DOCUMENTARY STUDIES, MINOR

The Documentary Studies minor is interdisciplinary (Journalism and Media Studies/Art/English/Film Studies) and is designed to engage students interested in documentary photography, video, audio, and narrative production fieldwork. Courses incorporate practical, theoretical, and historical content and methods and introduce students to and expand their knowledge of documentary practices.

The minor exposes students to work by documentary filmmakers, photographers, and writers and allows them to explore and create their own documentary projects. Most courses will consist of readings, classroom discussions, and laboratory work in photography, video, audio, or narrative production. This careful study of excellent models, plus up-to-date production skills, will equip students to connect with and engage various communities; students with documentary production skills can work in a variety of industries.

The Department of Communication, the home for this minor, is also home to the Torch student newspaper, WRBC The Blaze radio station, and the Gage Gallery – outlets that offer students the unique ability to create content that influences readers and viewers inside and outside Roosevelt University.

Prerequisites

COMM 201 COMMUNICATION IN THE INFO AGE is the prerequisite course for this minor, with a grade of C (not C-) or better is required.

Requirements

Six courses (18 credit hours) in Art, Journalism and Media Studies, and Creative Writing make up the minor in Documentary Studies. Students complete four core requirements and two elective courses.

- Transfer students must complete three courses (9 credit hours) at Roosevelt.
- No pass/fail grades are accepted for this minor.
- All courses for the minor must be completed with a minimum grade of C (not C-) or better.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>JMS 219</td>
<td>ESSENTIAL MULTIMEDIA SKILLS</td>
<td>3</td>
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<tr>
<td>JMS 307</td>
<td>DOCUMENTARY VIDEO STORYTELLING</td>
<td>3</td>
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<tr>
<td>JMS 328</td>
<td>DOCUMENTARY PHOTOGRAPHY</td>
<td>3</td>
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<tr>
<td>JMS 339</td>
<td>WRITING: THE DOCUMENTARY AESTHETIC</td>
<td>3</td>
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Electives

Select two of the following: 6

- CRWR 252 | CREATIVE NONFICTION WRITING WORKSHOP
- JMS 325 | PHOTOGRAPHY
- ART 343 | PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION
- JOUR 390 | TOPICS IN REPORTING & WRITING 1

Total Credit Hours 18

1 Content of this course varies by term; consult advisor for topics appropriate for this minor.