

CCPA Undergraduate Musicianship Program
at the Chicago College of Performing Arts
Roosevelt University

The Musicianship Program is divided into three areas of study that are interrelated: 1) Written Skills, 2) Aural Skills, and 3) Piano Skills. Students are placed into the correct level of written/aural and/or piano musicianship based on assessment by the faculty.

Written & Aural Musicianship

The written and aural skill portions of the Musicianship Program at the Chicago College of Performing Arts is designed to give the student an understanding and skillful fluency of melody, harmony, rhythm, form, and style across a range of traditions, and in a volume related to the specific disciplinary needs of our BA, BFA, BM, and BMA offerings. These goals will be accomplished through study and cognitive, aural, and written skills. Many of these skills will be reinforced through piano musicianship.

Piano Musicianship (for non-keyboard majors only)

The objective of the piano musicianship program for non-keyboard majors is to develop functional keyboard skills for practical situations at the keyboard, including sight reading, harmonization, accompanying, transposition, and improvisation. Acquisition of functional keyboard skills allows students to understand musical concepts, and relationships within musical structure.