

PROFESSIONAL DIPLOMA IN SUZUKI PEDAGOGY

Overview

The Professional Diploma in Suzuki Pedagogy is available to qualified violinists, violists, cellists, flutists, and pianists. This graduate certificate program provides an in-depth Suzuki Education curriculum, and development of teaching skills through observations, practica and apprentice teaching.

The graduate program in Suzuki Pedagogy is offered jointly by Roosevelt University and the Music Institute of Chicago (MIC), a nonprofit community music school founded in 1931 which operates one of the largest and most respected Suzuki Education programs in the United States. The MIC faculty includes a unique concentration of Suzuki Teacher Trainers who are sanctioned by the Suzuki Association of the Americas, the organization officially licensed to support, guide, and promote Suzuki education in North, Central, and South America.

Students enrolled in this joint Suzuki Pedagogy program as teacher trainees will have the option to register their training levels with the Suzuki Association of the Americas.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information webpage for audition requirements for violin, viola, cello, flute and piano. In addition, upon acceptance to the Suzuki Pedagogy program, teacher trainees are required by the Suzuki Association of the Americas to submit a recording of a piece from the Suzuki books (i.e. Fauré Elegy for cello) six weeks in advance of taking a course.

Grade Requirements

The minimum passing grade in MPE 440-443 Suzuki Pedagogy I-IV) is B-.

Membership in the Suzuki Association of the Americas throughout the period of teacher training is required.

Code	Title	Credit Hours
MPE 440		3
MPE 441		3
MPE 442		3
MPE 443		3
Total Credit Hours		12

Year 1

Fall	Credit Hours Spring	Credit Hours
MPE 440	3 MPE 441	3
	3	3

Year 2

Fall	Credit Hours Spring	Credit Hours
MPE 442	3 MPE 443	3
	3	3

Total Credit Hours 12