**MUSIC PERFORMANCE (PERF)**

**PERF 120 - BEGINNING VOICE**
Basic vocal training focused on fundamental techniques (breath support, tone, diction), expression, and interpretation. Ability to read music is desirable.
Credits: 3
Attributes: Humanities
Course Notes: For Non-Majors

**PERF 131 - COMPREHENSIVE KEYBOARD LITERACY I**
Integration of musical and pianistic literacy resulting in the ability to decode, translate, comprehend, and fluently realize music notation as artistic expression. Course activities include: methodical interpretation, anatomical analysis of piano technique (applied to a study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition, and preparation for the level I technique examination PIA 215.
Credits: 2
Prerequisites: PIA 211 (may be taken concurrently)

**PERF 132 - COMPREHENSIVE KEYBOARD LITERACY II**
Continuation of PERF 131 with addition of chromatic progressions and more advanced harmonization, interpretation, practice, sightplaying, and reading materials. Development of aural form recognition.
Credits: 2
Prerequisites: PERF 131

**PERF 156 - BEGINNING GUITAR**
Introduction to acoustic guitar. Basic right hand and left hand technique and terminology, proper sitting position, development of solo and ensemble playing skills. Introduction to harmony, rhythm, and note reading. Basic accompaniment (finger patterns and with pick) with the goal of singing and playing simultaneously.
Credits: 3

**PERF 200 - APPLIED STUDY (LOWER DIVISION)**
Private study in major area for students in the first two years of the undergraduate program.
Credits: 4
Course Notes: Consent of department.

**PERF 211 - LANGUAGE SKILLS FOR SINGERS I**
Understanding and use of the body as an instrument to project language. Topics include anatomy, phonation, resonation & articulation, grammar, poetry & poetics, IPA.
Credits: 1
Prerequisites: VOI 211 (may be taken concurrently)

**PERF 212 - LANGUAGE SKILLS FOR SINGERS II**
Stage diction in Italian, German and French for classical singers. Grammatical and phonetic principles of each. Continued use of IPA.
Credits: 1

**PERF 215 - ADVANCED STUDY OF RHYTHM/INTONATION**
Intensive study of principles and practices of rhythm and intonation as they apply to successful ensemble performance. Integration of body movement, verbalization, pulse control, analysis. Just intonation. Application of skills in small and large ensemble settings.
Credits: 2
Prerequisites: MUSC 222A and MUSC 222B and MUSC 222C

**PERF 231 - COMPREHENSIVE KEYBOARD LITERACY III**
Continuation of PERF 132. Advanced focus on methodical interpretation, anatomical analysis of piano technique (through study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition. Preparation for PIA 215. Topics in early music and the style and technique of playing harpsichord (study of Couperin's L'art de toucher le clavecin).
Credits: 2
Prerequisites: PIA 211 (may be taken concurrently)

**PERF 232 - KEYBOARD IMPROVISATION**
Improvisation, creating accompaniments, and practical applications for theoretical concepts (e.g. figured bass and continuo realization).
Credits: 2
Prerequisites: PIA 212 (may be taken concurrently)

**PERF 233 - COMPREHENSIVE KEYBOARD LITERACY IV**
Continuation of PERF 231 with addition of chromatic modulation and more advanced harmonization, improvisation, arranging, interpretation, practice, sightplaying, and reading materials. Advanced aural form recognition.
Credits: 2
Prerequisites: PERF 231

**PERF 240 - ELEMENTS OF CONDUCTING**
Introduction to the basic elements of conducting. Style, beat patterns, preparatory beat guidelines, cueing, tempo establishment and control, expression, independence of the hands, fermatas and tempo changes, use of the baton.
Credits: 2
Prerequisites: MUSC 122A and MUSC 122B

**PERF 260 - JURY EXAM-WOODWINDS (FRESHMAN)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.

**PERF 261 - JURY EXAM- BRASS (FRESHMAN)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.

**PERF 262 - JURY EXAM-WOODWINDS (FRESHMAN)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.

**PERF 263 - JURY EXAM-PERCUSSION (FRESHMAN)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.

**PERF 264 - JURY EXAM-WOODWINDS (SOPH)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 213 or 214.

**PERF 265 - JURY EXAM-BRASS (SOPH)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.

**PERF 266 - JURY EXAM-STRINGS (FRESHMAN)**
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 211 or 212.
PERF 267 - JURY EXAM - PERCUSSION (SOPH)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 213 or 214.

PERF 290 - APPLIED JURY EXAMINATION NON-CURRICULAR LOWER DIVISION
Performance of repertoire for a panel of department faculty.
Credits: 0
Prerequisites: PERF 200 (may be taken concurrently)
Course Notes: Concurrent enrollment in PERF 200

PERF 300 - PRIVATE APPLIED MUSIC (UG)
Private study in the major area for upper division undergraduate students.
Credits: 2, 4
Prerequisites: PERF 200
Course Notes: Dept. Instr. consent. Co-req. ELP 70's/80's Level

PERF 301 - STUDY/PERFORMANCE ORCHESTRAL EXCERPTS
Comprehensive review of progress for approval to enter the upper division.
Credits: 0
Course Notes: Level 214 of major instrument Jr. stand.

PERF 308 - ALEXANDER TECHNIQUE
Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.
Credits: 2

PERF 311 - LANGUAGE SKILLS FOR SINGERS III
Advanced interdisciplinary course for senior voice majors addressing projected language. Review of IPA and English, Italian, French, and German languages. Application of concepts and skills in senior recital repertory.
Credits: 1
Prerequisites: PERF 212

PERF 312 - LANGUAGE SKILLS FOR SINGERS IV
Continuation of PERF 311. Advanced studies in project language applied to the senior recital repertory.
Credits: 1
Prerequisites: PERF 311

PERF 327 - JUNIOR/SENIOR OPERA
Staged and costumed production of a complete operatic work, culminating in public performance.
Credits: 1
Prerequisites: VOI 204 or VOI 214

PERF 334 - COMPREHENSIVE GUITAR TECHNIQUE
Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach.
Credits: 2
Prerequisites: GUIT 211 (may be taken concurrently)

PERF 335 - ORCHESTRAL EXCERPTS - BASS
Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.
Credits: 1
Prerequisites: STB 214

PERF 336 - HISTORY AND PERFORMANCE OF GUITAR LITERATURE
Exploration of the history of the classical guitar and related instruments (lute and vihuela) from the Renaissance to the present day. The range of study will include the physical development of the instruments, techniques, solo and ensemble music (both original and transcriptions) with an emphasis on historic forms and theoretical analysis, composers and prominent performers.
Credits: 3
Prerequisites: GUIT 311
Course Notes: or dept. consent.

PERF 338 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS
Weekly seminar to educate Classical Guitar Performance majors about professional development and careers in the field beyond solo performance.
Credits: 2
Prerequisites: GUIT 311
Course Notes: or dept. consent.

PERF 340 - COMMUNITY ENGAGEMENT PROJECT
Students participating in Community Engagement Performances will execute the planning and preparation required for concert performances; begin to develop the ability to communicate about music with individuals and target audiences; and reflect on their efforts and achievements, formulating and exploring issues relative to their future careers.
Credits: 0

PERF 342 - ORCHESTRAL EXCERPTS - VIOLIN
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VLN 214
Course Notes: or consent.

PERF 343 - ORCHESTRAL EXCERPTS - VIOLA
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VLA 214
Course Notes: or consent.

PERF 344 - ORCHESTRAL EXCERPTS - VIOLONCELLO
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VCEL 214
Course Notes: or consent.

PERF 360 - JURY EXAM - WOODWINDS (JUNIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 311 or 312.

PERF 361 - JURY EXAM - BRASS (JUNIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 311 or 312.

PERF 362 - JURY EXAM - STRINGS
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 311 or 312.

PERF 363 - JURY EXAM - PERCUSSION (JUNIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 311 or 312.
PERF 364 - JURY EXAM-WOODWINDS (SENIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 313 or 314.

PERF 365 - JURY EXAM-BRASS (SENIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 313 or 314.

PERF 366 - JURY EXAM-STRINGS (SENIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 313 or 314.

PERF 367 - JURY EXAM PERCUSSION (SENIOR)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 313 or 314.

PERF 370 - BRASS PERFORMANCE CLASS
Performance of repertoire for an audience of peers and faculty. Required of all brass majors every semester.
Credits: 0
Course Notes: Consent required.

PERF 376 - WOODWIND PERFORMANCE CLASS
Performance of repertoire for an audience of peers and faculty. Required of all woodwind majors every semester.
Credits: 0
Course Notes: Concurrent registration for applied woodwind lessons

PERF 380 - STRING PERFORMANCE CLASS
Performance of repertoire for an audience of peers and faculty. Required of all string majors every semester.
Credits: 0
Course Notes: Consent required.

PERF 387 - GRADUATE DICTION REVIEW: ENGLISH/GERMAN
Review of principles of English and German diction for singers and use of the International Phonetic Alphabet. No credit toward MM degree.
Credits: 2
Course Notes: By placement.

PERF 390 - APPLIED JURY EXAMINATION NON-CURRICULAR UPPER DIVISION
Performance of repertoire for a panel of department faculty.
Credits: 0
Prerequisites: PERF 300 (may be taken concurrently)
Course Notes: Concurrent registration in PERF 300

PERF 395 - INDEPENDENT STUDY
Credits: 1-6
Course Notes: Consent of instructor

PERF 397 - UNDERGRADUATE COURSE
Credits: 2

PERF 399 - CURRICULAR PRACTICAL TRAINING- MUSIC
Authorization granted to student in F-1 status for part-time employment integral to the curriculum and directly related to the major.
 Credits: 0