MCMP 211 - COMPOSITION (MAJOR)
Development of compositional technique.
Credits: 4
Prerequisites: MUSC 121A (may be taken concurrently) and MUSC 121B (may be taken concurrently)
Course Notes: Consent.

MCMP 212 - COMPOSITION II (MAJOR)
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 211

MCMP 213 - COMPOSITION III
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 212

MCMP 214 - COMPOSITION IV
Development of compositional technique.
Credits: 3,4
Prerequisites: MCMP 213

MCMP 215 - SOPHOMORE COMPOSITION JURY
Juried presentation of portfolio of original compositions.
Credits: 1
Prerequisites: MCMP 213

MCMP 225 - COMPOSITION SEMINAR
This course meets every week to discuss composition-related topics.
The class activities comprise listening, discussion, presentations, invited guest lecturers and performers, and preparation of collaborative works.
Credits: 0

MCMP 301 - SUMMER COMPOSITION INSTITUTE
The Summer Composition Institute offers an opportunity for young composers to write both acoustic and electro-acoustic music. The program includes private lessons with composition faculty, lectures on various topics from form/analysis to electro-acoustic music technique, seminars on professional development and professionalism for musicians, reading sessions with faculty musicians, and performances of student works.
Credits: 2
Attributes: Humanities
Course Notes: The ability to read and notate music required.

MCMP 311 - COMPOSITION V
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 214 and MCMP 215

MCMP 312 - COMPOSITION VI
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 311

MCMP 313 - COMPOSITION VII
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 312

MCMP 314 - COMPOSITION VIII
Development of compositional technique and portfolio. Presentation of senior recital.
Credits: 4
Prerequisites: MCMP 313

MCMP 325 - THE ART AND PROCESS OF COMPOSING
This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.
Credits: 3
Prerequisites: MUSC 222A and MUSC 222B