

# SUZUKI PEDAGOGY AND PERFORMANCE (VIOLIN, VIOLA, CELLO, FLUTE OR PIANO), MM

## Overview

The Master of Music in Suzuki Pedagogy and Performance is available to qualified violinists, violists, and cellists. The degree combines advanced performance and academic studies with an in-depth Suzuki Education curriculum, and development of teaching skills through observations, practica and apprentice teaching.

The graduate program in Suzuki Pedagogy is offered jointly by Roosevelt University and the Music Institute of Chicago (MIC), a nonprofit community music school founded in 1931 which operates one of the largest and most respected Suzuki Education programs in the United States. The MIC faculty includes a unique concentration of Suzuki Teacher Trainers who are sanctioned by the Suzuki Association of the Americas, the organization officially licensed to support, guide, and promote Suzuki education in North, Central, and South America.

Students enrolled in this joint Suzuki Pedagogy program as teacher trainees will have the option to register their training levels with the Suzuki Association of the Americas.

## Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-certificate-suzuki-pedagogy/>) Information webpage for audition requirements for violin, viola, and cello. In addition, upon acceptance to the Suzuki Pedagogy program, teacher trainees are required by the Suzuki Association of the Americas to submit a recording of a piece from the Suzuki books (i.e. Fauré Elegy for cello) six weeks in advance of taking a course.

## Course Requirements by Instrument

Violin Course Requirements (p. 1)

Viola Course Requirements (p. 1)

Violoncello Course Requirements (p. 1)

### Violin Course Requirements

Code	Title	Credit Hours
VLN 411 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 411, 3 credits; PERF 451, 1 credit)	4
VLN 412 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 412, 3 credits; PERF 451, 1 credit)	4
VLN 413 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 413, 3 credits; PERF 451, 1 credit)	4
VLN 414 & PERF 428	VIOLIN (MAJOR) and GRADUATE RECITAL (VLN 414, 3 credits; PERF 428, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4

ENS 402	SYMPHONY ORCHESTRA (three semesters)	3
ENS 407	CHAMBER MUSIC (STRINGS) (three semesters)	3
MPE 440	SUZUKI PEDAGOGY I	3
MPE 441	SUZUKI PEDAGOGY II	3
MPE 442	SUZUKI PEDAGOGY III	3
MPE 443	SUZUKI PEDAGOGY IV	3
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives		6
Total Credit Hours		47

### Viola Course Requirements

Code	Title	Credit Hours
VLA 411 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 411, 3 ccredits; PERF 451, 1 credit)	4
VLA 412 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 412, 3 ccredits; PERF 451, 1 credit)	4
VLA 413 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 413, 3 ccredits; PERF 451, 1 credit)	4
VLA 414 & PERF 428	VIOLA (MAJOR) and GRADUATE RECITAL (VLA 414, 3 ccredits; PERF 428, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 402	SYMPHONY ORCHESTRA (three semesters)	3
ENS 407	CHAMBER MUSIC (STRINGS) (three semesters)	3
MPE 440	SUZUKI PEDAGOGY I	3
MPE 441	SUZUKI PEDAGOGY II	3
MPE 442	SUZUKI PEDAGOGY III	3
MPE 443	SUZUKI PEDAGOGY IV	3
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives		6
Total Credit Hours		47

### Violoncello Course Requirements

Code	Title	Credit Hours
VCEL 411 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 411, 3 credits; PERF 451, 1 credit)	4
VCEL 412 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 412, 3 credits; PERF 451, 1 credit)	4

VCEL 413 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 413, 3 credits; PERF 451, 1 credit)	4
VCEL 414 & PERF 428	VIOLONCELLO (MAJOR) and GRADUATE RECITAL (VCEL 414, 3 credits; PERF 428, 1 credit)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 402	SYMPHONY ORCHESTRA (three semesters)	3
ENS 407	CHAMBER MUSIC (STRINGS) (three semesters)	3
MPE 440	SUZUKI PEDAGOGY I	3
MPE 441	SUZUKI PEDAGOGY II	3
MPE 442	SUZUKI PEDAGOGY III	3
MPE 443	SUZUKI PEDAGOGY IV	3
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives		6
Total Credit Hours		47

## Residency

Students must earn at least 60 credit hours at Roosevelt University.

## Grade Thresholds

### Applied Lessons

B- is the minimum passing grade for VLN 411 VIOLIN (MAJOR) through VLN 414 VIOLIN (MAJOR).

B- is the minimum passing grade for VLA 411 VIOLA (MAJOR) through VLA 414 VIOLA (MAJOR).

B- is the minimum passing grade for VCEL 411 VIOLONCELLO (MAJOR) through VCEL 414 VIOLONCELLO (MAJOR).

### Recitals

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

### Juries

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

## Recital Repertoire

PERF 428 GRADUATE RECITAL

60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## Jury Repertoire

PERF 451 MASTER OF MUSIC JURY

String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.

- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course number 413), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

Violin Degree Map (p. 2)

Viola Degree Map (p. 3)

Violoncello Degree Map (p. 3)

## Violin Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
VLN 411	3	VLN 412	3
PERF 451	1	PERF 451	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
MAS 401	3	ENS 407	1
MPE 440	3	MPE 441	3
		Music Academic Elective	3
			12

Year 2			
Fall	Credit Hours	Spring	Credit Hours
VLN 413	3	VLN 414	3
PERF 451	1	PERF 428	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 407	1

ENS 407	1	MPE 443	3
MPE 442	3		
Music Academic Elective	3		
	13		9

Music Academic Elective	3		
	13		9
<b>Total Credit Hours 47</b>			

Total Credit Hours 47

## Viola Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
VLA 411	3	VLA 412	3
PERF 451	1	PERF 451	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
MAS 401	3	ENS 407	1
MPE 440	3	MPE 441	3
		Music Academic Elective	3
	12		13

### Year 2

Fall	Credit Hours	Spring	Credit Hours
VLA 413	3	VLA 414	3
PERF 451	1	PERF 428	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 407	1
ENS 407	1	MPE 443	3
MPE 442	3		
Music Academic Elective	3		
	13		9

Total Credit Hours 47

## Violoncello Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
VCEL 411	3	VCEL 412	3
PERF 451	1	PERF 451	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
MAS 401	3	ENS 407	1
MPE 440	3	MPE 441	3
		Music Academic Elective	3
	12		13

### Year 2

Fall	Credit Hours	Spring	Credit Hours
VCEL 413	3	VCEL 414	3
PERF 451	1	PERF 428	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 407	1
ENS 407	1	MPE 443	3
MPE 442	3		