FILM STUDIES (FILM)

FILM 201 - FUNDAMENTALS OF FILM STUDIES
Americana Film Introduction to film and its American practitioners. Emphasis on basic techniques and vocabulary for analyzing and writing about film and reading film theory. Attention to prominent directors and popular genres—the thriller, Introduction to film and its American practitioners. Emphasis on basic techniques and vocabulary for analyzing and writing about film and reading film theory. Attention to prominent directors and popular genres—the thriller, melodrama, Western, buddy picture. Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

FILM 205 - FILM HISTORY
History of film as an art form in light of its technological, aesthetic, and cultural developments and influence. Particular attention to the correlation between the history of the medium and the larger history of the twentieth and twenty-first centuries. Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

FILM 215 - BLACK PANTHER AND BEYOND: MILESTONES IN AFRICAN-AMERICAN FILM
The billion-dollar, worldwide success of Ryan Coogler's Black Panther signaled what may be the beginning of a new age of recognition and celebration of filmic depictions that focus on people of African descent. This course will examine milestones in Black film leading up to and including Black Panther, focusing on cultural and artistic merit. Credits: 3
Attributes: Humanities, Non-western Culture

FILM 221 - INTRODUCTION TO MEDIA PRODUCTION
Course is designed to build core competency in utilizing and expanding communication technology to tell the stories; studying the principles of production in the areas of photography, video, audio, and interactive media. From both practical and theoretical perspectives, students will learn to: 1) analyze media forms (such as design, user interface, composition, framing, lighting, sound and editing) and 2) produce elementary productions that exhibit an understanding of these forms. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205

FILM 253 - SCREEN WRITING
Students produce a full-length screenplay in a workshop atmosphere while analyzing the techniques professional screenwriters use to create complex characters, thrilling action, and original plots. Some attention to marketing the screenplay, including the treatment and pitch. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205 or CRWR 153

FILM 341 - TOPIC: FILM THEME OR PERIOD
A film seminar that looks closely at cinematic treatment of a particular theme, period, trope, or location. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205

FILM 350 - SPECIAL TOPICS IN FILM THEME OR GENRE
Advanced seminars dealing with primary films and theory focused on a particular unifying topic. Recent topics have included "American Road", "Philosophy and Film". Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205

FILM 360 - SPECIAL TOPICS SEMINAR IN A SINGLE FILMMAKER
A film seminar in the work of a notable auteur in film history. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 (may be taken concurrently) or FILM 205 (may be taken concurrently)

FILM 362 - SPECIAL TOPICS SEMINAR IN A SINGLE FILMMAKER
Advanced film seminars that look closely at the work and career of a single auteur in relationship to cultural history or relevant touchstones. Recent topics include Alfred Hitchcock and Charlie Chaplin. For more details, please click the highlighted CRN number for this course on the specific term schedule. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205

FILM 395 - INDEPENDENT STUDY
Directed study arranged one-on-one by the student in consultation with a faculty member. Credits: 3
Attributes: Humanities
Prerequisites: FILM 201 or FILM 205

Course Notes: For more details, please click the highlighted CRN number for this course on the specific term schedule.