MUSIC FOR NON MAJORS (MNOM)

MNOM 115 - BEGINNING PIANO
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.
Credits: 3
Attributes: Humanities
Course Notes: For non-majors

MNOM 120 - BEGINNING VOICE
Basic vocal training focused on fundamental techniques (breath support, tone, diction), expression, and interpretation. Ability to read music is desirable.
Credits: 3
Attributes: Humanities
Course Notes: For non majors

MNOM 156 - BEGINNING GUITAR
Introduction to acoustic guitar. Basic right hand and left hand technique and terminology, proper sitting position, development of solo and ensemble playing skills. Introduction to harmony, rhythm, and note reading. Basic accompaniment (finger patterns and with pick) with the goal of singing and playing simultaneously.
Credits: 3
Attributes: Humanities

MNOM 201 - PRINCIPLES OF MUSIC COMPOSITION
Through writing short original works, students will learn the principles of music composition and the elements of compositional style. Topics include notation, form, structure, shape, and instrumentation, as well as listening skills and various 20th and 21st century styles.
Credits: 3

MNOM 204 - UNIVERSITY SINGERS
Rehearsal and informal performance of a wide range of musical styles, with emphasis on basic reading and performance skills and increasing musical understanding.
Credits: 3
Attributes: Humanities
Course Notes: Open to all singers. No credit towards BM degree.

MNOM 240 - MUSIC IN CULTURE & SOCIETY
No formal music background required. Study of the elements of music (rhythm, melody, harmony, texture, form) and the influence of culture on creation, production, artistic expression, media, technology, the role of the artist in society, and the listener's perception, through investigation of various genres, styles, artists, and/or time periods. Music as critique and commentary on society, and as a vehicle for social change. May be repeated for credit with a different topic.
Credits: 3
Attributes: Humanities