

DOCUMENTARY STUDIES, MINOR

The Documentary Studies minor is interdisciplinary (Journalism/Media Studies/Art/English/Film Studies) and is designed to engage students interested in documentary photography, video, audio, and narrative production fieldwork. Courses incorporate practical, theoretical, and historical content and methods and introduce students to and expand their knowledge of documentary practices.

The minor exposes students to work by documentary filmmakers, photographers, and writers and allows them to explore and create their own documentary projects. Most courses will consist of readings, classroom discussions, and laboratory work in photography, video, audio, or narrative production. This careful study of excellent models, plus up-to-date production skills, will equip students to connect with and engage various communities; students with documentary production skills can work in a variety of industries.

The Department of Communication, the home for this minor, is also home to the Torch student newspaper, WRBC The Blaze radio station, and the Gage Gallery – outlets that offer students the unique ability to create content that influences readers and viewers inside and outside Roosevelt University.

Prerequisites

COMM 201 COMMUNICATION IN THE INFO AGE is the prerequisite course for this minor (grade of C or better is required).

Requirements

Six courses (18 credit hours) in Art, Media Studies, Creative Writing, and Journalism make up the minor in Documentary Studies. Students complete four core requirements and two elective courses.

In 2018-2019, two core courses, Introduction to Media Production and Documentary Photo, will be offered. The two remaining core courses will be offered in 2019-2020.

- Transfer students must complete three courses (9 credit hours) at Roosevelt.
- No pass/fail grades are accepted for this minor.
- All courses for the minor must be completed with a minimum grade of C (not C-) or better.

Code	Title	Credit Hours
Core Courses		
JOUR 307	DOCUMENTARY VIDEO STORYTELLING (to be offered Fall 2019)	3
JOUR 339	WRITING NONFICTION: THE DOCUMENTARY AESTHETIC (to be offered Spring 2020)	3
JOUR 328	IPHONEOGRAPHY & DEM CAMERA (to be offered Spring 2019)	3
MED 221	INTRODUCTION TO MEDIA PRODUCTION (offered Fall 2018 and Spring 2019)	3
Electives		
Select two of the following:		6

COMM 150	MEDIA TODAY ¹	
CRWR 252	CREATIVE NONFICTION WRITING WORKSHOP	
JOUR 325	PHOTOGRAPHY	
ART 343	PRODUCING THE DOCUMENTARY PHOTOGRAPHY EXHIBITION	
JOUR 390	TOPICS IN REPORTING & WRITING ²	
Total Credit Hours		18

¹ Content of this course varies by term: only Photography and the Documentary Tradition may be used as an elective in this minor.

² Content of this course varies by term; consult advisor for topics appropriate for this minor.