ART (ART)

ART 101 - INTRODUCTION TO THE VISUAL ARTS
Form and content in painting, sculpture, architecture, and film.
Credits: 3
Attributes: Humanities

ART 201 - ANCIENT THROUGH MEDIEVAL ART
Chief works of architecture, sculpture, and painting in their historical contexts; principal stylistic developments and iconographical themes.
Credits: 3
Attributes: Humanities

ART 202 - RENAISSANCE THROUGH MODERN ART
Continuation of Art 201.
Credits: 3
Attributes: Humanities

ART 210 - DRAWING I
Double period.
Credits: 3
Attributes: Humanities

ART 211 - DRAWING II
Double period.
Credits: 3
Attributes: Humanities

ART 212 - FIGURE DRAWING
Double period.
Credits: 3
Attributes: Humanities

ART 213 - INTRODUCTION TO COMPUTER GRAPHICS
Typefaces, photographs, and other illustrations; decoration and ornamentation; layout; use of graphics to reflect publication character. Work with Illustrator and PhotoShop. Computer use course. See Jour 205.
Credits: 3
Attributes: Humanities
Prerequisites: JOUR 201 or COMM 201 (may be taken concurrently)
Course Notes: or one ART course.

ART 215 - PAINTING I
Double period.
Credits: 3
Attributes: Humanities

ART 216 - PAINTING II
Double period.
Credits: 3
Attributes: Humanities
Prerequisites: ART 215

ART 226 - CERAMICS I
A beginning hands-on course assuming no knowledge of clay work. Students learn all necessary technical skills and then create individual works based on these skills. Personal development and creativity emphasized, as are sculpture and hand-building. A variety of clays and glazes are available. The class includes a historical perspective using images that we discuss. Wheel thrown pottery is introduced but not required.
Credits: 3
Attributes: Humanities

ART 227 - MIXED MEDIA DRAWING
This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing. This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing.
Credits: 3
Attributes: Humanities

ART 232 - CERAMICS II
Students use hand building techniques to make complex slab, coil and sculpted forms. Wheel throwing requires mastery of a perfect cylinder, simple vase forms, a mug as well as trimmed and untrimmed bowls. Independent ideas are encouraged. Students learn to mix slips and glazes and explore ceramic history.
Credits: 3
Attributes: Humanities
Prerequisites: ART 226

ART 250 - TOPICS IN ANCIENT AND MEDIVAL ART
Credits: 3
Attributes: Humanities
Prerequisites: ART 201
Course Notes: Must have prereq or consent of instructor.

ART 251 - URBAN ARCHITECTURE
Credits: 3
Attributes: Humanities

ART 260 - TOPICS IN RENAISSANCE AND BAROQUE ART
Credits: 3
Attributes: Humanities
Prerequisites: ART 202
Course Notes: Must have prereq or consent of instructor.

ART 270 - TOPICS IN MODERN ART
Credits: 3
Attributes: Humanities
Prerequisites: ART 202

ART 301 - IPHONEOGRAPHY AND THE DEMOCRATIC CAMERA
Everyone is a photographer and cameraphones are everywhere. This course will explore the creative and ethical implications of using the iPhone as an artistic and journalistic tool. Students must have an iPhone 8 or newer to enroll in the course, and will be expected to download various photography apps for use in the class. We will use the iPhone to create, edit, and post photographic work online. Students will learn a new set of photographic standards, applications, and practices through individual and group shooting assignments, readings, examples of contemporary photographic work, and excursions to galleries and museums.
Credits: 3
Attributes: Humanities

ART 305 - DOCUMENTARY VIDEO STORYTELLING
A beginning course in documentary storytelling, including planning the project, shooting video, editing and completion of the project.
Credits: 3
Attributes: Humanities
ART 310 - ADVANCED DRAWING I
Credits: 3
Attributes: Humanities
Prerequisites: ART 211

ART 311 - ADVANCED DRAWING II
Credits: 3
Attributes: Humanities
Prerequisites: ART 310

ART 312 - ADVANCED FIGURE DRAWING
Credits: 3
Attributes: Humanities
Prerequisites: ART 212

ART 315 - ADVANCED PAINTING I
Credits: 3
Attributes: Humanities
Prerequisites: ART 216

ART 316 - ADVANCED PAINTING II
Credits: 3
Attributes: Humanities
Prerequisites: ART 315

ART 321 - PHOTOBOOK HISTORY & PRACTICE
History and practice of the photobook. Students will photograph a major subject over the course of the semester, edit the photographs, and layout and publish a photobook. Basic Photoshop, camera technique, and the history of the photobook will also be covered. Both film and digital cameras can be used for the course.
Credits: 3
Attributes: Humanities

ART 325 - PHOTOGRAPHY
Introduction to black & white film photography covering basic camera and darkroom techniques. Students will shoot and develop black and white film, and make prints using traditional darkroom equipment. Cameras will be provided by the department.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102

ART 326 - ADVANCED CERAMICS I
Students engage in personal independent work as well as in-depth study of general sculpture, ceramic history and glaze chemistry, which includes discussion of glaze ingredients and how to formulate glaze recipes. Students pursue individual projects in hand-building, emphasizing individual style and content, and develop increasingly sophisticated wheel thrown forms, including but not limited to 4"-5" tall forms, a pitcher and plate.
Credits: 3
Attributes: Humanities
Prerequisites: ART 237

ART 327 - ADVANCED MIXED MEDIA DRAWING
This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing. This course begins with a focus on traditional drawing techniques and materials and then expands into broader conceptions of drawing, including the creation of collage, digital imagery, among other two- and three-dimensional images. It will encourage students to experiment with found and other atypical material as a means of exploring the meaning and creation of mixed media drawing.
Credits: 3
Attributes: Humanities
Prerequisites: ART 237

ART 328 - DOCUMENTARY PHOTO
An exploration of documentary photography consisting of camera usage, shooting assignments, slide lectures, and computer work using Photoshop. No previous photography experience required. Cameras will be provided for the semester. This course will introduce the computer as a powerful tool for the photographer. We will discuss the ethical, philosophical and practical considerations regarding digital imaging. We will be using flat-bed scanners, 35mm slide and negative scanners, and digital cameras for inputting images into the computer. Adobe Photoshop will be our primary imaging program.
Credits: 3
Attributes: Humanities

ART 329 - TEXTILE ARTS AND MATERIAL ARTS
On- and off-loom techniques employing various media.
Credits: 3
Attributes: Humanities

ART 330 - ADVANCED TEXTILE AND MATERIAL ARTS
Continuation of Art 329.
Credits: 3
Attributes: Humanities
Prerequisites: ART 329

ART 331 - WORLD TEXTILES
This course will investigate the historic roots of knitting and apply traditional techniques to 21st century design and fashion concepts. The focus will be on eco-sustainability and repurposing fabrics/garments.
Credits: 3
Attributes: Humanities, Women Gender Studies

ART 332 - ADVANCED CERAMICS II
Students develop personal style using all appropriate techniques with work expected to be ambitious and students conversant in modern and historical trends in ceramic art. Opportunity to personalize glazes. Wheel thrown pots include forms 6"-10" tall, lidded vessels, and 2-part forms, such as goblets, and wide forms, if earlier stages have been mastered. Students may also create a bust, autobiographical teapot, or visual ode to a person, place or thing.
Credits: 3
Attributes: Humanities
Prerequisites: ART 236
Course Notes: Consent of instructor

ART 337 - SPECIAL TOPICS: ADVANCED COURSES IN ART HISTORY
Credits: 3
Attributes: Humanities
Prerequisites: ART 101 or ART 201 or ART 202
ART 343 - PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION
Conceptualizing, editing, and producing a documentary photography exhibition using student and/or professional work. Working together, students will generate ideas for an exhibition in the Gage Gallery, locate/produce work, and install the project in the gallery. The class will focus on the practice of curating a photography exhibition, which will include developing a theme and choosing work, writing statements/artist biographies, and promoting the exhibit to the community.
Credits: 3
Attributes: Humanities
Prerequisites: ENG 102
Course Notes: Sophomore Standing.

ART 348 - PINHOLE TO CAMERAPHONE: PHOTOGRAPHY'S HISTORY AND PRACTICE
The history and practice of early, middle-period, and contemporary photography. Slide examples of the history of photography; hands-on work with pinhole cameras, large format cameras, digital cameras, and camera phones. Field trips to galleries and/or museums in the city to view examples of work presented in the class.
Credits: 3
Attributes: Humanities

ART 360 - ART AND ACTIVISM
This course is a collaborative course designed to partner with a community organization to create works of art that deal with issues of social concern. Students and members of the organization will join together to conceptualize and execute works of art that will have some impact on society. Lectures, discussion and field trips will be part of the course. No previous art experience is required.
Credits: 3
Attributes: Humanities
Course Notes: Sophomore standing

ART 390 - INTERNSHIP
In-service training with an arts organization, design or graphics company, or gallery. Student gains knowledge and skills in area of special interest. Offered in conjunction with faculty advisor by consent only.
Credits: 1-6
Attributes: Humanities, Transformational Service Learning
Course Notes: Consent

ART 395 - INDEPENDENT STUDY FINE ARTS OR ART HISTORY
Advanced work in any area of fine arts or art history; opportunity to do independent creative work. Students and professor define work to be done during semester.
Credits: 1-6
Attributes: Humanities
Course Notes: Consent