Credits: 2

Prerequisites: PIA 211 (may be taken concurrently)

PERF 132 - COMPREHENSIVE KEYBOARD LITERACY II

Continuation of PERF 131 with addition of chromatic progressions and more advanced harmonization, interpretation, practice, sightplaying, and reading materials. Development of aural form recognition.

Credits: 2

Prerequisites: PERF 131

PERF 200 - APPLIED STUDY (LOWER DIVISION)

Private study in major area for students in the first two years of the undergraduate program.

Credits: 4

Course Notes: Consent of department.

PERF 201 - ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY

For BM/Music Education and BMA majors. Performance of required repertory for a faculty panel.

Credits: 0

PERF 202 - ACADEMIC MAJOR JUNIOR/SENIOR JURY

For BM/Music Education and BMA majors. Performance of required repertory for a faculty panel.

Credits: 0

PERF 211 - LANGUAGE SKILLS FOR SINGERS I

Understanding and use of the body as an instrument to project language. Topics include anatomy, phonation, resonance & articulation, grammar, poetry & poetics, IPA.

Credits: 1

Prerequisites: VOI 211 (may be taken concurrently)

PERF 212 - LANGUAGE SKILLS FOR SINGERS II

Stage diction in Italian, German and French for classical singers. Grammatical and phonetic principles of each. Continued use of IPA.

Credits: 1

PERF 215 - ADVANCED STUDY OF RHYTHM/INTONATION

Intensive study of principles and practices of rhythm and intonation as they apply to successful ensemble performance. Integration of body movement, verbalization, pulse control, analysis. Just intonation. Application of skills in small and large ensemble settings.

Credits: 2

Prerequisites: MUSC 222A and MUSC 222B and MUSC 222C

PERF 220 - APPLIED KEYBOARD SKILLS I

Credits: 2

PERF 221 - APPLIED KEYBOARD SKILLS II

Continuation of PERF 220 with addition of chromatic progressions and more advanced harmonization, interpretation, practice, sightplaying, and reading materials. Development of aural form recognition.

Credits: 2

Prerequisites: PERF 220

PERF 222 - APPLIED KEYBOARD SKILLS III

Continuation of PERF 221. Advanced focus on methodical interpretation, anatomical analysis of piano technique (through study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition. Preparation for PIA 215. Topics in early music and the style and technique of playing harpsichord (study of Couperin's *L'art de toucher le clavecin*).

Credits: 2

Prerequisites: PERF 221

PERF 223 - APPLIED KEYBOARD SKILLS IV

Continuation of PERF 222 with addition of chromatic modulation and more advanced harmonization, improvisation, arranging, interpretation, practice, sightplaying, and reading materials. Advanced aural form recognition.

Credits: 2

Prerequisites: PERF 222

PERF 231 - COMPREHENSIVE KEYBOARD LITERACY III

Continuation of PERF 132. Advanced focus on methodical interpretation, anatomical analysis of piano technique (through study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition. Preparation for PIA 215. Topics in early music and the style and technique of playing harpsichord (study of Couperin's *L'art de toucher le clavecin*).

Credits: 2

Prerequisites: PIA 211 (may be taken concurrently)

PERF 232 - KEYBOARD IMPROVISATION

Improvisation, creating accompaniments, and practical applications for theoretical concepts (e.g. figured bass and continuo realization).

Credits: 2

Prerequisites: PIA 212 (may be taken concurrently)

PERF 233 - COMPREHENSIVE KEYBOARD LITERACY IV

Continuation of PERF 231 with addition of chromatic modulation and more advanced harmonization, improvisation, arranging, interpretation, practice, sightplaying, and reading materials. Advanced aural form recognition.

Credits: 2

Prerequisites: PERF 231

PERF 240 - ELEMENTS OF CONDUCTING

Introduction to the basic elements of conducting. Style, beat patterns, preparatory beat guidelines, cueing, tempo establishment and control, expression, independence of the hands, fermatas and tempo changes, use of the baton.

Credits: 2

Prerequisites: MUSC 122A and MUSC 122B

PERF 261 - FRESHMAN JURY

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied 211 or 212.

PERF 262 - SOPHOMORE JURY

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied 213 or 214.

PERF 290 - NON-CURRICULAR FRESHMAN/SOPHOMORE JURY

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 200 (may be taken concurrently)

Course Notes: Concurrent enrollment in PERF 200

PERF 300 - PRIVATE APPLIED MUSIC (UG)

Private study in the major area for upper division undergraduate students.

Credits: 2,4

Course Notes: Dept. Instr. consent.Co-req. ELP 70's/80's Level

PERF 301 -

Comprehensive review of progress for approval to enter the upper division.

Credits: 0

Course Notes: Level 214 of major instrument Jr. stand.

PERF 308 - ALEXANDER TECHNIQUE

Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.

Credits: 2

PERF 311 - LANGUAGE SKILLS FOR SINGERS III

Advanced interdisciplinary course for senior voice majors addressing projected language. Review of IPA and English, Italian, French, and German languages. Application of concepts and skills in senior recital repertory.

Credits: 1

Prerequisites: PERF 212

PERF 312 - LANGUAGE SKILLS FOR SINGERS IV

Continuation of PERF 311. Advanced studies in project language applied to the senior recital repertory.

Credits: 1

Prerequisites: PERF 311

PERF 313 - JUNIOR RECITAL

Public performance of required repertory (in lieu of jury examination).

Credits: 1

Course Notes: Applied Music level 311 with minimum grade of B-

PERF 314 - SENIOR RECITAL

Public performance of required repertory.

Credits: 1

Course Notes: Applied Music 313 and PERF 362 with minimum grades of B

PERF 320 - PERFORMING ARTS WELLNESS CAPSTONE PROJECT

Interdisciplinary project that incorporates experiential learning along with integrative research, tailored to the individual student's interests. The project will demonstrate the student's understanding of the principles and practices of the Alexander Technique and foreground applications of the AT to the student's development as a performing artist, highlight connections between mindfulness coursework taken and the Alexander Technique, as well as the significance of awareness in action, both individually and within communities. Students will draw connections between wellness and a variety of areas, e.g. performance, education and/or teaching, professional development, community engagement and social justice. Students will complete written reflections and writing assignments along with video, photographic or other media-driven presentations.

Credits: 2

Prerequisites: PERF 308

Course Notes: For BM, BMA, or BFA students enrolled, in the Performing Arts Wellness Concentration

PERF 334 - COMPREHENSIVE GUITAR TECHNIQUE

Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach.

Credits: 2

Prerequisites: GUIT 211 (may be taken concurrently)

PERF 335 - ORCHESTRAL EXCERPTS - BASS

Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.

Credits: 1

Prerequisites: STB 214

PERF 336 - HISTORY AND PERFORMANCE OF GUITAR LITERATURE

Exploration of the history of the classical guitar and related instruments (lute and vihuela) from the Renaissance to the present day. The range of study will include the physical development of the instruments, techniques, solo and ensemble music (both original and transcriptions) with an emphasis on historic forms and theoretical analysis, composers and prominent performers.

Credits: 3

Prerequisites: GUIT 311

Course Notes: or dept. consent.

PERF 338 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS

Weekly seminar to educate Classical Guitar Performance majors about professional development and careers in the field beyond solo performance.

Credits: 2

Prerequisites: GUIT 311

Course Notes: or dept. consent.

PERF 342 - ORCHESTRAL EXCERPTS - VIOLIN

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLN 214

Course Notes: or consent.

PERF 343 - ORCHESTRAL EXCERPTS - VIOLA

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLA 214

Course Notes: or consent.

PERF 344 - ORCHESTRAL EXCERPTS - VIOLONCELLO

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions

Credits: 1

Prerequisites: VCEL 214

Course Notes: or consent.

PERF 361 - JUNIOR JURY

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 311

PERF 362 - SENIOR JURY

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 313.

PERF 370 - BRASS PERFORMANCE CLASS

Performance of repertoire for an audience of peers and faculty. Required of all brass majors every semester.

Credits: 0

Course Notes: Consent required.

PERF 376 - WOODWIND PERFORMANCE CLASS

Performance of repertoire for an audience of peers and faculty. Required of all woodwind majors every semester.

Credits: 0

Course Notes: Concurrent registration for applied woodwind lessons

PERF 380 - STRING PERFORMANCE CLASS

Performance of repertoire for an audience of peers and faculty. Required of all string majors every semester.

Credits: 0

Course Notes: Consent required.

PERF 390 - NON-CURRICULAR JUNIOR/SENIOR JURY

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 300 (may be taken concurrently)

Course Notes: Concurrent registration in PERF 300

PERF 391 - ACADEMIC MAJOR RECITAL

Public performance of required repertory for BM/Music Education and BMA majors.

Credits: 0

Course Notes: Applied Music level 204 with minimum grade of B-

PERF 395 - INDEPENDENT STUDY

Credits: 1-6

Course Notes: Consent of instructor

PERF 397 - UNDERGRADUATE COURSE

Credits: 2

PERF 399 - CURRICULAR PRACTICAL TRAINING- MUSIC

Authorization granted to student in F-1 status for part-time employment integral to the curriculum and directly related to the major.

Credits: 0