CREATIVE WRITING (CRWR)

CRWR 153 - INTRODUCTION TO CREATIVE WRITING
Through work in three genres—fiction, poetry, and either creative nonfiction or playwriting—students develop personal voice and effective use of concrete and metaphorical detail. The craft unique to each genre explored through critique of student writing and close reading of work by notable authors, both contemporary and historic.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 101

CRWR 250 - FICTION WRITING WORKSHOP
In this class you will read and discuss a number of published short stories as well as examine the elements that make them successful. Using these short stories as models, you will write exercises, scenes, and a full-length short story that demonstrate, along with the rest of your work, your understanding of the fictional craft fundamentals.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 153 or CRWR 153

CRWR 251 - POETRY WRITING WORKSHOP
Students will read, discuss, write, and workshop poems; through this discussion and practice, they will steadily improve their understanding of the fundamentals of poetry writing.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 153 or CRWR 153
Course Notes: Part of the concentration in Creative Writing English Degree

CRWR 252 - CREATIVE NONFICTION WRITING WORKSHOP
This course introduces students to the art and craft of writing creative nonfiction. Students will explore the essay, the memoir, the new journalism, and more.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 153 or CRWR 153
Course Notes: or equivalent; counts toward ENG major concentration in creative writing.

CRWR 253 - SCREEN WRITING WORKSHOP
Students produce a full-length screenplay in a workshop atmosphere while analyzing the techniques professional screenwriters use to create complex characters, thrilling action, and original plots. Some attention to marketing the screenplay, including the treatment and pitch.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

CRWR 303 - CREATIVE WRITING CAPSTONE
Through work in two genres—chosen by the instructor from fiction, poetry and creative nonfiction—students develop their craft and build their portfolios. Focus on critique of student work; analysis of work by notable authors, both contemporary and historic; and exploration of voice, style, and techniques for effective revision.
Credits: 3
Attributes: Humanities
Course Notes: Prerequisites: ENG 153 or CRWR 153 and two courses chosen, from either CRWR or ENG 250, 251, or 252., with minimum grades of C-

CRWR 383 - LITERARY MAGAZINE INTERNSHIP
All student staff edits Oyez Review, a literary journal featuring fiction, poetry, and creative nonfiction, published at Roosevelt for over 40 years. Hands-on internship in editing, designing, producing, publicizing, and distributing the journal. Some instruction in protocols for book, magazine, and newsletter publishing.
Credits: 3
Prerequisites: CRWR 153

CRWR 384 - SMALL PRESS PUBLISHING INTERNSHIP
Featherproof Books has been publishing unique, daring, and influential books for a decade. With a new publisher and editor, it has a renewed energy and is more active than it has been in years. This class will take you through the entire process of operating a small press as we run Featherproof Books from the classroom. We will deal with the press and sales for this spring's titles while also dealing with the preparations, editing and manufacturing of the next fall's titles. You'll learn how it's done by being a part of doing it.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 220 or CRWR 153