ENGLISH (ENG)

ENG 101 - COMPOSITION I: CRITICAL READING & WRITING
This course is designed to help students gain competence in analytical reading and writing. Students are engaged in writing as a process of critical inquiry, revision and collaboration and are invited to actively participate in our writing community.
Credits: 3

ENG 102 - COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH
This course introduces students to the process of academic research and engages them in research-oriented writing. Students participate in a series of academic conversations about important issues by learning to locate, evaluate, analyze and present appropriate source materials in their own writing projects.
Credits: 3
Prerequisites: ENG 101

ENG 115 - EXPLORING LITERATURE
Offers an introduction to a particular literary topic, genre or period in order to explore the ways in which literature and its many forms create ways of thinking. Recent topics have included: American Satire, Graphic Novel, and Comics and Film.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101

ENG 117 - TOPICS: IDEAS THROUGH THE CENTURIES
ENG 117 will explore a concept through a variety of cultural lenses (such as literature, film, performing arts, and popular culture media) across time and geographic boundaries. Students will have the opportunity to analyze primary texts, honing their critical thinking and written and oral communication skills. Social justice issues will be of central importance in the course.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Specific topics courses may have additional attributes

ENG 205 - SHAKESPEARE IN CONTEXT
This course will situate Shakespeare in the context of his contemporaries, collaborators and competitors in the London theater scene of the late sixteenth and early seventeenth centuries. We will consider issues of genre, as well as the different kinds of theaters (private/indoor, outdoor, court, boy companies, itinerant) for which these dramatists wrote.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Cross-listed with ENG 305, CCPA students should register for the course as ENG 205.

ENG 207 - INTRODUCTION TO AFRICAN-AMERICAN LITERATURE
African American literature is a dynamic resource for understanding numerous individual, communal, and societal needs. This survey will highlight canonical and emerging African-American authors from the 18th-21st century (e.g., Dunbar, Johnson, Jacobs, Wells-Barnett, Hughes, Fauset, Wright, Hurston, Ellison, Brooks, Baraka, Sanchez, Young, Clifton, Reed, Hemphill, Beatty) through a range of genres, noting African, European, and 'New World' influences. The writer's role in a given community, an artist's aesthetic considerations and unique voice, the function of the arts, and major movements (e.g. New Negro Harlem Renaissance and the Black Arts Movement) will be among the contexts for our study. Satisfies non-Western requirement.
Credits: 3
Attributes: Humanities, Non-western Culture
Prerequisites: ENG 101
Course Notes: Open to freshmen

ENG 210 - BRITISH LITERATURE TO 1789
Survey of British literature in all genres with focus on significant works from the medieval period, the Renaissance, and the Neo-Classical Age. Distinctive characteristics of the works; connections to the traditions of British literature; contributions to the evolution of British culture.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Open to freshmen.

ENG 211 - BRITISH LITERATURE 1789 TO PRESENT
The literary and cultural developments of the Romantic, Victorian, modern, and contemporary eras of British literature. Working with texts from all genres, students explore shifts in literature and aesthetics with respect to social and industrial revolution, imperial advance and decline, and modernity and postmodernity.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Open to freshmen.

ENG 212 - AMERICAN LITERATURE TO 1865
Texts from the colonial period through the Civil War; emphasis on the variety of genres—Native American myths, journals and autobiographies, sermons, slave and captivity narratives, public debates, essays, poems, and prose fiction. How the social and historical contexts for these writings defined the emerging cultures of the US.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Open to freshmen.

ENG 213 - AMERICAN LITERATURE 1865-PRESENT
The cultural development and literary experimentation of American writing in the wake of national crisis, through the development of the US as an industrial society, and into the era of global prominence dubbed the "American Century." The wide range of theories, practices, and social meanings of American writing.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Open to freshmen.
ENG 215 - INTRODUCTION TO ETHNIC LITERATURES
Representative works from multiple ethnic traditions. Themes may include cultural preservation and assimilation; intersections of gender, race, and class; narrative forms and identity; and relationships between writers and their communities. Satisfies non-Western requirement. Please click the CRN for the description of this course.
Credits: 3
Attributes: Humanities, Non-western Culture
Prerequisites: ENG 101
Course Notes: Open to freshmen.

ENG 220 - INTRODUCTION TO LITERARY ANALYSIS
Close reading of poetry, fiction, non-fiction and drama; introduction to literary theories to develop a critical vocabulary and interpretive strategies for textual analysis. Writing assignments increase awareness of why we read literature, how literary reading relates to other kinds of reading, and what the experience of literature means in our society.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

ENG 221 - TEXTS AND CONTEXTS
Application and comparison of critical and contextual approaches to literary study. Close textual analysis within several contextual frameworks. Comparative study of a limited set of literary texts, applying and evaluating various critical approaches and historical/cultural contexts. Awareness of why we read literature and how literary texts relate to other cultural texts.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220 (may be taken concurrently)

ENG 222 - WRITING ABOUT IDEAS
Advanced writing course using literary texts, readings from multiple disciplines, and writing about personal experience to involve students in the production of academic and other kinds of knowledge. Emphasis on revision, organization, argumentation, and style.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

ENG 223 - ADVANCED ACADEMIC WRITING
Advanced Academic Writing is a problem-based learning course that addresses a question common to most social justice issues: What will it take to transform specific instances of injustice, environmental degradation, or uneven access to resources and socially powerful institutions? Students are divided into semester-long working groups; with the help of undergraduate Peer Instructors, they research, discuss, and present possible solutions to the problems confronting the class. Students may enroll in any version of the course, including those offered in their major programs. Some sections incorporate Transformational Service-Learning activities.
Credits: 3
Attributes: Grounds for Change
Prerequisites: ENG 102

ENG 305 - SHAKESPEARE IN CONTEXT
This course will situate Shakespeare in the context of his contemporaries, collaborators and competitors in the London theater scene of the late sixteenth and early seventeenth centuries. We will consider issues of genre, as well as the different kinds of theaters (private/indoor, outdoor, court, boy companies, itinerant) for which these dramatists wrote.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101
Course Notes: Cross-listed with ENG 205

ENG 310 - SPECIAL TOPICS IN BRITISH LITERATURE
Advanced literature seminar focused on a period or topic in British literature, such as "Staging Witchcraft Plays." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 311 - SPECIAL TOPICS IN BRITISH LITERATURE
Advanced literature seminar focused on a period or topic in British literature, such as "Non-Shakespearan Early Modern Drama" and "Frankenstein, Literature, and Film." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 313 - SPECIAL TOPICS IN BRITISH LITERATURE
Advanced literature seminar focused on a period or topic in British literature, such as "Crime and Victorian Lit." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 314 - SPECIAL TOPICS IN BRITISH LITERATURE
Advanced literature seminar focused on a period or topic in British literature, such as "Early Modern Women Writers" and "The Rise of the Novel." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 315 - SPECIAL TOPICS IN BRITISH LITERATURE
Advanced literature seminar focused on a period or topic in British literature, such as "Contemporary Irish Women Writers" and "The Rise of the Novel." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 316 - SPECIAL TOPICS IN AMERICAN LITERATURE
Advanced literature seminar focused on a period or topic in American literature, such as "American Renaissance." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
ENG 322 - SPECIAL TOPICS IN AMERICAN LITERATURE
Advanced literature seminar focused on a period or topic in American literature, such as "Recent American Fiction." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 323 - SPECIAL TOPICS IN AMERICAN LITERATURE
Advanced literature seminar focused on a period or topic in American literature, such as "Early American Fiction," "19th-Century American Women's Fiction" or "19th-Century American Poetry." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 325 - SPECIAL TOPICS IN AMERICAN LITERATURE
The United States was only 60 years old when Emerson published his landmark essay, "Nature," which we'll take as our starting point. The individualism that was sparked by the romantic philosophy of Emerson and embraced or challenged by Poe, Fuller, Hawthorne, Melville, Thoreau, and Whitman might be considered a kind of cultural revolution that lagged behind the political one by several generations. For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 335 - TOPICS IN CREATIVE WRITING
Focused and timely courses in the art and craft of creative writing. Recent topics include Creative Writing for Teachers, Poetic Forms and Variations Workshop, and Speculative Fiction Workshop.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
Course Notes: Instructor consent

ENG 341 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "American Naturalism," "Gender and the Artist" and "Black Lives in US Literature." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 342 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as Imagining Terror." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 343 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Modernism and Gender" and "Gender in Horror." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 344 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminars dealing with primary literature and theory focused on a particular unifying topic. Recent topics have included "Literature of the Color Line," "Contemporary Native American Literature." "Love in Renaissance Literature," and "Irish Women's Literature," "Sexuality and Literature," "Canadian Literature." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 346 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Literature of the Color Line." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 347 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Gender and Sexuality in Asian-American Literature" and "Environmental Literature & Rhetoric." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 349 - SPECIAL TOPICS IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Canadian Literature." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 351 - SPECIAL TOPICS IN LITERARY GENRE
Advanced literature seminars that concentrate on the properties of genre and the ways in which genre conditions the reading experience, on topics such as "Sexuality and Literature." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
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ENG 362 - SPECIAL TOPICS IN A SINGLE AUTHOR
Advanced literature seminar that looks closely at the work and career of a single author/auteur in relationship to cultural history or other relevant touchstones, such as "Hitchcock" and "Charlie Chaplin." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220 or (FILM 201) or FILM 220
Course Notes: FILM minors should register for, this course as FILM 362.

ENG 363 - SPECIAL TOPICS IN A SINGLE AUTHOR
Advanced literature seminar that looks closely at the work and career of a single author/auteur in relationship to cultural history or other relevant touchstones, such as "Shakespeare, Collaborators and Competitors." For more details, please click the highlighted CRN number for this course on the specific term schedule.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220

ENG 367 - TEACHING WRITING: THEORY & PRACTICE
This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
Course Notes: WRTG minors should enroll for this course as WRTG 367.

ENG 384 - INTERNSHIP IN THE COMMUNITY
Student uses writing or teaching skills as an apprentice outside the University. Placements may include local arts organizations, book and journal publishers, not-for-profit organizations, corporations, museums, or youth and senior centers. Student receives on-site supervision and instruction and also works closely with a faculty advisor.
Credits: 3-6
Attributes: Humanities

ENG 385 - INTERNSHIP IN TEACH LITERATURE
Student is apprenticed to an experienced teacher in an English literature course and participates in class planning and procedures. Construction of syllabus, lesson plans, lectures, writing assignments, and tests supplemented by classroom experience in facilitating discussions and supervising student progress.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
Course Notes: Program approval

ENG 387 - INTERNSHIP TEACH COMPOSITION
Student is apprenticed to an experienced teacher in a composition course and participates in class planning and procedure. Readings in composition theory supplemented by classroom observation and tutoring under supervision of director of composition.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220
Course Notes: Consent of Prog. Chair

ENG 395 - INDEPENDENT STUDY
Directed study arranged one-on-one by the student in consultation with a faculty member.
Credits: 1-3
Attributes: Humanities
Prerequisites: ENG 220
Course Notes: Program approval