

MUSIC: GENERAL STUDIES (MUS)

MUS 115 - BEGINNING PIANO

For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.

Credits: 3

Attributes: Humanities

MUS 120 - BEGINNING VOICE

Basic vocal training focused on fundamental techniques (breath support, tone, diction), expression, and interpretation. Ability to read music is desirable.

Credits: 3

Attributes: Humanities

MUS 150 - LAKERS MARCHING BAND/PEP BAND/WIND ENSEMBLE

The Lakers Band will transition through the scheduled RU athletic seasons and provide performance opportunities in Marching Band, Pep Band and Wind Ensemble. Students will develop both individual and ensemble technical and musical skills through their performance of a wide variety of music literature throughout the year. The ensemble will perform at Roosevelt University Lakers football and basketball games, other athletic events and also present classical concerts.

Credits: 3

Attributes: Humanities

Course Notes: Open to all RU students regardless of major. Previous band experience required.

MUS 156 - BEGINNING GUITAR

Introduction to acoustic guitar. Basic right hand and left hand technique and terminology, proper sitting position, development of solo and ensemble playing skills. Introduction to harmony, rhythm, and note reading. Basic accompaniment (finger patterns and with pick) with the goal of singing and playing simultaneously.

Credits: 3

Attributes: Humanities

MUS 200 - ARTS ED & COMMUNITY ENGAGEMENT

How educators and artists engage with Chicago youth to encourage self-expression, support contributions to the community, and apply creative approaches to social change. Historical and contemporary research on the role of the arts in Chicago community development. Operations of urban nonprofits, partnerships and community organizations. The dynamics of leadership, creativity, demographics and educational strategies in such organizations. Final projects will analyze engagement and arts learning at specific Chicago sites.

Credits: 3

Attributes: Humanities

MUS 201 - APPLIED MUSIC LESSONS FOR NON -MAJORS

In applied lessons, the student meets one-on-one with a teacher for 30 minutes during each of 14 weeks of instruction. Lesson times are arranged between the student and instructor. Based on the student's skill level and goals, the teacher takes the student through progressive levels of technical and musical activities to develop their musicality and artistry. Applied lessons may be completed in any classical or jazz/contemporary instrumental or performance area or in composition or songwriting.

Credits: 3

Attributes: Humanities

Course Notes: Audition for the particular studio teacher is required and is arranged through the Music Conservatory Office.

MUS 240 - MUSIC IN CULTURE & SOCIETY

No formal music background required. Study of the elements of music (rhythm, melody, harmony, texture, form) and the influence of culture on creation, production, artistic expression, media, technology, the role of the artist in society, and the listener's perception, through investigation of various genres, styles, artists, and/or time periods. Music as critique and commentary on society, and as a vehicle for social change. May be repeated for credit with a different topic.

Credits: 3

Attributes: Humanities

MUS 241 - POWER OF BLACK AMERICAN MUSIC

Credits: 3

Attributes: Humanities

Prerequisites: ENG 101