

# PROFESSIONAL DIPLOMA IN ORCHESTRAL STUDIES

The highly selective two-year post-baccalaureate Orchestral Studies certificate program is open to students majoring in violin, viola, violoncello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, or percussion, who are preparing for careers as orchestral musicians. The program possesses the distinctive feature of intensive focus on preparing orchestral repertory and excerpts through an additional half-hour private lesson component and weekly classes devoted specifically to audition preparation.

## Admission Requirements

To be considered for acceptance to the program, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm/#pnlAdmissionSection>) Information web page.

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## Violin Course Requirements

Code	Title	Credit Hours
VLN 451 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 451, 1 credit; PERF 452, 1 credit)	2
VLN 452 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 452, 1 credit; PERF 452, 1 credit)	2
VLN 453 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 453, 1 credit; PERF 452, 1 credit)	2
VLN 454 & PERF 418	VIOLIN MAJOR and SOLO PERFORMANCE (VLN 454, 1 credit; PERF 418, 2 credits)	3

PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	6
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		37

## Viola Course Requirements

Code	Title	Credit Hours
VLN 451 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 451, 1 credit; PERF 452, 1 credit)	2
VLN 452 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 452, 1 credit; PERF 452, 1 credit)	2
VLN 453 & PERF 452	VIOLIN MAJOR and DIPLOMA JURY (VLN 453, 1 credit; PERF 452, 1 credit)	2
VLN 454 & PERF 418	VIOLIN MAJOR and SOLO PERFORMANCE (VLN 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4

PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		34

## Violoncello Course Requirements

Code	Title	Credit Hours
VCEL 451 & PERF 452	VIOLONCELLO MAJOR and DIPLOMA JURY (VCEL 451, 1 credit; PERF 452, 1 credit)	2
VCEL 452 & PERF 452	VIOLONCELLO MAJOR and DIPLOMA JURY (VCEL 452, 1 credit; PERF 452, 1 credit)	2
VCEL 453 & PERF 452	VIOLONCELLO MAJOR and DIPLOMA JURY (VCEL 453, 1 credit; PERF 452, 1 credit)	2
VCEL 454 & PERF 418	VIOLONCELLO MAJOR and SOLO PERFORMANCE (VCEL 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4

PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		34

## Double Bass Course Requirements

Code	Title	Credit Hours
STB 451 & PERF 452	STRING BASS MAJOR and DIPLOMA JURY (STB 451, 1 credit; PERF 452, 1 credit)	2
STB 452 & PERF 452	STRING BASS MAJOR and DIPLOMA JURY (STB 452, 1 credit; PERF 452, 1 credit)	2
STB 453 & PERF 452	STRING BASS MAJOR and DIPLOMA JURY (STB 453, 1 credit; PERF 452, 1 credit)	2
STB 454 & PERF 418	STRING BASS MAJOR and SOLO PERFORMANCE (STB 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4

PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		34

## Flute Course Requirements

Code	Title	Credit Hours
FLT 451 & PERF 452	FLUTE MAJOR and DIPLOMA JURY (FLT 451, 1 credit; PERF 452, 1 credit)	2
FLT 452 & PERF 452	FLUTE MAJOR and DIPLOMA JURY (FLT 452, 1 credit; PERF 452, 1 credit)	2
FLT 453 & PERF 452	FLUTE MAJOR and DIPLOMA JURY (FLT 453, 1 credit; PERF 452, 1 credit)	2
FLT 454 & PERF 418	FLUTE MAJOR and SOLO PERFORMANCE (FLT 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4

PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38

## Oboe Course Requirements

Code	Title	Credit Hours
OBOE 451 & PERF 452	OBOE MAJOR and DIPLOMA JURY (OBOE 451, 1 credit; PERF 452, 1 credit)	2
OBOE 452 & PERF 452	OBOE MAJOR and DIPLOMA JURY (OBOE 452, 1 credit; PERF 452, 1 credit)	2
OBOE 453 & PERF 452	OBOE MAJOR and DIPLOMA JURY (OBOE 453, 1 credit; PERF 452, 1 credit)	2
OBOE 454 & PERF 418	OBOE MAJOR and SOLO PERFORMANCE (OBOE 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3

PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38

## Clarinet Course Requirements

Code	Title	Credit Hours
CLAR 451 & PERF 452	CLARINET MAJOR and DIPLOMA JURY (CLAR 451, 1 credit; PERF 452, 1 credit)	2
CLAR 452 & PERF 452	CLARINET MAJOR and DIPLOMA JURY (CLAR 452, 1 credit; PERF 452, 1 credit)	2
CLAR 453 & PERF 452	CLARINET MAJOR and DIPLOMA JURY (CLAR 453, 1 credit; PERF 452, 1 credit)	2
CLAR 454 & PERF 418	CLARINET MAJOR and SOLO PERFORMANCE (CLAR 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38

## Bassoon Course Requirements

Code	Title	Credit Hours
BSSN 451 & PERF 452	BASSOON MAJOR and DIPLOMA JURY (BSSN 451, 1 credit; PERF 452, 1 credit)	2
BSSN 452 & PERF 452	BASSOON MAJOR and DIPLOMA JURY (BSSN 452, 1 credit; PERF 452, 1 credit)	2
BSSN 453 & PERF 452	BASSOON MAJOR and DIPLOMA JURY (BSSN 453, 1 credit; PERF 452, 1 credit)	2
BSSN 454 & PERF 418	BASSOON MAJOR and SOLO PERFORMANCE (BSSN 454, 1 credit; PERF 418, 2 credits)	3
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38

## Trumpet Course Requirements

Code	Title	Credit Hours
TRPT 451	TRUMPET MAJOR (TRPT 451, 1 credit - no jury Fall semester)	1

TRPT 452 & PERF 452	TRUMPET MAJOR and DIPLOMA JURY (TRPT 452, 1 credit; PERF 452, 1 credit)	2	FRHN 454 & PERF 452 & PERF 418	FRENCH HORN MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (FRHN 454, 1 credit; PERF 452, 1 credit; PERF 418, 2 credits)	4
TRPT 453	TRUMPET MAJOR (TRPT 453, 1 credit - no jury Fall semester)	1	PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
TRPT 454 & PERF 452 & PERF 418	TRUMPET MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRPT 454, 1 credit; PERF 452, 1 credit; PERF 418, 2 credits)	4	PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4	PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4	PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4	PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4	ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4	PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4	PERF 423	ORCHESTRAL SEMINAR I	1
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3	PERF 424	ORCHESTRAL SEMINAR II	1
PERF 423	ORCHESTRAL SEMINAR I	1	Total Credit Hours		37
PERF 424	ORCHESTRAL SEMINAR II	1			
Total Credit Hours		37			

## French Horn Course Requirements

Code	Title	Credit Hours
FRHN 451	FRENCH HORN MAJOR (FRHN 451, 1 credit - no jury Fall semester)	1
FRHN 452 & PERF 452	FRENCH HORN MAJOR and DIPLOMA JURY (FRHN 452, 1 credit; PERF 452, 1 credit)	2
FRHN 453	FRENCH HORN MAJOR (FRHN 453, 1 credit - no jury Fall semester)	1

## Trombone Course Requirements

Code	Title	Credit Hours
TRBN 451	TROMBONE MAJOR (TRBN 451, 1 credit - no jury Fall semester)	1
TRBN 452 & PERF 452	TROMBONE MAJOR and DIPLOMA JURY (TRBN 452, 1 credit; PERF 452, 1 credit)	2
TRBN 453	TROMBONE MAJOR (TRBN 453, 1 credit - no jury Fall semester)	1
TRBN 454 & PERF 452 & PERF 418	TROMBONE MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TRBN 454, 1 credit; PERF 452, 1 credit; PERF 418, 2 credits)	4

PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4	PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4	PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4	PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4	PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4	PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4	ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3	PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1	PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1	PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		37	Total Credit Hours		37

## Tuba Course Requirements

Code	Title	Credit Hours
TUBA 451	TUBA MAJOR (TUBA 451, 1 credit - no jury Fall semester)	1
TUBA 452 & PERF 452	TUBA MAJOR and DIPLOMA JURY (TUBA 452, 1 credit; PERF 452, 1 credit)	2
TUBA 453	TUBA MAJOR (TUBA 453, 1 credit - no jury Fall semester)	1
TUBA 454 & PERF 452 & PERF 418	TUBA MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (TUBA 454, 1 credit; PERF 452, 1 credit; PERF 418, 2 credits)	4

## Harp Course Requirements

Code	Title	Credit Hours
HARP 451 & PERF 452	HARP MAJOR and DIPLOMA JURY (HARP 451, 1 credit; PERF 452, 1 credit)	2
HARP 452 & PERF 452	HARP MAJOR and DIPLOMA JURY (HARP 452, 1 credit; PERF 452, 1 credit)	2
HARP 453 & PERF 452	HARP MAJOR and DIPLOMA JURY (HARP 453, 1 credit; PERF 452, 1 credit)	2
HARP 454 & PERF 418	HARP MAJOR and SOLO PERFORMANCE (HARP 454, 1 credit; PERF 418, 2 credits)	3



PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4	PERF 411 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 411, 3 credits; PERF 421, 1 credit)	4
PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4	PERF 412 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 412, 3 credits; PERF 421, 1 credit)	4
PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4	PERF 413 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 413, 3 credits; PERF 421, 1 credit)	4
PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4	PERF 414 & PERF 421	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV and PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (PERF 414, 3 credits; PERF 421, 1 credit)	4
HARP 400	HARP PERFORMANCE CLASS (four semesters)	4	PER 400	PERCUSSION PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4	ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3	PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters)	3
PERF 423	ORCHESTRAL SEMINAR I	1	PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1	PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38	Total Credit Hours		38

## Percussion Course Requirements

Code	Title	Credit Hours
PER 451	PERCUSSION MAJOR (PER 451, 1 credit - no jury first semester)	1
PER 452 & PERF 452	PERCUSSION MAJOR and DIPLOMA JURY (PER 452, 1 credit; PERF 452, 1 credit)	2
PER 453 & PERF 452	PERCUSSION MAJOR and DIPLOMA JURY (PER 453, 1 credit; PERF 452, 1 credit)	2
PER 454 & PERF 452 & PERF 418	PERCUSSION MAJOR and DIPLOMA JURY and SOLO PERFORMANCE (PER 454, 1 credit; PERF 452, 1 credit; PERF 418, 2 credits)	4

## Residency Requirement

A student must complete the coursework for this diploma at Roosevelt University.

## Grade Thresholds

### Applied Lessons (all instruments)

B- is the minimum passing grade for applied study (courses 451 through 454).

B- is the minimum passing grade for all excerpt applied study (courses 411 through 414).

### Recitals (all instruments)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### Juries (Strings, Woodwinds, Harp)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

B- is the minimum passing grade for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY.

### Juries (Brass & Percussion)

C is the minimum passing grade for PERF 452 DIPLOMA JURY.

C is the minimum passing grade for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

## Recital Repertoire

PERF 418 SOLO PERFORMANCE

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

**Woodwinds & Brass:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

**Harp:** 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

**Percussion:** 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

*N.B. (Percussion only) If the student gives a recital within one month of the scheduled juries, that student is exempt from presenting a jury. (Harp and percussion) Students may substitute a formal orchestral audition to be performed faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.*

## Jury Repertoire

PERF 452 DIPLOMA JURY | PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

**Strings:** Strings are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital (course number 453), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

**Woodwinds:** Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

**Brass:** Brass majors present solo juries during the Spring semesters only, and these consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

**Harp:** All jury requirements are at the discretion of the applied professor.

**Percussion:** Percussion majors do not present PERF 452 DIPLOMA JURY during the first semester. Students do present PERF 452 DIPLOMA JURY during the final semester, subject to the following exemption: if the student gives a recital within one month of the scheduled juries, that student is exempt from the jury. Students must present eight excerpts for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY, only two of which may be repeated from any previous semester.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

Trumpet Degree Map (p. 9)

French Horn Degree Map (p. 9)

Trombone Degree Map (p. 9)

Tuba Degree Map (p. 9)

Harp Degree Map (p. 10)

Percussion Degree Map (p. 10)



## Trumpet Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRPT 451 (no jury Fall semester)		2 TRPT 452	1
PERF 411		3 PERF 452	1
PERF 421		1 PERF 412	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 423		1 ENS 411	1
		PERF 424	1
		PERF 415	2
	9		11
Total Credit Hours 42			
Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRPT 453 (no jury Fall semester)		2 TRPT 454	1
PERF 413		3 PERF 452	1
PERF 421		1 PERF 414	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 415		2 ENS 411	1
		PERF 415	2
		PERF 418	2
	10		12
Total Credit Hours 42			

## French Horn Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
FRHN 451 (no jury Fall semester)		2 FRHN 452	1
PERF 411		3 PERF 452	1
PERF 421		1 PERF 412	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 423		1 ENS 411	1
		PERF 424	1
		PERF 415	2
	9		11
Year 2			
Fall	Credit Hours	Spring	Credit Hours
FRHN 453 (no jury Fall semester)		2 FRHN 454	1
PERF 413		3 PERF 452	1
PERF 421		1 PERF 414	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 415		2 ENS 411	1

PERF 415	2
PERF 418	2
10	12
Total Credit Hours 42	

## Trombone Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRBN 451 (no jury Fall semester)		2 TRBN 452	1
PERF 411		3 PERF 452	1
PERF 421		1 PERF 412	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 423		1 ENS 411	1
		PERF 424	1
		PERF 415	2
	9		11
Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRBN 453 (no jury Fall semester)		2 TRBN 454	1
PERF 413		3 PERF 452	1
PERF 421		1 PERF 414	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 415		2 ENS 411	1
		PERF 415	2
		PERF 418	2
	10		12
Total Credit Hours 42			

## Tuba Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TUBA 451 (no jury Fall semester)		2 TUBA 452	1
PERF 411		3 PERF 452	1
PERF 421		1 PERF 412	3
PERF 370		1 PERF 421	1
ENS 411		1 PERF 370	1
PERF 423		1 ENS 411	1
		PERF 424	1
		PERF 415	2
	9		11
Year 2			
Fall	Credit Hours	Spring	Credit Hours
TUBA 453 (no jury Fall semester)		2 TUBA 454	1

PERF 413	3	PERF 452	1
PERF 421	1	PERF 414	3
PERF 370	1	PERF 421	1
ENS 411	1	PERF 370	1
PERF 415	2	ENS 411	1
		PERF 415	2
		PERF 418	2
	10		12

Total Credit Hours 42

## Harp Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 451		1 HARP 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1
HARP 400		1 HARP 400	1
ENS 411		1 ENS 411	1
PERF 423		1 PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 453		1 HARP 454	1
PERF 452		1 PERF 414	3
PERF 413		3 PERF 421	1
PERF 421		1 HARP 400	1
HARP 400		1 ENS 411	1
ENS 411		1 PERF 415	2
PERF 415		2 PERF 418	2
	10		11

Total Credit Hours 41

## Percussion Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 451 (no jury first semester)		2 PERF 452	1
PERF 411		3 PERF 452	1
PERF 421		1 PERF 412	3
PER 400		1 PERF 421	1
ENS 411		1 PER 400	1
PERF 423		1 ENS 411	1
		PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 453		1 PER 454	1
PERF 452		1 PERF 452	1
PERF 413		3 PERF 414	3

PERF 421	1	PERF 421	1
PER 400	1	PER 400	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
		PERF 418	2
	10		12

Total Credit Hours 42

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

Violin Degree Map (p. 10)

Viola Degree Map (p. 10)

Violoncello Degree Map (p. 11)

Double Bass Degree Map (p. 11)

## Violin Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
VLN 451		1 VLN 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1
PERF 380		1 PERF 380	1
ENS 402		1 ENS 402	1
PERF 423		1 PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
VLN 453		1 VLN 454	1
PERF 452		1 PERF 418	2
PERF 413		3 PERF 414	3
PERF 421		1 PERF 421	1
PERF 380		1 PERF 380	1
ENS 402		1 ENS 402	1
PERF 415		2 PERF 415	2
	10		11

Total Credit Hours 41

## Viola Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
VLA 451		1 VLA 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1

PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
PERF 423	1	PERF 424	1
		PERF 415	2
	9		11

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
VLA 453	1	VLA 454	1
PERF 452	1	PERF 418	2
PERF 413	3	PERF 414	3
PERF 421	1	PERF 421	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
PERF 415	2	PERF 415	2
	10		11

Total Credit Hours 41

## Violoncello Degree Map

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
VCEL 451	1	VCEL 452	1
PERF 452	1	PERF 452	1
PERF 411	3	PERF 412	3
PERF 421	1	PERF 421	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
PERF 423	1	PERF 424	1
		PERF 415	2
	9		11

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
VCEL 453	1	VCEL 454	1
PERF 452	1	PERF 418	2
PERF 413	3	PERF 414	3
PERF 421	1	PERF 421	1
PERF 380	1	PERF 380	1
ENS 402	1	ENS 402	1
PERF 415	2	PERF 415	2
	10		11

Total Credit Hours 41

## Double Bass Degree Map

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
STB 451	1	STB 452	1
PERF 452	1	PERF 452	1
PERF 411	3	PERF 412	3
PERF 421	1	PERF 421	1
PERF 380	1	PERF 380	1
ENS 411	1	ENS 411	1
PERF 423	1	PERF 424	1

PERF 415	2
9	11

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
STB 453	1	STB 454	1
PERF 452	1	PERF 418	2
PERF 413	3	PERF 414	3
PERF 421	1	PERF 421	1
PERF 380	1	PERF 380	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
	10		11

Total Credit Hours 41

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Maps by Instrument

Flute Degree Map (p. 11)

Oboe Degree Map (p. 12)

Clarinet Degree Map (p. 12)

Bassoon Degree Map (p. 12)

## Flute Degree Map

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
FLT 451	1	FLT 452	1
PERF 452	1	PERF 452	1
PERF 411	3	PERF 412	3
PERF 421	1	PERF 421	1
PERF 376	1	PERF 376	1
ENS 411	1	ENS 411	1
PERF 423	1	PERF 424	1
		PERF 415	2
	9		11

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
FLT 453	1	FLT 454	1
PERF 452	1	PERF 418	2
PERF 413	3	PERF 414	3
PERF 421	1	PERF 421	1
PERF 376	1	PERF 376	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
	10		11

Total Credit Hours 41

## Oboe Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
OBOE 451		1 OBOE 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 423		1 PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
OBOE 453		1 OBOE 454	1
PERF 452		1 PERF 418	2
PERF 413		3 PERF 414	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
	10		11

Total Credit Hours 41

## Bassoon Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 451		1 BSSN 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 423		1 PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 453		1 BSSN 454	1
PERF 452		1 PERF 418	2
PERF 413		3 PERF 414	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
	10		11

Total Credit Hours 41

## Clarinet Degree Map

### Year 1

Fall	Credit Hours	Spring	Credit Hours
CLAR 451		1 CLAR 452	1
PERF 452		1 PERF 452	1
PERF 411		3 PERF 412	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 423		1 PERF 424	1
		PERF 415	2
	9		11

### Year 2

Fall	Credit Hours	Spring	Credit Hours
CLAR 453		1 CLAR 454	1
PERF 452		1 PERF 418	2
PERF 413		3 PERF 414	3
PERF 421		1 PERF 421	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
	10		11

Total Credit Hours 41