

THEATRE DIRECTING, FAST TRACK MA

The Theatre Conservatory at Roosevelt University offers a Fast-Track Master of Arts degree in Theatre Directing to serve the needs of highly motivated theatre educators. In three intensive six-week summer sessions over a three-year period, students complete 30 credit hours of required course work. Students then complete their thesis productions for an additional 3 credit hours at their own schools. An appropriate representative of the faculty of The Theatre Conservatory comes to each candidate's school to jury the thesis production.

The Fast Track faculty includes Theatre Conservatory professors and working professionals from the Chicago theatre community. The program stresses practical training for the secondary educator in tandem with special workshops and lectures with professionals in the field. Enrollment in the program is limited.

As an integral component of the Fast-Track program, students are taken to various Chicago area theatres to view productions as an extension of the classroom experience. Opportunities to meet the actors, directors, and others involved in the productions are included as a part of the theatre-going experience when possible.

Admission

Requirements for admission to the MA program in theatre directing include a resume, an essay, a mini-portfolio, letters of recommendation, and official undergraduate transcripts.

Requirements

Code	Title	Credit Hours
THAR 400	SPECIAL PROBLEMS IN THEATRICAL PRODUCTION I	4
THAR 401	PROBLEMS IN THEATRICAL PRODUCTION II	4
THAR 402	DRAMATURY & PRODUCTION PREPERATION	4
THAR 406	STAGE MOVEMENT AND COMBAT	3
THAR 407	VOICE AND BODY TRAINING	3
THAR 408	PERIOD STYLES	3
THAR 411	STAGE DIRECTION: LITERARY ADAPTATION	3
THAR 448	STAGE DIRECTING I	3
THAR 449	STAGE DIRECTING II	3
THAR 494	THESIS PRODUCTION/PROJECT	3
Total Credit Hours		33

For the Fast Track rotation schedule, contact the CCPA Admission Office at (312) 341-6735.