

# PERFORMANCE DIPLOMA, PED (INSTRUMENTAL)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

## Admission requirements

Please consult the CCPA Admission and Audition Information web page for audition requirements for Piano (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>), Strings (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>), Woodwinds (<https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnlAdmissionSection>), Brass (<https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnlAdmissionSection>), and Percussion (<https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnlAdmissionSection>).

## Course Requirements by Instrument

- Trumpet Course Requirements (p. 1)
- French Horn Course Requirements (p. 1)
- Trombone Course Requirements (p. 1)
- Euphonium Course Requirements (p. 2)
- Tuba Course Requirements (p. 2)
- Harp Course Requirements (p. 2)
- Percussion Course Requirements (p. 2)
- Piano Course Requirements (p. 2)
- Violin Course Requirements (p. 3)
- Viola Course Requirements (p. 3)
- Violoncello Course Requirements (p. 3)
- Double Bass Course Requirements (p. 3)
- Flute Course Requirements (p. 3)
- Oboe Course Requirements (p. 4)
- Clarinet Course Requirements (p. 4)
- Bassoon Course Requirements (p. 4)
- Saxophone Course Requirements (p. 4)

## Trumpet Course Requirements

Code	Title	Credit Hours
TRPT 451	TRUMPET MAJOR (no jury Fall semester)	5
TRPT 452 & PERF 452 & PERF 418	TRUMPET MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRPT 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
TRPT 453	TRUMPET MAJOR (no jury Fall semester)	5

TRPT 454 & PERF 452 & PERF 418	TRUMPET MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRPT 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		4-6
Total credit hours		36-44

## French Horn Course Requirements

Code	Title	Credit Hours
FRHN 451	FRENCH HORN MAJOR (no jury Fall semester)	5
FRHN 452 & PERF 452 & PERF 418	FRENCH HORN MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (FRHN 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
FRHN 453	FRENCH HORN MAJOR (no jury Fall semester)	5
FRHN 454 & PERF 452 & PERF 418	FRENCH HORN MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (FRHN 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		4-6
Total credit hours		36-44

## Trombone Course Requirements

Code	Title	Credit Hours
TRBN 451	TROMBONE MAJOR (no jury Fall semester)	5
TRBN 452 & PERF 452 & PERF 418	TROMBONE MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRBN 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
TRBN 453	TROMBONE MAJOR (no jury Fall semester)	5
TRBN 454 & PERF 452 & PERF 418	TROMBONE MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRBN 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4

ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		4-6
Total credit hours		36-44

## Euphonium Course Requirements

Code	Title	Credit Hours
EUPH 451	(no jury Fall semester)	5
EUPH 452 & PERF 452 & PERF 418	and DIPLOMA JURY and SOLO PERFORMANCE (EUPH 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
EUPH 453	(no jury Fall semester)	5
EUPH 454 & PERF 452 & PERF 418	and DIPLOMA JURY and SOLO PERFORMANCE (EUPH 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		4-6
Total credit hours		36-44

## Tuba Course Requirements

Code	Title	Credit Hours
TUBA 451	TUBA MAJOR (no jury Fall semester)	5
TUBA 452 & PERF 452 & PERF 418	TUBA MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TUBA 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
TUBA 453	TUBA MAJOR (no jury Fall semester)	5
TUBA 454 & PERF 452 & PERF 418	TUBA MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TUBA 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		4-6
Total credit hours		36-44

## Harp Course Requirements

Code	Title	Credit Hours
HARP 451 & PERF 452	HARP MAJOR and DIPLOMA JURY (HARP 451, 5 credits; PERF 452, 1 credit)	6

HARP 452 & PERF 418	HARP MAJOR and SOLO PERFORMANCE (HARP 452, 5 credits; PERF 418, 2 credits)	7
HARP 453 & PERF 452	HARP MAJOR and DIPLOMA JURY (HARP 453, 5 credits; PERF 452, 1 credit)	6
HARP 454 & PERF 418	HARP MAJOR and SOLO PERFORMANCE (HARP 454, 5 credits; PERF 418, 2 credits)	7
HARP 400	HARP PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
Non-Academic Electives		2-6
Total credit hours		36-44

## Percussion Course Requirements

Code	Title	Credit Hours
PER 451	PERCUSSION MAJOR (no jury first semester)	5
PER 452 & PERF 452 & PERF 418	PERCUSSION MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (PER 452, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PER 453 & PERF 452	PERCUSSION MAJOR and DIPLOMA JURY (PER 453, 5 credits; PERF 452, 1 credit)	6
PER 454 & PERF 452 & PERF 418	PERCUSSION MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (PER 454, 5 credits; PERF 452, 1 credit; PERF 418, 2 credits)	8
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
ENS 408	PERCUSSION ENSEMBLE (four semesters)	4
Non-Academic Elective		1-3
Total credit hours		36-44

## Piano Course Requirements

Code	Title	Credit Hours
PIA 451 & PERF 452	PIANO (ARTIST DIPLOMA) and DIPLOMA JURY (PIA 451, 5 credits; PERF 452, 1 credit)	6
PIA 452 & PERF 418	ARTIST DIPLOMA PIANO and SOLO PERFORMANCE (PIA 452, 5 credits; PERF 418, 2 credits)	7
PIA 453 & PERF 452	ARTIST DIPLOMA PIANO and DIPLOMA JURY (PIA 453, 5 credits; PERF 452, 1 credit)	6
PIA 454 & PERF 418	PIANO (ARTIST DIPLOMA) and SOLO PERFORMANCE (PIA 454, 5 credits; PERF 418, 2 credits)	7

PIA 400	PIANO PERFORMANCE CLASS (four semesters)	4
ENS 405	CHAMBER MUSIC (PIANO) (four semesters)	4
or ENS 406	CHAMBER MUSIC (WINDS/BRASS)	
or ENS 407	CHAMBER MUSIC (STRINGS)	
or ENS 411	LARGE INSTRUMENTAL ENSEMBLE	
Non-Academic Electives		2-6
Total credit hours		36-44

## Violin Course Requirements

Code	Title	Credit Hours
VLN 451 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 451, 5 credits; PERF 452, 1 credit)	6
VLN 452 & PERF 418	VIOLIN MAJOR and SOLO PERFORMANCE (VLN 452, 5 credits; PERF 418, 2 credits)	7
VLN 453 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 453, 5 credits; PERF 452, 1 credit)	6
VLN 454 & PERF 418	VIOLIN MAJOR and SOLO PERFORMANCE (VLN 454, 5 credits; PERF 418, 2 credits)	7
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 402	SYMPHONY ORCHESTRA (two semesters)	2
ENS 407	CHAMBER MUSIC (STRINGS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Viola Course Requirements

Code	Title	Credit Hours
VLA 451 & PERF 452	VIOLA MAJOR and DIPLOMA JURY (VLA 451, 5 credits; PERF 452, 1 credit)	6
VLA 452 & PERF 418	VIOLA MAJOR and SOLO PERFORMANCE (VLA 452, 5 credits; PERF 418, 2 credits)	7
VLA 453 & PERF 452	VIOLA MAJOR and DIPLOMA JURY (VLA 453, 5 credits; PERF 452, 1 credit)	6
VLA 454 & PERF 418	VIOLA MAJOR and SOLO PERFORMANCE (VLA 454, 5 credits; PERF 418, 2 credits)	7
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 402	SYMPHONY ORCHESTRA (two semesters)	2
ENS 407	CHAMBER MUSIC (STRINGS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Violoncello Course Requirements

Code	Title	Credit Hours
VCEL 451 & PERF 452	VIOLONCELLO MAJOR and DIPLOMA JURY (VCEL 451, 5 credits; PERF 452, 1 credit)	6
VCEL 452 & PERF 418	VIOLONCELLO MAJOR and SOLO PERFORMANCE (VCEL 452, 5 credits; PERF 418, 2 credits)	7
VCEL 453 & PERF 452	VIOLONCELLO MAJOR and DIPLOMA JURY (VCEL 453, 5 credits; PERF 452, 1 credit)	6
VCEL 454 & PERF 418	VIOLONCELLO MAJOR and SOLO PERFORMANCE (VCEL 454, 5 credits; PERF 418, 2 credits)	7
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 402	SYMPHONY ORCHESTRA (two semesters)	2
ENS 407	CHAMBER MUSIC (STRINGS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Double Bass Course Requirements

Code	Title	Credit Hours
STB 451 & PERF 452	STRING BASS MAJOR and DIPLOMA JURY (STB 451, 5 credits; PERF 452, 1 credit)	6
STB 452 & PERF 418	STRING BASS MAJOR and SOLO PERFORMANCE (STB 452, 5 credits; PERF 418, 2 credits)	7
STB 453 & PERF 452	STRING BASS MAJOR and DIPLOMA JURY (STB 453, 5 credits; PERF 452, 1 credit)	6
STB 454 & PERF 418	STRING BASS MAJOR and SOLO PERFORMANCE (STB 452, 5 credits; PERF 418, 2 credits)	7
PERF 380	STRING PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
Non-Academic Electives		2-6
Total credit hours		36-44

## Flute Course Requirements

Code	Title	Credit Hours
FLT 451 & PERF 452	FLUTE MAJOR and DIPLOMA JURY (FLT 451, 5 credits; PERF 452, 1 credit)	6
FLT 452 & PERF 418	FLUTE MAJOR and SOLO PERFORMANCE (FLT 452, 5 credits; PERF 418, 2 credits)	7
FLT 453 & PERF 452	FLUTE MAJOR and DIPLOMA JURY (FLT 453, 5 credits; PERF 452, 1 credit)	6

FLT 454 & PERF 418	FLUTE MAJOR and SOLO PERFORMANCE (FLT 454, 5 credits; PERF 418, 2 credits)	7
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Oboe Course Requirements

Code	Title	Credit Hours
OBOE 451 & PERF 452	OBOE MAJOR and DIPLOMA JURY (OBOE 451, 5 credits; PERF 452, 1 credit)	6
OBOE 452 & PERF 418	OBOE MAJOR and SOLO PERFORMANCE (OBOE 452, 5 credits; PERF 418, 2 credits)	7
OBOE 453 & PERF 452	OBOE MAJOR and DIPLOMA JURY (OBOE 453, 5 credits; PERF 452, 1 credit)	6
OBOE 454 & PERF 418	OBOE MAJOR and SOLO PERFORMANCE (OBOE 454, 5 credits; PERF 418, 2 credits)	7
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Clarinet Course Requirements

Code	Title	Credit Hours
CLAR 451 & PERF 452	CLARINET MAJOR and DIPLOMA JURY (CLAR 451, 5 credits; PERF 452, 1 credit)	6
CLAR 452 & PERF 418	CLARINET MAJOR and SOLO PERFORMANCE (CLAR 452, 5 credits; PERF 418, 2 credits)	7
CLAR 453 & PERF 452	CLARINET MAJOR and DIPLOMA JURY (CLAR 453, 5 credits; PERF 452, 1 credit)	6
CLAR 454 & PERF 418	CLARINET MAJOR and SOLO PERFORMANCE (CLAR 454, 5 credits; PERF 418, 2 credits)	7
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2

Non-Academic Electives	2-6
Total credit hours	36-44

## Bassoon Course Requirements

Code	Title	Credit Hours
BSSN 451 & PERF 452	BASSOON MAJOR and DIPLOMA JURY (BSSN 451, 5 credits; PERF 452, 1 credit)	6
BSSN 452 & PERF 418	BASSOON MAJOR and SOLO PERFORMANCE (BSSN 452, 5 credits; PERF 418, 2 credits)	7
BSSN 453 & PERF 452	BASSOON MAJOR and DIPLOMA JURY (BSSN 453, 5 credits; PERF 452, 1 credit)	6
BSSN 454 & PERF 418	BASSOON MAJOR and SOLO PERFORMANCE (BSSN 454, 5 credits; PERF 418, 2 credits)	7
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Saxophone Course Requirements

Code	Title	Credit Hours
SAX 451 & PERF 452	SAXOPHONE MAJOR (DIPLOMA) and DIPLOMA JURY (SAX 451, 5 credits; PERF 452, 1 credit)	6
SAX 452 & PERF 418	SAXOPHONE MAJOR (DIPLOMA) and SOLO PERFORMANCE (SAX 452, 5 credits; PERF 418, 2 credits)	7
SAX 453 & PERF 452	SAXOPHONE MAJOR (DIPLOMA) and DIPLOMA JURY (SAX 453, 5 credits; PERF 452, 1 credit)	6
SAX 454 & PERF 418	SAXOPHONE MAJOR (DIPLOMA) and SOLO PERFORMANCE (SAX 454, 5 credits; PERF 418, 2 credits)	7
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters)	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters)	2
Non-Academic Electives		2-6
Total credit hours		36-44

## Residency Requirement

A student must earn at least 30 credit hours at Roosevelt University.

## Minimum Grade Requirements

Applied Lessons (all instruments)

B- is the minimum passing grade for applied study (courses 451 through 454).

#### Recitals (all instruments)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### Juries (Strings, Woodwinds, Harp, Piano)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

#### Juries (Brass & Percussion)

C is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

## Recital Repertoire

### PERF 418 SOLO PERFORMANCE

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

**Woodwinds & Brass:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

**Harp:** 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

**Percussion:** 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

*N.B. (Percussion only) If the student gives a recital within one month of the scheduled juries, that student is exempt from presenting a jury. (Harp and percussion) Students may substitute a formal orchestral audition to be performed faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.*

**Piano:** 60 minutes of music is required. This program is designed to afford the student maximum flexibility of study; therefore, students need not necessarily adhere to the six stylistic periods, and all assigned repertoire is at the discretion of the applied instructor. The recital will be graded by the applied instructor.

## Jury Repertoire

### PERF 452 DIPLOMA JURY

**Strings:** Strings are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.

- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital (course number 453), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

**Woodwinds:** Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

**Brass:** Brass majors present solo juries during the Spring semesters only, and these consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

**Harp:** All jury requirements are at the discretion of the applied professor.

**Percussion:** Percussion majors do not present PERF 452 DIPLOMA JURY during the first semester. Students do present PERF 452 DIPLOMA JURY during the final semester, subject to the following exemption: if the student gives a recital within one month of the scheduled juries, that student is exempt from the jury.

**Piano:** Twenty minutes of music. Repertoire selected at the discretion of the applied instructor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.



## Degree Maps by Instrument

Trumpet Degree Map (p. 6)  
 French Horn D (p. 1)egree Map (p. 6)  
 Trombone (p. 1) D (p. 1)egree Map (p. 6)  
 Euphonium (p. 2) D (p. 1)egree Map (p. 6)  
 Tuba (p. 2) D (p. 1)egree Map (p. 6)  
 Harp Degree Map (p. 7)  
 Percussion Degree Map (p. 7)

### Trumpet Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRPT 451		5 TRPT 452	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRPT 453		5 TRPT 454	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Total Credit Hours 38-40

### French Horn Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
FRHN 451		5 FRHN 452	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Year 2			
Fall	Credit Hours	Spring	Credit Hours
FRHN 453		5 FRHN 454	5
PERF 370		1 PERF 452	5
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		14

Total Credit Hours 42-44

### Trombone Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRBN 451		5 TRBN 452	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRBN 453		5 TRBN 454	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Total Credit Hours 38-40

### Euphonium Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
EUPH 451		5 EUPH 452	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Year 2			
Fall	Credit Hours	Spring	Credit Hours
EUPH 453		5 EUPH 454	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Total Credit Hours 38-40

### Tuba Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TUBA 451		5 TUBA 452	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10

Year 2			
Fall	Credit Hours	Spring	Credit Hours
TUBA 453		5 TUBA 454	5
PERF 370		1 PERF 452	1
ENS 411		1 PERF 418	2
Non-Academic Elective		2-3 PERF 370	1
		ENS 406	1
	9-10		10
Total Credit Hours 38-40			

## Harp Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
HARP 451		5 HARP 452	5
PERF 452		1 PERF 418	2
HARP 400		1 HARP 400	1
ENS 411		1 ENS 411	1
Non-Academic Elective		1-3	
	9-11		9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
HARP 453		5 HARP 454	5
PERF 452		1 PERF 418	2
HARP 400		1 HARP 400	1
ENS 411		1 ENS 411	1
Non-Academic Elective		1-3	
	9-11		9

Total Credit Hours 36-40

## Percussion Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PER 451		5 PER 452	5
PER 400		1 PERF 452	1
ENS 411		1 PERF 418	2
ENS 408		1 PER 400	1
Non-Academic Elective		1-3 ENS 411	1
		ENS 408	1
	9-11		11

Year 2			
Fall	Credit Hours	Spring	Credit Hours
PER 453		5 PER 454	5
PERF 452		1 PERF 452	1
PER 400		1 PERF 418	2
ENS 411		1 PER 400	1
ENS 408		1 ENS 411	1

ENS 408	1
9	11

Total Credit Hours 40-42

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PIA 451		5 PIA 452	5
PERF 452		1 PERF 418	2
PIA 400		1 PIA 400	1
ENS 405, 406, 407, or 411		1 ENS 405, 406, 407, or 411	1
Non-Academic Elective		1-3	
	9-11		9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 453		5 PIA 454	5
PERF 452		1 PERF 418	2
PIA 400		1 PIA 400	1
ENS 405, 406, 407, or 411		1 ENS 405, 406, 407, or 411	1
Non-Academic Elective		1-3	
	9-11		9

Total Credit Hours 36-40

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

Violin Degree Map (p. 7)  
 Viola Degree Map (p. 8)  
 Violoncello Degree Map (p. 8)  
 Double Bass (p. 3) Degree Map (p. 8)

## Violin Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
VLN 451		5 VLN 452	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1

Non-Academic Elective	1-3		
9-11			9
<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
VLN 453		5 VLN 454	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1
Non-Academic Music Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Viola Degree Map

<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
VLA 451		5 VLA 452	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1
Non-Academic Elective	1-3		
9-11			9
<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
VLA 453		5 VLA 454	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1
Non-Academic Music Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Violoncello Degree Map

<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
VCEL 451		5 VCEL 452	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1
Non-Academic Elective	1-3		
9-11			9
<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
VCEL 453		5 VCEL 454	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 402		1 ENS 407	1

Non-Academic Music Elective	1-3		
9-11			9
<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
STB 451		5 STB 452	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 411		1 ENS 411	1
Non-Academic Elective	1-3		
9-11			9

<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
STB 453		5 STB 454	5
PERF 452		1 PERF 418	2
PERF 380		1 PERF 380	1
ENS 411		1 ENS 411	1
Non-Academic Music Elective	1-3		
9-11			9

Total Credit Hours 36-40

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

- Flute Degree Map (p. 8)
- Oboe (p. 4) Degree Map (p. 9)
- Clarinet (p. 4) Degree Map (p. 9)
- Bassoon (p. 4) Degree Map (p. 9)
- Saxophone (p. 4) Degree Map (p. 9)

## Flute Degree Map

<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
FLT 451		5 FLT 452	5
PERF 452		1 PERF 418	2
PERF 376		1 PERF 376	1
ENS 411		1 ENS 406	1
Non-Academic Elective	1-3		
9-11			9
<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
FLT 453		5 FLT 454	5



PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Oboe Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
OBOE 451		5 OBOE 452	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
OBOE 453		5 OBOE 454	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Clarinet Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
CLAR 451		5 CLAR 452	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
CLAR 453		5 CLAR 454	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Bassoon Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
BSSN 451		5 BSSN 452	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
BSSN 453		5 BSSN 454	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Total Credit Hours 36-40

## Saxophone Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
SAX 451		5 SAX 452	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Year 2			
Fall	Credit Hours	Spring	Credit Hours
SAX 453		5 SAX 454	5
PERF 452	1	PERF 418	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 406	1
Non-Academic Elective	1-3		
9-11			9

Total Credit Hours 36-40