

HUMANITIES (HUM)

HUM 105 - WORLD VIEWS

This course introduces students to conceptual frameworks reflecting diverse perspectives – artistic, economic, historic, mathematical, philosophical, poetic, political, psychological, religious and scientific – for understanding the world in biological, intellectual, physical, social and spiritual contexts. Students will approach foundational texts in various disciplines to examine humanity's historic endeavor to recognize a fundamental order – cosmos – underlying the empirical universe. They will also identify contemporary sources that continue the metaphysical discussions begun by the historic texts up to the present day.

Credits: 3

HUM 120 - LITERARY STUDIES

Through the study of poetry, drama, and fiction, students will improve their ability to read critically with keener appreciation and heightened insight while expressing those insights in written and oral forms. (Fulfills General Education Literature requirement)

Credits: 3

HUM 127 - DRAMATIC NARRTV

This course is a survey of the technical and theoretical elements of film, and an exploration of film as a visual art with an emphasis on narrative genres. Students will examine issues specifically relating to acting, cinematography, directing and editing, and locate works of film in their historical and ideological contexts.

Credits: 3

HUM 160 - ARCHITECTURAL HISTORY

This survey course examines formal and contextual aspects of major buildings and building techniques and introduces architects from the Egyptian dynasties through the present time with a focus on Western architectural forms. Elements of architectural design and functionality and the influence of social, economic, political, religious, and technological factors on the arts of building and interiors are explored.

Credits: 3

HUM 282 - LITERARY AND PHIL

The Sopranos re-invents the American gangster for 21st century audiences through its depiction of politics, violence, gender, family, leadership, and justice within the structure of organized crime culture. Literary and philosophical references and allusions from Aristotle and Sophocles to Sun Tzu and Machiavelli will be explored through an in-depth look at characterization and theme with an emphasis on narrative structure and cultural analysis.

Credits: 3

HUM 300 - NLU SEMINAR

Roosevelt undergraduates have the opportunity to work with students from DePaul, Loyola, and the University of Illinois at Chicago in an interdisciplinary research seminar located at the Newberry Library, one of the world's leading research institutions. The NLUS fulfills major requirements in a variety of disciplines related directly to the course topic and the student's final project, and may be used to fulfill either humanities or social science distribution requirements for general education. Students work with their academic advisor to determine the appropriate use of the six credit hours, which can be applied to two different disciplines. Students have used the Newberry project as the basis for successful Honors Theses.

Credits: 6

Attributes: Honors Program, Humanities

Course Notes: Students admitted to the course by competitive application., Honors course credit is possible. All, students arrange credit hour distribution in, consultation with their academic advisor., Takes place at the Newberry Library, 60 West Walton St., Chicago, IL .All interested RU students are encouraged to, apply, not restricted to Honors students.

HUM 310 - COMP CONT LIT

Students compare and contrast examples of various national literatures on the basis of universal social themes. This course emphasizes the global nature of human endeavors through the comparative analysis of selected fiction, poetry, and drama. (Prerequisite: ENG 211)

Credits: 3