

# MUSICIANSHIP STUDIES (MUSC)

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## **MUSC 111 - FOUNDATIONS OF MUSICIANSHIP**

Melody, harmony, and rhythm in tonal music. Music reading and notation. Scales, chords, and meters. Basic ear training.  
Credits: 3

Course Notes: No credit toward BM or BMA degree.

## **MUSC 121 - MUSICIANSHIP I, WRITTEN/AURAL**

Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones. Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.  
Credits: 3

Course Notes: Placement requires diagnostic testing or completion of THAR, 100.

## **MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS**

Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones.  
Credits: 2

Course Notes: Placement required. Open to music majors only.

## **MUSC 121B - MUSICIANSHIP I:AURAL SKILLS**

Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.  
Credits: 1

Course Notes: Placement required. Open to music majors only.

## **MUSC 121C - MUSICIANSHIP I:PIANO SKILLS**

Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B.  
Credits: 2

Course Notes: Placement required. Open to music majors only.

## **MUSC 122A - MUSICIANSHIP II:WRITTEN SKILLS**

Continuation of MUSC 121A. Secondary triads and seventh chords, secondary dominants, modulation to close-related keys; binary and ternary forms.  
Credits: 2

Prerequisites: MUSC 121A and MUSC 121B

## **MUSC 122B - MUSICIANSHIP II:AURAL SKILLS**

Aural identification of compound intervals and basic seventh chord types; melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A.  
Credits: 1

Prerequisites: MUSC 121A and MUSC 121B

## **MUSC 122C - MUSICIANSHIP II:PIANO SKILLS**

Continuation of MUSC 121C, including reinforcement of musical materials covered in 122A and 122B.  
Credits: 2

Prerequisites: MUSC 121C

## **MUSC 221 - MUSICIANSHIP III WRITTEN/AURAL**

Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes. Melodic, harmonic, and contrapuntal dictation and sight-singing derived from the musical materials above.  
Credits: 3

Prerequisites: MUSC 122

## **MUSC 221A - MUSICIANSHIP III:WRITTEN SKILLS**

Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.  
Credits: 2

Prerequisites: MUSC 122A and MUSC 122B

## **MUSC 221B - MUSICIANSHIP III:AURAL SKILLS**

Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 221A  
Credits: 1

Prerequisites: MUSC 122A and MUSC 122B

## **MUSC 221C - MUSICIANSHIP III:PIANO SKILLS**

Continuation of MUSC 122C, including reinforcement of musical materials covered in 121A and 121B  
Credits: 2

Prerequisites: MUSC 121A and MUSC 121B and MUSC 122C

## **MUSC 222 - MUSICIANSHIP IV: WRITTEN & AURAL SKILLS**

Styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition. Melodic, rhythmic, and contrapuntal dictation and sight-singing derived from musical materials described above.  
Credits: 3

Prerequisites: MUSC 211

Course Notes: No additional credit granted for MUSC 222A or MUSC 222B

## **MUSC 222A - MUSICIANSHIP IV:WRITTEN SKILLS**

Styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition.  
Credits: 2

Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

## **MUSC 222B - MUSICIANSHIP IV:AURAL SKILLS**

Melodic, rhythmic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 222A.  
Credits: 1

Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

## **MUSC 222C - MUSICIANSHIP IV:PIANO SKILLS**

Continuation of MUSC 221C.  
Credits: 2

Prerequisites: MUSC 122A and MUSC 122B and MUSC 221C