MUS 111 - FOUNDATIONS OF MUSICIANSHIP  
Melodic/harmonic structures of tonal music. Introduction to aural skills. Introduction to keyboard musicianship. Required of students not sufficiently prepared for MUSC 121A/B/C. No credit toward BM or BMA degree.  
Credits: 5  
Course Notes: Placement required. Open to music majors only.

MUSC 115 - BEGINNING PIANO  
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.  
Credits: 3  
Course Notes: For non-music majors.

MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS  
Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones.  
Credits: 2  
Course Notes: Placement required. Open to music majors only.

MUSC 121B - MUSICIANSHIP I:AURAL SKILLS  
Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.  
Credits: 1  
Course Notes: Placement required. Open to music majors only.

MUSC 121C - MUSICIANSHIP I:PIANO SKILLS  
Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B.  
Credits: 2  
Course Notes: Placement required. Open to music majors only.

MUSC 122A - MUSICIANSHIP III:WRITTEN SKILLS  
Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.  
Credits: 2  
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122B - MUSICIANSHIP III:AURAL SKILLS  
Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 221A  
Credits: 1  
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122C - MUSICIANSHIP III:PIANO SKILLS  
Continuation of MUSC 122C, including reinforcement of musical materials covered in 121A and 121B  
Credits: 2  
Prerequisites: MUSC 121A and MUSC 121B and MUSC 122C

MUSC 221A - MUSICIANSHIP III:WRITTEN SKILLS  
Analytical, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.  
Credits: 2  
Prerequisites: MUSC 122A and MUSC 122B

MUSC 221B - MUSICIANSHIP III:AURAL SKILLS  
Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 221A  
Credits: 1  
Prerequisites: MUSC 122A and MUSC 122B

MUSC 221C - MUSICIANSHIP III:PIANO SKILLS  
Continuation of MUSC 122C, including reinforcement of musical materials covered in 121A and 121B

MUSC 222A - MUSICIANSHIP IV:WRITTEN SKILLS  
Styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition.  
Credits: 2  
Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222B - MUSICIANSHIP IV:AURAL SKILLS  
Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 222A.  
Credits: 1  
Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222C - MUSICIANSHIP IV:PIANO SKILLS  
Continuation of MUSC 221C.  
Credits: 2  
Prerequisites: MUSC 122A and MUSC 122B and MUSC 221C