

ORCHESTRAL STUDIES, MM

The Orchestral Studies program prepares students majoring in strings (violin, viola, violoncello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, French horn, trombone, tuba), harp, or percussion for careers as orchestral musicians. In addition to sustaining the graduate-level objectives of the instrumental performance areas, it possesses the distinctive feature of intensive focus on the preparation of orchestral repertory and excerpts through a proportion of applied lessons that includes one hour per week of focused work on orchestral excerpts and an additional half-hour on solo materials. There is also a weekly class devoted specifically to audition preparation.

Admission Requirements

In order to be considered for acceptance to the program, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm/#pnlAdmissionSection>) Information web page.

Course Requirements by Instrument

- Violin Course Requirements (p. 1)
- Viola Course Requirements (p. 1)
- Violoncello Course Requirements (p. 2)
- Double Bass Course Requirements (p. 2)
- Flute Course Requirements (p. 3)
- Oboe Course Requirements (p. 3)
- Clarinet Course Requirements (p. 4)
- Bassoon Course Requirements (p. 4)
- Trumpet Course Requirements (p. 5)
- French Horn Course Requirements (p. 5)
- Trombone Course Requirements (p. 5)
- Tuba Course Requirements (p. 6)
- Harp Course Requirements (p. 6)
- Percussion Course Requirements (p. 7)

Violin Course Requirements

Code	Title	Credit Hours
VLN 411 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 411, 1 credit; PERF 451, 1 credit)	2
VLN 412 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 412, 1 credit; PERF 451, 1 credit)	2
VLN 413 & PERF 451	VIOLIN (MAJOR) and MASTER OF MUSIC JURY (VLN 413, 1 credit; PERF 451, 1 credit)	2
VLN 414 & PERF 428	VIOLIN (MAJOR) and GRADUATE RECITAL (VLN 414, 1 credit; PERF 428, 1 credit)	2

PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		48

Viola Course Requirements

Code	Title	Credit Hours
VLA 411 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 411, 1 credit; PERF 451, 1 credit)	2
VLA 412 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 412, 1 credit; PERF 451, 1 credit)	2
VLA 413 & PERF 451	VIOLA (MAJOR) and MASTER OF MUSIC JURY (VLA 413, 1 credit; PERF 451, 1 credit)	2
VLA 414 & PERF 428	VIOLA (MAJOR) and GRADUATE RECITAL (VLA 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4

PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		48

Violoncello Course Requirements

Code	Title	Credit Hours
VCEL 411 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 411, 1 credit; PERF 451, 1 credit)	2
VCEL 412 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 412, 1 credit; PERF 451, 1 credit)	2
VCEL 413 & PERF 451	VIOLONCELLO (MAJOR) and MASTER OF MUSIC JURY (VCEL 413, 1 credit; PERF 451, 1 credit)	2
VCEL 414 & PERF 428	VIOLONCELLO (MAJOR) and GRADUATE RECITAL (VCEL 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4

PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		48

Double Bass Course Requirements

Code	Title	Credit Hours
STB 411 & PERF 451	STRING BASS (MAJOR) and MASTER OF MUSIC JURY (STB 411, 1 credit; PERF 451, 1 credit)	2
STB 412 & PERF 451	STRING BASS (MAJOR) and MASTER OF MUSIC JURY (STB 412, 1 credit; PERF 451, 1 credit)	2
STB 413 & PERF 451	STRING BASS (MAJOR) and MASTER OF MUSIC JURY (STB 413, 1 credit; PERF 451, 1 credit)	2
STB 414 & PERF 428	DOUBLE BASS and GRADUATE RECITAL (STB 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4

PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		48

Flute Course Requirements

Code	Title	Credit Hours
FLT 411 & PERF 451	FLUTE (MAJOR) and MASTER OF MUSIC JURY (FLT 411, 1 credit; PERF 451, 1 credit)	2
FLT 412 & PERF 451	FLUTE (MAJOR) and MASTER OF MUSIC JURY (FLT 412, 1 credit; PERF 451, 1 credit)	2
FLT 413 & PERF 451	FLUTE (MAJOR) and MASTER OF MUSIC JURY (FLT 413, 1 credit; PERF 451, 1 credit)	2
FLT 414 & PERF 428	FLUTE (MAJOR) and GRADUATE RECITAL (FLT 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4

ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		52

Oboe Course Requirements

Code	Title	Credit Hours
OBOE 411 & PERF 451	OBOE (MAJOR) and MASTER OF MUSIC JURY (OBOE 411, 1 credit, PERF 451, 1 credit)	2
OBOE 412 & PERF 451	OBOE (MAJOR) and MASTER OF MUSIC JURY (OBOE 412, 1 credit, PERF 451, 1 credit)	2
OBOE 413 & PERF 451	OBOE (MAJOR) and MASTER OF MUSIC JURY (OBOE 413, 1 credit, PERF 451, 1 credit)	2
OBOE 414 & PERF 428	OBOE (MAJOR) and GRADUATE RECITAL (OBOE 414, 1 credit, PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2

PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		52

Clarinet Course Requirements

Code	Title	Credit Hours
CLAR 411 & PERF 451	CLARINET (MAJOR) and MASTER OF MUSIC JURY (CLAR 411, 1 credit; PERF 451, 1 credit)	2
CLAR 412 & PERF 451	CLARINET (MAJOR) and MASTER OF MUSIC JURY (CLAR 412, 1 credit; PERF 451, 1 credit)	2
CLAR 413 & PERF 451	CLARINET (MAJOR) and MASTER OF MUSIC JURY (CLAR 413, 1 credit; PERF 451, 1 credit)	2
CLAR 414 & PERF 428	CLARINET (MAJOR) and GRADUATE RECITAL (CLAR 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3

Music Academic Electives ¹	9
Total Credit Hours	52

Bassoon Course Requirements

Code	Title	Credit Hours
BSSN 411 & PERF 451	BASSOON (MAJOR) and MASTER OF MUSIC JURY (BSSN 411, 1 credit; PERF 451, 1 credit)	2
BSSN 412 & PERF 451	BASSOON (MAJOR) and MASTER OF MUSIC JURY (BSSN 412, 1 credit; PERF 451, 1 credit)	2
BSSN 413 & PERF 451	BASSOON (MAJOR) and MASTER OF MUSIC JURY (BSSN 413, 1 credit; PERF 451, 1 credit)	2
BSSN 414 & PERF 428	BASSOON (MAJOR) and GRADUATE RECITAL (BSSN 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		52

Trumpet Course Requirements

Code	Title	Credit Hours
TRPT 411	TRUMPET (MAJOR) (no jury Fall semester)	1
TRPT 412 & PERF 451	TRUMPET (MAJOR) and MASTER OF MUSIC JURY (TRPT 412, 1 credit; PERF 451, 1 credit)	2
TRPT 413	TRUMPET (MAJOR) (no jury Fall semester)	1
TRPT 414 & PERF 451 & PERF 428	TRUMPET (MAJOR) and MASTER OF MUSIC JURY and GRADUATE RECITAL (TRPT 414, 1 credit; PERF 451, 1 credit; PERF 428, 1 credit)	3
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		51

French Horn Course Requirements

Code	Title	Credit Hours
FRHN 411	FRENCH HORN (MAJOR) (no jury Fall semester)	1

FRHN 412 & PERF 451	FRENCH HORN (MAJOR) and MASTER OF MUSIC JURY (FRHN 412, 1 credit; PERF 451, 1 credit)	2
FRHN 413	FRENCH HORN (MAJOR) (no jury Fall semester)	1
FRHN 414 & PERF 451 & PERF 428	FRENCH HORN (MAJOR) and MASTER OF MUSIC JURY and GRADUATE RECITAL (FRHN 414, 1 credit; PERF 451, 1 credit; PERF 428, 1 credit)	3
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		51

Trombone Course Requirements

Code	Title	Credit Hours
TRBN 411	TROMBONE (MAJOR) (no jury Fall semester)	1
TRBN 412 & PERF 451	TROMBONE (MAJOR) and MASTER OF MUSIC JURY (TRBN 412, 1 credit; PERF 451, 1 credit)	2
TRBN 413	TROMBONE (MAJOR) (no jury Fall semester)	1

TRBN 414 & PERF 451 & PERF 428	TROMBONE (MAJOR) and MASTER OF MUSIC JURY and GRADUATE RECITAL (TRBN 414, 1 credit; PERF 451, 1 credit; PERF 428, 1 credit)	3
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		51

Tuba Course Requirements

Code	Title	Credit Hours
TUBA 411	TUBA (MAJOR) (no jury Fall semester)	1
TUBA 412 & PERF 451	TUBA (MAJOR) and MASTER OF MUSIC JURY (TUBA 412, 1 credits; PERF 451, 1 credit)	2
TUBA 413	TUBA (MAJOR) (no jury Fall semester)	1
TUBA 414 & PERF 451 & PERF 428	TUBA and MASTER OF MUSIC JURY and GRADUATE RECITAL (TUBA 414, 1 credit; PERF 451, 1 credit; PERF 428, 1 credit)	3

PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4
PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		51

Harp Course Requirements

Code	Title	Credit Hours
HARP 411 & PERF 451	HARP (MAJOR) and MASTER OF MUSIC JURY (HARP 411, 1 credit; PERF 451, 1 credit)	2
HARP 412 & PERF 451	HARP (MAJOR) and MASTER OF MUSIC JURY (HARP 412, 1 credit; PERF 451, 1 credit)	2
HARP 413 & PERF 451	HARP (MAJOR) and MASTER OF MUSIC JURY (HARP 413, 1 credit; PERF 451, 1 credit)	2
HARP 414 & PERF 428	HARP (MAJOR) and GRADUATE RECITAL (HARP 414, 1 credit; PERF 428, 1 credit)	2
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4

PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
HARP 400	HARP PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		52

Percussion Course Requirements

Code	Title	Credit Hours
PER 411	PERCUSSION (MAJOR) (no jury first semester)	1
PER 412 & PERF 451	PERCUSSION (MAJOR) and MASTER OF MUSIC JURY (PER 412, 1 credit; PERF 451, 1 credit)	2
PER 413 & PERF 451	PERCUSSION (MAJOR) and MASTER OF MUSIC JURY (PER 413, 1 credit; PERF 451, 1 credit)	2
PER 414 & PERF 451 & PERF 428	PERCUSSION (MAJOR) and MASTER OF MUSIC JURY and GRADUATE RECITAL (PER 414, 1 credit; PERF 451, 1 credit; PERF 428, 1 credit)	3
PERF 401 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I and MM ORCHESTRAL EXCERPTS JURY (PERF 401, 3 credits; PERF 420, 1 credit)	4

PERF 402 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II and MM ORCHESTRAL EXCERPTS JURY (PERF 402, 3 credits; PERF 420, 1 credit)	4
PERF 403 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III and MM ORCHESTRAL EXCERPTS JURY (PERF 403, 3 credits; PERF 420, 1 credit)	4
PERF 404 & PERF 420	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV and MM ORCHESTRAL EXCERPTS JURY (PERF 404, 3 credits; PERF 420, 1 credit)	4
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
Total Credit Hours		52

¹

Music academic electives will include a minimum of two MAS (Music Academic Studies) courses. Other 400-level courses in subject areas MCMP (Music Composition), MTA (Music Theory and Analysis), or MUHL (Music History and Literature) may be taken in fulfillment of this requirement.

Residency Requirement

A student must earn at least 21 credit hours at Roosevelt University.

Minimum Grade Requirements

Applied Lessons (all instruments)

B- is the minimum passing grade for applied study (courses 411 through 414).

B- is the minimum passing grade for all excerpt applied study (courses 401 through 404).

Recitals (all instruments)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Strings, Woodwinds, Harp)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

B- is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

Juries (Brass & Percussion)

C is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

C is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Recital Repertoire

PERF 428 GRADUATE RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

Woodwinds & Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

Percussion: 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

N.B. (Percussion only) If the student gives a recital within one month of the scheduled juries, that student is exempt from presenting a jury. (Harp and percussion) Students may substitute a formal orchestral audition to be performed faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.

Jury Repertoire

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Strings: String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course number 413), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Brass: Brass majors present solo juries during the Spring semesters only, and these consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Harp: All jury requirements are at the discretion of the applied professor.

Percussion: All jury requirements are at the discretion of the applied professor. Percussion majors do not present PERF 451 MASTER OF MUSIC JURY during the first semester. Students do present PERF 451 MASTER OF MUSIC JURY during the final semester, subject to the following exemption: if the student gives a recital within one month of the scheduled juries, that student is exempt from the jury. Students must present eight excerpts for PERF 420 MM ORCHESTRAL EXCERPTS JURY, only two of which may be repeated from any previous semester.

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Maps by Instrument

Trumpet Degree Map (p. 9)

French Horn Degree Map (p. 9)

Trombone Degree Map (p. 9)
 Tuba Degree Map (p. 10)
 Harp Degree Map (p. 10)
 Percussion Degree Map (p. 10)

Trumpet Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRPT 411 (no jury Fall semester)		1 TRPT 412	1
MAS 401		3 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
		Music Academic Elective	3
		12	13

Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRPT 413 (no jury Fall semester)		1 TRPT 414	1
Music Academic Elective		3 PERF 451	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
		PERF 428	1
		Music Academic Elective	3
		12	14

Total Credit Hours 51

French Horn Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
FRHN 411 (no jury Fall semester)		1 FRHN 412	1
MAS 401		3 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1

		Music Academic Elective	3
		12	13
Year 2			
Fall	Credit Hours	Spring	Credit Hours
FRHN 413 (no jury Fall semester)		1 FRHN 414	1
Music Academic Elective		3 PERF 451	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
		PERF 428	1
		Music Academic Elective	3
		12	14

Total Credit Hours 51

Trombone Degree Map

Year 1			
Fall	Credit Hours	Spring	Credit Hours
TRBN 411 (no jury Fall semester)		1 TRBN 412	1
MAS 401		3 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
		Music Academic Elective	3
		12	13

Year 2			
Fall	Credit Hours	Spring	Credit Hours
TRBN 413 (no jury Fall semester)		1 TRBN 414	1
Music Academic Elective		3 PERF 451	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
		PERF 428	1

	Music Academic Elective	3
	12	14
Total Credit Hours 51		

Tuba Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
TUBA 411 (no jury Fall semester)		1 TUBA 412	1
MAS 401		3 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
		Music Academic Elective	3
	12		13

Year 2

Fall	Credit Hours	Spring	Credit Hours
TUBA 413 (no jury Fall semester)		1 TUBA 414	1
Music Academic Elective		3 PERF 451	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 370		1 PERF 370	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
		PERF 428	1
		Music Academic Elective	3
	12		14

Total Credit Hours 51

Harp Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 411		1 HARP 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
HARP 400		1 HARP 400	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
	13		13

Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 413		1 HARP 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
HARP 400		1 HARP 400	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
	13		13

Total Credit Hours 52

Percussion Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 411 (no jury first semester)		1 PER 412	1
MAS 401		3 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PER 400		1 PER 400	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
		Music Academic Elective	3
	12		13

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 413		1 PER 414	1
PERF 451		1 PERF 451	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PER 400		1 PER 400	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 PERF 428	1
		Music Academic Elective	3
	13		14

Total Credit Hours 52

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Maps by Instrument

Violin Degree Map (p. 11)

Viola Degree Map (p. 11)

Violoncello Degree Map (p. 11)

Double Bass Degree Map (p. 11)

Violin Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
VLN 411		1 VLN 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
	12		12

Year 2

Fall	Credit Hours	Spring	Credit Hours
VLN 413		1 VLN 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
	12		12

Total Credit Hours 48

Viola Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
VLA 411		1 VLA 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
	12		12

Year 2

Fall	Credit Hours	Spring	Credit Hours
VLA 413		1 VLA 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1

PERF 415	2 PERF 415	2
Music Academic Elective	3 Music Academic Elective	3
	12	12

Total Credit Hours 48

Violoncello Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
VCEL 411		1 VCEL 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
	12		12

Year 2

Fall	Credit Hours	Spring	Credit Hours
VCEL 413		1 VCEL 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
ENS 402		1 ENS 402	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
	12		12

Total Credit Hours 48

Double Bass Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
STB 411		1 STB 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
	12		12

Year 2

Fall	Credit Hours	Spring	Credit Hours
STB 413		1 STB 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
ENS 411		1 ENS 411	1

PERF 415	2	PERF 415	2
Music Academic Elective	3	Music Academic Elective	3
12		12	

Total Credit Hours 48

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Maps by Instrument

Flute Degree Map (p. 12)

Oboe Degree Map (p. 12)

Clarinet Degree Map (p. 12)

Bassoon Degree Map (p. 13)

Flute Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
FLT 411		1 FLT 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
13		13	

Year 2

Fall	Credit Hours	Spring	Credit Hours
FLT 413		1 FLT 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
13		13	

Total Credit Hours 52

Oboe Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
OBOE 411		1 OBOE 412	1
PERF 451		1 PERF 451	1

PERF 401	3	PERF 402	3
PERF 420	1	PERF 420	1
PERF 376	1	PERF 376	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	PERF 424	1
MAS 401	3	Music Academic Elective	3
13		13	

Year 2

Fall	Credit Hours	Spring	Credit Hours
OBOE 413		1 OBOE 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
13		13	

Total Credit Hours 52

Clarinet Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
CLAR 411		1 CLAR 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
13		13	

Year 2

Fall	Credit Hours	Spring	Credit Hours
CLAR 413		1 CLAR 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
13		13	

Total Credit Hours 52

Bassoon Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 411		1 BSSN 412	1
PERF 451		1 PERF 451	1
PERF 401		3 PERF 402	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 405		1 PERF 405	1
PERF 423		1 PERF 424	1
MAS 401		3 Music Academic Elective	3
		13	13

Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 413		1 BSSN 414	1
PERF 451		1 PERF 428	1
PERF 403		3 PERF 404	3
PERF 420		1 PERF 420	1
PERF 376		1 PERF 376	1
ENS 411		1 ENS 411	1
PERF 415		2 PERF 415	2
Music Academic Elective		3 Music Academic Elective	3
		13	13

Total Credit Hours 52