

MUSIC COMPOSITION (MCMP)

MCMP 201 - PRINCIPLES OF MUSIC COMPOSITION

Through writing short original works, students will learn the principles of music composition and the elements of compositional style. Topics include notation, form, structure, shape, and instrumentation, as well as listening skills and various 20th and 21st century styles.

Credits: 2

Attributes: Honors Program

Course Notes: Enrollment in RU Honors required.

MCMP 202 - COMPOSITION (BMA CONC)

Development of compositional technique.

Credits: 2

MCMP 203 - APPLIED COMPOSITION

Applied lessons in Music Composition for students in BA/BMA programs.

Credits: 2

Prerequisites: MCMP 202

MCMP 204 - APPLIED COMPOSITION

Applied composition lessons for students in BA or BMA programs.

Credits: 2

Prerequisites: MCMP 203

MCMP 211 - COMPOSITION (MAJOR)

Development of compositional technique.

Credits: 4

Prerequisites: MUSC 121A (may be taken concurrently) and MUSC 121B (may be taken concurrently)

Course Notes: Consent.

MCMP 212 - COMPOSITION II (MAJOR)

Development of compositional technique.

Credits: 4

Prerequisites: MCMP 211

MCMP 213 - COMPOSITION III

Development of compositional technique.

Credits: 4

Prerequisites: MCMP 212

MCMP 214 - COMPOSITION IV

Development of compositional technique.

Credits: 3,4

Prerequisites: MCMP 213

MCMP 215 - SOPHOMORE COMPOSITION JURY

Juried presentation of portfolio of original compositions.

Credits: 1

Prerequisites: MCMP 213

MCMP 225 - COMPOSITION SEMINAR

This course meets every week to discuss composition-related topics.

The class activities comprise listening, discussion, presentations, invited guest lecturers and performers, and preparation of collaborative works.

Credits: 0

MCMP 301 - SUMMER COMPOSITION INSTITUTE

The Summer Composition Institute offers an opportunity for young composers to write both acoustic and electro-acoustic music. The program includes private lessons with composition faculty, lectures on various topics from form/analysis to electro-acoustic music technique, seminars on professional development and professionalism for musicians, reading sessions with faculty musicians, and performances of student works.

Credits: 2

Attributes: Humanities

Course Notes: The ability to read and notate music required.

MCMP 311 - COMPOSITION V

Development of compositional technique.

Credits: 2-4

Prerequisites: MCMP 214 and MCMP 215

MCMP 312 - COMPOSITION VI

Development of compositional technique.

Credits: 2-4

Prerequisites: MCMP 311

MCMP 313 - COMPOSITION VII

Development of compositional technique.

Credits: 2-4

Prerequisites: MCMP 312

MCMP 314 - COMPOSITION VIII

Development of compositional technique and portfolio. Presentation of senior recital.

Credits: 2-4

Prerequisites: MCMP 313

MCMP 325 - GAME THEORY AND APPLICATIONS

This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.

Credits: 3

Prerequisites: MUSC 222A and MUSC 222B

Course Notes: Previously offered as "COMPOSING I"