

MUSIC ENSEMBLE (ENS)

ENS 201 - CONSERVATORY CHOIR

A cappella and accompanied repertory for vocal ensembles.

Credits: 1

Course Notes: Must audition

ENS 201Y - CONSERVATORY CHORUS

A cappella and accompanied repertory for vocal ensembles.

Credits: 0

Course Notes: Must Audition

ENS 202 - SYMPHONY ORCHESTRA

Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.

Credits: 1

Course Notes: Must audition

ENS 202Y - SYMPHONY ORCHESTRA

Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.

Credits: 0

Attributes: Humanities

Course Notes: Must Audition

ENS 204 - BRASS ENSEMBLE

Performance of major works for brass ensemble.

Credits: 1

Course Notes: Must audition.

ENS 204Y - BRASS ENSEMBLE

Performance of major works for brass ensemble.

Credits: 0

Attributes: Humanities

Course Notes: Must audition

ENS 209 - CLASSICAL GUITAR ENSEMBLE

Study and performance of literature for guitar duo, trio, and quartet, as well as combinations with other instruments/voice.

Credits: 1

Course Notes: Must audition.

ENS 209Y - CLASSIC GUITAR ENSEMBLE

Study and performance of literature for guitar duo, trio, and quartet, as well as combinations with other instruments/voice.

Credits: 0

Attributes: Humanities

Course Notes: Must Audition

ENS 211 - LARGE INSTRUMENTAL ENSEMBLE

Performance of major works for orchestra and wind ensemble.

Credits: 1

Course Notes: Must audition.

ENS 211Y - LARGE INSTRUMENTAL ENSEMBLE

Performance of major works for orchestra and wind ensemble.

Credits: 0

Attributes: Humanities

Course Notes: Must audition.

ENS 220 - PIANO ENSEMBLE I

Introduction to basic ensemble and collaborative issues. Transposition and clef reading.

Credits: 1

Prerequisites: PIA 211 (may be taken concurrently)

ENS 221 - PRINCIPLES OF COLLABORATIVE PIANO I

Basic collaborative piano skills, pairing piano majors with singers and instrumentalists. Introduction to vocal and instrumental literature, including orchestral reductions.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 220

ENS 230 - PIANO ENSEMBLE II

Continued exploration of ensemble and collaborative issues through more advanced duo piano repertory.

Credits: 1

Prerequisites: ENS 221

ENS 231 - PRINCIPLES COLLABORATIVE PIANO II

Continued development of collaborative piano skills through more advanced work with singers and instrumentalists.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 230

ENS 235 - LARGE JAZZ ENSEMBLE

Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.

Credits: 1

Course Notes: Must audition

ENS 235Y - LARGE JAZZ ENSEMBLE

Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.

Credits: 0

Attributes: Humanities

ENS 236 - JAZZ COMBO

Five to eight players including complete rhythm section.

Credits: 1

Course Notes: Must audition.

ENS 236Y - SMALL JAZZ ENSEMBLE

Five to eight players including complete rhythm section.

Credits: 0

Attributes: Humanities

ENS 237 - VOCAL JAZZ ENSEMBLE

Eight to sixteen singers. Survey of jazz and other popular music styles.

Credits: 1

Course Notes: Must audition

ENS 237Y - VOCAL JAZZ ENSEMBLE

Eight to sixteen singers. Survey of jazz and other popular music styles.

Credits: 0

Attributes: Humanities

ENS 240 - LATIN JAZZ: HISTORY & PERFORMANCE

Foundation in the performance of compositions and arrangements that are based on the rhythms and song styles of Afro-Caribbean and Brazilian musical traditions.

Credits: 1

Course Notes: Audition required.

ENS 246 - PRACTICUM:COLLABORATIVE PIANO

Fulfillment of collaborative piano assignment; independent work supervised by faculty.

Credits: 1

Attributes: Humanities

Prerequisites: ENS 245

ENS 305 - CHAMBER MUSIC (PIANO)

Study and performance of four-hand and two-piano repertory.

Credits: 1

Prerequisites: PIA 312

ENS 305Y - CHAMBER MUSIC (PIANO)

Study and performance of four-hand and two-piano repertory.

Credits: 0

ENS 306 - CHAMBER MUSIC (WIND/BRASS)

Study, rehearsal and performance of works from the wind/brass chamber music repertory.

Credits: 1

Course Notes: Applied instrument 211 required.

ENS 306Y - CHAMBER MUSIC (WINDS/BRASS)

Study, rehearsal and performance of works from the wind/brass chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Applied instrument 211 required.

ENS 307 - CHAMBER MUSIC (STRINGS)

Study, rehearsal and performance of works from the string chamber music repertory.

Credits: 1

Course Notes: Junior standing or consent

ENS 307Y - CHAMBER MUSIC (STRINGS)

Study, rehearsal and performance of works from the string chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Junior standing or consent

ENS 308 - PERCUSSION ENSEMBLE

Study, rehearsal and performance of works from the percussion chamber music repertory.

Credits: 1

Course Notes: Applied instrument 211 required.

ENS 308Y - PERCUSSION ENSEMBLE

Study, rehearsal and performance of works from the percussion chamber music repertory.

Credits: 0

Attributes: Humanities

Course Notes: Applied instrument 211 required.

ENS 395 - INDEPENDENT STUDY

Credits: 1-3

Attributes: Humanities