MUSIC: GENERAL STUDIES
(MUS)

MUS 115 - BEGINNING PIANO
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.
Credits: 3
Attributes: Humanities

MUS 120 - BEGINNING VOICE
Basic vocal training focused on fundamental techniques (breath support, tone, diction), expression, and interpretation. Ability to read music is desirable.
Credits: 3
Attributes: Humanities

MUS 156 - BEGINNING GUITAR
Introduction to acoustic guitar. Basic right hand and left hand technique and terminology, proper sitting position, development of solo and ensemble playing skills. Introduction to harmony, rhythm, and note reading. Basic accompaniment (finger patterns and with pick) with the goal of singing and playing simultaneously.
Credits: 3
Attributes: Humanities

MUS 200 - ARTS ED & COMMUNITY ENGAGEMENT
How educators and artists engage with Chicago youth to encourage self-expression, support contributions to the community, and apply creative approaches to social change. Historical and contemporary research on the role of the arts in Chicago community development. Operations of urban nonprofits, partnerships and community organizations. The dynamics of leadership, creativity, demographics and educational strategies in such organizations. Final projects will analyze engagement and arts learning at specific Chicago sites.
Credits: 3
Attributes: Humanities

MUS 201 - PRINCIPLES OF MUSIC COMPOSITION
Through writing short original works, students will learn the principles of music composition and the elements of compositional style. Topics include notation, form, structure, shape, and instrumentation, as well as listening skills and various 20th and 21st century styles.
Credits: 3
Attributes: Humanities

MUS 204 - UNIVERSITY SINGERS
Rehearsal and informal performance of a wide range of musical styles, with emphasis on basic reading and performance skills and increasing musical understanding.
Credits: 3
Attributes: Humanities

MUS 240 - MUSIC IN CULTURE & SOCIETY
No formal music background required. Study of the elements of music (rhythm, melody, harmony, texture, form) and the influence of culture on creation, production, artistic expression, media, technology, the role of the artist in society, and the listener’s perception, through investigation of various genres, styles, artists, and/or time periods. Music as critique and commentary on society, and as a vehicle for social change. May be repeated for credit with a different topic.
Credits: 3
Attributes: Humanities