

MUSIC ACADEMIC STUDIES (MAS)

MAS 301 - BMA COLLOQUIUM

Required of BMA students every semester of enrollment. Discussion of seminal literature and emerging issues in the various music-related disciplines (ethnomusicology, musicology, music theory, music therapy, music production, arts administration, intellectual property law, music librarianship, etc.), in order to gain exposure to the work of individuals in these areas. Discussion of current news and topics in music, the performing arts, and related fields. Consideration of music and cultural engagement as essential elements in human society, and the potential for music and the arts to champion the cause of social justice. Time allowed for conversations with on-campus guests and visits to professionals working in the Chicago area.

Credits: 2

Course Notes: Enrollment in BM or BMA degree program Required

MAS 310 - BMA CAPSTONE

Conception, design, and execution of a culminating project that combines musical content, skills, methodology, and perspectives with those of the discipline of the student's second emphasis.

Credits: 3

Course Notes: Senior Standing

MAS 360 - INTERNSHIP IN PERFORMING ARTS

This course complements off-site internship work for a performing arts organization with self-reflection, discussion, assessment, and further exploration of work experiences beyond those found in curricula. Assignments and discussions will contextualize the role of the individual within an arts organization, heighten the student's understanding of the industry and structures, and provide tools for self-reflection and professional development. Students may register for 1-3 credits.

Credits: 1-3

Prerequisites: MAS 301

Course Notes: The student is responsible for securing an internship position with an approved organization. Minimum of 5 hours/week with the organization (total hours for the semester 120-240). Work location (on-site/off-site) must be approved by the instructor.